

Above All

M&T: P. Baloche / L. LeBlanc
Arr: Mario Thürig / Nov. 04

The musical score consists of six staves of music. The top four staves are vocal parts (Soprano 1 & 2, Alto, Bass) with lyrics. The bottom two staves show harmonic chords. The lyrics are as follows:

A-bove all__ pow - ers, a-bove all__ kings, a-bove all__
na - ture and all cre-at - ed things. A-bove all__ wis - dom and all__ the ways__ of man,
you were here__ be-fore__ the world__ be-gan. A-bove all__
king - doms, a-bove all__ thrones, a-bove all__ wond - ders the world has e - ver known.
A - bove all__ wealth____ and treas - ures of__ the earth,
there's no way__ to meas - ure what__ you worth.
Cru - ci-fied, laid be-hind__ a stone. You lived to die, re -
Cru - ci-fied, laid be-hind__ a stone. You lived to die, re -
Cru - ci-fied, laid be-hind__ a stone. You lived to die, re -

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Piano (right hand) and Voice (left hand) parts for the first section of the song.

Piano (Right Hand):

- Measures 1-3: F_A , $B\flat$, F_A , Gm , $B\flat/F$, $E\flat^2$, $B\flat/D$.
- Measures 4-6: $B\flat/D$.

Voice (Left Hand):

Lyrics: - ject-ed and a-lone. Like a rose tramp-led on the ground, you took the fall,

Repetition: - ject-ed and a-lone. Like a rose tramp-led on the ground, you took the fall,

Repetition: - ject-ed and a-lone. Like a rose tramp-led on the ground, you took the fall,

Piano (right hand) and Voice (left hand) parts for the second section of the song.

Piano (Right Hand):

- Measures 1-3: Cm^7 , $B\flat/D$, $E\flat^2$, F^{7sus4} , F , $B\flat^2$.
- Measures 4-6: $E\flat/G$, F_A , $B\flat/D$.

Voice (Left Hand):

Lyrics: and thought of me a-bove all A-bove all

Repetition: and thought of me a-bove all A-bove all

Repetition: and thought of me a-bove all A-bove all