

# Merrily We Roll Along

2

Moderato

1 2 3 4 5 **SOLO 1:**  
 Yes-ter-day is

6 7 8 9 **SOLO 2:**  
 done. See the pret-ty coun-try-side. Mer-ri-ly we

10- 11 12 13 **SOLO 3:**  
 roll a-long, roll a-long, burst-ing with dreams, Tra-vel-ing's the

14 15 **SOLO 4:** 16 17 **SOLO 5:**  
 fun... Flash-ing by the coun-try-side... Ev-'ry-bo-dy

18 **SOLO 6:** 19 **ALL SIX:** 20 21  
 mer-ri-ly, mer-ri-ly, catch-ing at dreams... Roll-ing a-long...

22 23 24 25 26 27  
 roll-ing a-long... roll-ing a-long...

28 **GROUP 1:** 29  
 Dreams don't die, so keep an eye on your

30 **(GROUP 1)** 31 32  
 dream. Time goes by and hopes

**GROUP 2:** 3  
 And be-fore you know where you are, there you are.

33  
 (GROU)  
 go

37 (SOLO)  
 dream....  
 (GROU)

How d

41  
 by.

How ca

45  
 dream-

How

48  
 n'

51 **ALL:**  
 How



2

1:  
er-day is

ly we

ing's the

bo - dy

a-long...

your

l hopes

33 34 35 36 **SOLO 7:**

**(GROUP 1)**

Tend your  
go dry, but you still can try for your dream.....

37 **(SOLO 7)** 38 39 40

dream..... Dreams take time..... Time goes

**(GROUP 1 & 2)**

How does it happen?..... Once it was all so clear.....

41 42 43 44

by. Bend your

How can you get so far off the track? Why don't you turn a-round and go back?.....

45 46 47

dream..... with the road...

How does it hap - pen? Where is the mo - ment? How can you miss it? Is -

48 49 50

n't it clear? How can you let it slip out of gear?.....

51 **ALL:** 52 53 **GROUP 1:**

How did you ev - er get there from here? You



54 (GROUP 1)

roll, \_\_\_\_\_ you just roll. \_\_\_\_\_ Ev - 'ry - bo - dy

55 56 57

How does it hap - pen? \_\_\_\_\_ Once it was all so clear. \_\_\_\_\_

How does it hap - pen? \_\_\_\_\_ Is - n't it al - ways clear? \_\_\_\_\_

58 **Più Mosso**

roll! \_\_\_\_\_ So you nev - er ev - en no - tice it's hap - pen - ing!

59 60 61

How does it start to go? \_\_\_\_\_ Does it slip a - way slow \_\_\_\_\_ so you nev - er ev - en no - tice it's hap - pen - ing?

Does it slip a - way slow \_\_\_\_\_ so you nev - er ev - en no - tice it's hap - pen - ing?

62 **CHARLEY:**

How did you get to be here?

63 64

65 **ALL EXCEPT CHARLEY:** 66 67 **MARY:**

What was the mo - ment? \_\_\_\_\_ How did you get to be here?

68 69 **MARY & CHARLEY:**

Pick your - self a

70 (MARY)

road,

74

mer - ri

78

plode...

82

mèr - ri

86

89

92

Valedictorian rises, takes off his robe, revealing a sweatshirt which reads "FRANKLIN SHEPARD."

YOUNGER FRANK:

61 *f* 62A

How did you get there from here, — Mis - ter Shep - ard?

A Girl rises, takes off her robe, revealing "EX-MRS. SHEPARD."

GUSSIE:

Another Girl rises, revealing "EX-EX MRS. SHEPARD."

63 *f*

What did you have to go through?

BETH:

Another Girl rises, revealing "NEXT MRS. SHEPARD."

66 *f* 66A

How did you get there from here, — Mis - ter Shep - ard?

*mp*

MEG:

Another Girl rises, revealing "BEST PAL."

