

# „Im Chambre séparée“

LIED

aus der Operette:

## Der Opernball

English Lyrics by  
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Moderato.

Singstimme.  
Voice.

Pianoforte.

The first system of the musical score consists of three staves. The top staff is for the voice, starting with a whole rest. The middle staff is the piano's right hand, and the bottom staff is the piano's left hand. The music is in 3/4 time and the key signature has one sharp (F#). The piano accompaniment begins with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The second system continues the piano accompaniment. It features a 'rit.' (ritardando) and 'fz' (forzando) marking in the right hand. The piano accompaniment continues with similar rhythmic patterns, including some sustained chords in the left hand.

Langsames Walzertempo.

The third system includes the vocal line with lyrics. The tempo is marked 'Langsames Walzertempo.' The lyrics are: 'Gehn wir in's Cham-bre sé-pa-rée ach. / Come in-to this Cham-bre sé pa-rée Where'. The piano accompaniment is in a slower, waltz-like tempo.

Tous droits d'exécution réservés.

zu dem sü - ssen tête - a - tête, dort beim Cham -  
tête-a-tête we'll find so much to say Let us dine to -

pag - ner und beim Sou - per man al - les sich leich - ter ge -  
geth - er ov - er the cham - pagne, It's ea - si - er there to ex -

steht! \_\_\_\_\_ Geh'n wir in's Cham - bre sé - pa - rée  
plain \_\_\_\_\_ Come in - to this Cham - bre sé - pa - rée

*pp*

ach, zu dem sü - ssen tête - a - tête, and  
and tête-a-tête we la - ter - may

dort beim Cham-pag - ner und beim Sou - per man Al -  
 All a-lone to - geth - er, it's the on - ly way, cham - pagne

les sich leich - - - ter ge steht. Ach,  
 makes things so ea - - - sy to say. So

*p* *pp*

kom-men Sie. mein Herr, dass ich ge - ste - he, was  
 come with me Ma - dame, Hush, Pat - ience wait a mom - ent  
 my darl - ing,

längst für Sie ich ja em pfin - de, so  
 do I know you do love me too Well

*pp*

kom-men Sie zum tête - a - tete und zum Sou per. —  
 come with me to our tête - a - tete You're so im - pat - ient

*mf*

dass ich ge - ste - he, ja ge - ste - he was längst —  
 Ah, so im - pat - ient I'm hap - py So hap - py

*string.*

für Sie ich is em - pfin - de, ach, geh'n wir in's  
 My heart is yours a - lone So, Come in-to this

*Langsamer. Slower.*

*f a tempo*

*pp*

Cham - bre sé - pa - rée ach, zu dem sü - ssen tête - a - tete,  
 Cham - bre se - pa - rée and tête - a - tete we'll pass the hours a - way

dort beim Cham-pag - ner und beim Sou - per man Ai -  
 All a-lone to-geth - er it's the on - ly way, cham - pagne

*sempre rit.*

les sich leich - - - ter ge - steht. Ach, kom-men Sie zum  
 shows us the ea - - - si-est way. Ah, Come then to our

*pp* *p* *dim.*

tête - a - tête in's Cham - bre sé - pa - rée!  
 tête - a - tête Our Cham - bre sé - pa - rée!

*fz*