

Go, Tell It on the Mountain

Afro-American spiritual

arr. by Samuel Pellman

$\text{♩} = 132$

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in common time, key signature of one sharp (F#). The piano part starts with a forte dynamic (f).

Soprano, Alto, Tenor, and Bass parts begin with rests. The piano part has a steady eighth-note bass line.

The vocal entries begin at measure 3:

- Soprano: "Go, tell it on the"
- Alto: "Go tell it on the"
- Tenor: "Go, tell it on the"
- Bass: "Go, tell it on the"
- Piano: "Go, tell it on the"

Measure 4 begins with the lyrics "moun - tain" followed by a repeat sign. The piano part continues its eighth-note bass line.

Continuation of the musical score from measure 4. The lyrics are repeated in each section of the score.

Lyrics:

- moun - tain over the hills and eve - ry where; Go, tell it on the
- moun - tain, over the hills and eve - ry - where; Go tell it on the
- moun - tain, over the hills and eve - ry - where; Go, tell it on the
- moun - tain, over the hills and eve - ry - where; Go, tell it on the

The piano part maintains its eighth-note bass line throughout the section.

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8

moun - tain that Je - sus Christ is born! While shep - herds kept their watch - ing o'er
 moun - tain that Je - sus Christ is born! oo
 moun - tain Je - sus Christ is born! oo
 moun - tain Je - sus Christ is born! oo

13

si - lent flocks by night, be - hold through - out the heav - ens there shown a ho - ly
 oo oo oo oo
 oo oo oo oo
 oo oo oo oo
 oo oo oo oo

18

p cresc.

light cresc.

cresc.

cresc.

cresc.

mf

Go, tell it on the moun - tain

mf

Go, tell it on the moun - tain,

mf

Go, tell it on the moun - tain,

mf

Go, tell it on the moun - tain,

mf

Go, tell it on the moun - tain,

cresc.

oo

oo

oo

oo

oo

oo

vcl

22

o - ver the hills... and eve - ry where; Go, tell it on the moun - tain that

o ver the hills and eve - ry - where; Go tell it on the moun - tain that

o - ver the hills... and eve - ry - where; Go, tell it on the moun - tain

o ver the hills and eve - ry - where; Go, tell it on the moun - tain that

o ver the hills and eve - ry - where; Go, tell it on the moun - tain

26

Je - sus Christ is born! oo oo oo

Je - sus Christ is born! oo oo oo

Je - sus Christ is born! The shep - herds feared and trem - bled, when lo! a - bove the

Je - sus Christ is born! oo oo oo

31

oo oo oo oo oo cresc.

oo oo oo oo #oo cresc.

earth, rang out the an - gel cho - rus that hailed the Sav - ior's birth

cresc.

oo oo oo oo oo

oo oo oo #oo cresc.

v1

36

Go, *mf* tell it on the moun - tain_ o - ver the hills_ and
Go tell it on the moun - tain_ o ver the hills and
Go, *mf* tell it on the moun - tain_ o - ver the hills_ and
Go, tell it on the moun - tain_ o - ver the hills_ and

40

eve - ry where; Go, tell it on the
eve - ry - where; Go tell it on the
eve - ry - where; Go, tell it on the
eve - ry - where; Go, tell it on the

SOPR. SAX. or Bb CLAR.

mf

42

moun - tain that Je - sus Christ is born!

moun - tain that Je - sus Christ is born!

moun - tain Je - sus Christ is born!

moun - tain Je - sus Christ is born!

45

cresc.

49

53

53

Go, *mf* tell it on the moun - tain_ o-ver the hills_ and
Go, tell it on the moun - tain_, o ver the hills and
Go, *mf* tell it on the moun - tain_, o-ver the hills and
Go, tell it on the moun - tain_, o-ver the hills and

57

57

eve - ry where; Go, tell it on the moun - tain that Je - sus Christ is
eve - ry - where; Go tell it on the moun - tain that Je - sus Christ is
eve - ry - where; Go, tell it on the moun - tain that Je - sus Christ is

meno mosso

eve - ry - where; Go, tell it on the moun - tain that Je - sus Christ is

meno mosso

piú meno mosso
 $\text{♩} = 108$

rit.

born! That Je - sus Christ is born!

born! Je - sus Christ is born!

born! Je - sus Christ is born!

born! Je - sus Christ is born!

piú meno mosso
 $\text{♩} = 108$

rit.