



MADISON METHODS



**2009 Audition
Materials & Exercises**



**Commitment
Performance
Brotherhood**





Madison Scouts Drum & Bugle Corps

4606 Pflaum Road
Madison, WI 53718
(609) 237-8775
www.MadisonScouts.org

Dear Prospective Member,

Congratulations on your decision to audition for the Madison Scouts. We have a tremendous amount of momentum following the 2008 season and plan to maximize every bit of it. Our innovative design team and world-class staff have seen few changes and are busy putting all the elements in place for an even better 2009 season. I sincerely hope you'll have the opportunity to join us.

In your packet you will find the following documents:

- 1) Welcome Letter from Corps Director Dann Petersen
- 2) 2009 Member Application (2 pages)
- 3) 2009 Financial Agreement (2 pages)
- 4) Welcome Letter from the caption head of your section
- 5) Audition Materials for your section (N/A for guard)

Now that you have registered, you are ready to begin your preparation. In order for us to conduct your audition, you will need to turn in the completed 2009 Member Application including the medical information on page 2. If we offer you a contract, you will be asked to pay your dues in full. If you are unable to do this for any reason, you will need to submit the 2009 Financial Agreement. So, if you plan on making the corps, bring both forms completed in full. If you have questions about these forms, please contact me at Director@MadisonScouts.org. If you have questions about the specifics of your audition, please address them to your particular caption head.

I urge you to bring a positive attitude and confidence to your audition. Come prepared, stay relaxed and have fun. Best of luck!

May you never walk alone,

Dann Petersen
Corps Director



Madison Scouts Drum and Bugle Corps

2009 Membership Application

Last Name		First Name		Middle Initial
Age as of May 31, 2009	Date of Birth		Instrument	
Permanent Address				
City		State	Zip	
Current Address (College or other)				
City		State	Zip	
Home Phone		Cell Phone		
E-Mail				
Father's Name		Mother's Name		
Father's Phone		Mother's Phone		
Father's E-mail		Mother's E-mail		
EMERGENCY CONTACT		PHONE NUMBER		

If you are not offered a spot with the Madison Scouts, we would like to share your e-mail with another corps. Please write NO in the space provided if you do not want our help. _____

I understand the significant commitment I am making to the Madison Scouts. I realize I must plan my personal and work schedules to enable me to participate in ALL Corps functions, both fundraising and practices through August. I recognize I will be excused only for illness and school work, and that it is required that I phone or email well in advance so that I can be properly excused. I also understand and accept dues payment responsibilities. As per DCI bylaws, I understand that any fees owed to other drum corps must be satisfied prior to performing with the Madison Scouts in 2009. I understand it will be necessary to remit my social security number should I make the corps.

Applicant's Signature: _____ Date: _____

If applicant is under 18 years, this section must be signed by a parent or guardian:

I have discussed the policies, rules and regulations of the Madison Scouts in detail with my son. I understand that it is absolutely necessary for my son to attend the Corps rehearsals. We both recognize he will be excused only for illness and school work and then it is required that he phone or email well in advance so that he may be properly excused. I hereby grant permission for my son to become a member of the Madison Scouts Drum and Bugle Corps. In addition, I grant permission to any member of management or staff to authorize treatment by a doctor, hospital or medical center in case of emergency. I understand and accept dues payment responsibilities.

Parent/Guardian Signature: _____ Date: _____



2009 MEDICAL INFORMATION

Membership Agreement

I do hereby waive, release, absolve, indemnify, and agree to hold harmless the Madison Drum and Bugle Corps Association, Inc., the organizer, sponsors, supervisors, participants, and persons transporting to or from activities, for any claim arising out of an injury, except to the extent and in the amount covered by liability insurance.

I authorize the staff of the Madison Scouts to administer first aid and to seek medical treatment by a licensed physician, nurse, or paramedic, for me if deemed necessary.

