

You Are A Priest Forever

Montani's TU ES SACERDOS

♩ = 80 fff

You are a priest, a priest for - e - ver ac - cor - ding to the or - der of Mel-

You are a priest, a priest for - e - ver ac - cor - ding to the or - der of Mel-

You are a priest, a priest for - e - ver ac - cor - ding to the or - der of Mel-

You are a priest, a priest for - e - ver ac - cor - ding to the or - der of Mel-

8

- chi - se - dech.

- chi - se - dech.

- chi - se - dech.

The Lord has pro - mised it, the Lord has pro - mised it,

- chi - se - dech. The Lord has pro - mised it, the Lord has pro - mised it,

14 *mf* *ff*

The Lord has pro - mised, has pro - mised it. He will not re - vöke it

mf *ff*

the Lord has pro - mised, has pro - mised it. He will not re -

the Lord has pro - mised it.

the Lord has pro - mised it.

20 *ff* *ff* *mf* *f* *fff* *f* *mf*

ev - er. He will not re - vöke it ev - er

- vöke it ev - er. He will not re - vöke it ev - er He will

He will not re - vöke it. He will not re - vöke it ev - er

He will not re - vöke it. He will not re - vöke it ev - er He will

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He will not re-voke it ev - er. You are a priest a priest for-

not re - voke it ev - er. You are a priest a priest for-

He will not re-voke it ev - er. You are a priest a priest for-

not re - voke it ev - er. You are a priest a priest for-

13

- e - ver ac-cor-ding to the or-der of Mel - chi - se - dech,

- e - ver ac-cor-ding to the or-der of Mel - chi - se - dech,

- e - ver ac - cor-ding to the or-der of Mel - chi - se - dech, You are a

- e - ver ac - cor-ding to the or-der of Mel - chi - se - dech, You are a

[illegible]

priest, a priest for - e - ver, a priest for - e - ver, for - e - ver, priest for-

Handwritten musical score for the song "The Rose Tree". The score is written on four staves, each with a treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, with lyrics underneath. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score is written in a simple, handwritten style.

e ver.