Tempo 1<sup>o</sup>

MARY: (Descends risers)

68 *mp* 71 *mf*

Boy, did they do it to you. — Pick your-self a



70 (MARY & CHARLEY)

71 72 73

y-bo-dy road, get to know the coun-try-side. Soon e-nough you're

74 ALL: 75 76 77

mer-ri-ly, mer-ri-ly— prac-tic-ing dreams,— dreams that will ex-

78 79 80 81

vays clear? plode... Wak-ing up the coun-try-side... Mak-ing you feel

82 83 84 85

pen-ing! mèr-ri-ly, mer-ri-ly, What can go wrong— roll-ing a-long?—

86 87 88

pen-ing? pen-ing? pen-ing? GROUP: Some—

89 90 (GROUP) 91

— roads are soft and some— are bum-py some roads you real-ly fly.

92 93 94 95

be here? Some rides are rough and leave— you jump-y,

96 97 98 99

a Why make it tough by get-ing grump-y? Plen-ty of roads— to try.

96

(GROUP 1)

One trip, all you get is one quick ride.

(GROUP 2)

Some roads are soft and some are bum - py some roads you real - ly fly.

99

100

101

Look a - round a bit. One quick ride through the coun -

Some rides are rough and leave you jump - y,

102

103

try - side. Stay on the

Why make it tough by get - ting grump - y?

104

105

106

107

track Nev - er look back, nev - er look

Pien - ty of roads to try. Someroads you real - ly fly.

108

(GROUP 1)

109

110

111

back, nev - er look back, nev - er look back, nev - er look back, nev - er look...

112

114

116

120

124

128

132

136

138



114 YOUNGER FRANK :  
114A *f* 114AA 114B

How did you get there from here,— Mis-ter Shep-ard?

114C To (To 137) 137 ALL: 138 *ff* 138A

What did you have to go through? How did you get there from here,— Mis-ter Shep-ard?

139 139A 140 *ff*

How did you get to be you? Bend-ing with the road,

142

Glid-ing through the coun-try-side, Mer-ri-ly we roll a-long roll a-long,—

112

Musical staff for measures 112-114. Measure 112 contains a vocal line with lyrics "ride...". Measure 113 is marked "GROUP:" and contains the lyrics "How did you get to be here?". Measure 114 continues the vocal line.

How did you get to be here?

115

Musical staff for measures 115-117. Measure 115 contains the lyrics "What was the mo-ment?". Measure 116 continues the vocal line. Measure 117 contains the lyrics "How did you get to be here?".

What was the mo-ment?

How did you get to be here?

118

Musical staff for measures 118-119. Measure 118 contains the lyrics "the coun-". Measure 119 contains the lyrics "Bend - ing with the".

Bend - ing with the

120

Musical staff for measures 120-123. Measure 120 contains the lyrics "y, road,". Measure 121 contains "gliding through the coun-try-side.". Measure 122 contains "Mer-ri-ly we". Measure 123 contains "ie".

road,

gliding through the coun-try-side.

Mer-ri-ly we

124

Musical staff for measures 124-127. Measure 124 contains "roll a-long, roll a-long,". Measure 125 contains "catch-ing' at dreams!-". Measure 126 contains "Dreams that will ex-". Measure 127 contains "plode,".

roll a-long, roll a-long, catch-ing' at dreams!-

Dreams that will ex-

128

Musical staff for measures 128-131. Measure 128 contains "plode,". Measure 129 contains "wak-ing up the coun-try-side!". Measure 130 contains "Ev-'ry-bo-dy". Measure 131 contains "er look".

plode,

wak-ing up the coun-try-side!

Ev-'ry-bo-dy

132

Musical staff for measures 132-135. Measure 132 contains "mer-ri-ly, mer-ri-ly". Measure 133 contains "sing 'em your song,-". Measure 134 contains "Roll-ing a-long!-". Measure 135 contains "er look".

mer-ri-ly, mer-ri-ly

sing 'em your song,-

Roll-ing a-long!-

136

Musical staff for measures 136-138. Measure 136 contains "Roll - ing a - long!-". Measure 137 contains "Roll - ing a - long!-". Measure 138 contains "Roll - ing a - long!-".

Roll - ing a - long!-

139

Musical staff for measures 139-141. Measure 139 contains "Roll - ing a - long!-". Measure 140 contains "Roll - ing a - long!-". Measure 141 contains "Roll - ing a - long!-".

Roll - ing a - long!-

Roll - ing a - long!-

(Babble)