Member's Signature _____ Date _____

*****Signature of Parent or Legal Guardian Required if Member is Under 18*****

Parent or Legal Guardian _____ Date _____

Physician's Name _____ Phone # (____) _____

Address _____
Street City State Zip Code

1. Any reaction to penicillin? No Yes If yes, explain: _____
2. Any known reaction to any other drugs? No Yes If yes, explain: _____
3. Any chronic physical problems? No Yes If yes, explain: _____
4. Any regular use of medication? No Yes If yes, explain: _____
5. Any use of insulin? No Yes If yes, explain: _____
6. Any known allergies (especially to food)? No Yes If yes, explain: _____
7. Please describe any other medical problems:

Insurance Information

Name of Insurance Company _____

Address _____
Street City State Zip Code

Phone # for Coverage Verification: (____) _____ (____) _____
In-State Out-of-State

Name of Insured _____ Relationship to Member _____

Subscriber Number _____ Group Number _____



Madison Scouts Drum and Bugle Corps 2009 Financial Agreement

This form is meant to accompany the 2009 Member Contract or 2009 Alternate Contract. To receive and validate your contract, this form must be completed in full. Members under the age of 18 are required to present this form along with the signature of a parent or guardian.

Members are expected to pay the entirety of their 2009 dues at the time of signing a contract. The 2009 Financial Agreement is meant to help members who are unable to satisfy this expectation immediately. It serves as an official agreement that the Madison Scouts will cover the cost of member dues up front and the member will repay the full amount based on the condition specified.

You must make payments on the first of each month by automatic withdrawal or credit card through madisongear.com. If you have not paid by the fifth of the month, we will help by withdrawing the funds from your checking account or credit card. It is therefore required that you fill out your credit card, banking account details and social security number. If you will not be able to make your payment for any reason, it is your responsibility to call the corps director to explain your situation and communicate the expected date you can pay.

As explained in the 2009 Member Contract, we do not offer refunds for any reason. Should you break the terms of your contract, you are still obligated to honor the 2009 Financial Agreement.

Should you overpay your member account and all your required equipment has been purchased, you will have the option to carry those funds forward to be deducted from your 2010 dues, donate to another member or request a full refund.

I have read and understand the 2009 Financial Agreement and accept the terms identified herein.

Member Name

Date

Signature

(If member is under 18)

I have read and discussed the 2009 Financial Agreement with my son and accept the terms identified herein.

Parent or Guardian

Date

Signature



Madison Scouts Drum and Bugle Corps 2009 Financial Agreement

Amount

Date

FOR VALUE RECEIVED, the undersigned promises to pay to the Madison Drum & Bugle Corps Association, Inc. ("MDBCA"), the principal sum of _____ Dollars (\$ _____), until maturity, being payable at the current Madison Scouts office or at such other place as the MDBCA may designate in writing. Payments are \$ _____ per month and are due on the first day of each month, with the first payment beginning ____/____/____ and on the same consecutive month thereafter until paid in full. This Note shall bear interest at the default rate of 5% if the payment has not been received by the fifth day of each month. This Note may be prepaid in whole or in part at any time without penalty.

The maker agrees to pay all costs of collection, including reasonable attorney's fees, if this Note is not paid promptly when due whether suit is brought or not. The maker waives presentment for payment, notice on non-payment, protest and notice of protest and consents to any and all extensions and renewals hereof without notice.

You must complete either your Banking Account Information OR your Credit Card Information.

Banking Account Information

Name of Financial Institution	Street Address	
City	State	Zip
Account Number	9 Digit Routing Number	

Credit Card Information

Name as it Appears on Card	Billing Street Address	
City	State	Zip
Phone Number of Holder	Expiration Date	CSC (3 Digit Code on Back of Card)

Member Name

Date

Signature

Corps Director Dann Petersen

Date

Signature



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2009 Madison Scouts Battery Audition Information

Experienced Rudimental Percussionists

The Madison Scouts are looking for highly skilled individuals, experienced on their instrument, with a great attitude. The 2009 Madison Scouts battery will likely consist of the following instrumentation (may vary as necessary):

- 8 Snares
- 4-5 Quads
- 5 Bass Drums
- 5 Cymbals

General Audition Information

Be sure to bring sticks and/or mallets, a practice pad, and a folder for audition materials.

Overall Preparation

Due to the limited amount of time on audition weekends, it is important that applicants arrive extremely prepared for all portions of the audition process. The percussion staff has made efforts to communicate their expectations in this packet, but it is up to the applicants to follow through by having a comprehensive knowledge of the exercises and being prepared on their sight-reading and solo repertoire portions of the audition. If possible, it is preferred that solos and exercises are memorized for the audition. The audition will consist of:

- An individual audition and interview, sight reading, and a short solo to demonstrate your musical abilities. The solo can be as simple as a portion of a show that you've performed in the past, or as complex as an I&E ready individual solo.
- A group music audition.
- A marching audition.

Audition Requirements

All battery applicants, including veteran members, must be present at one of the listed audition dates.

Sight-Reading

Like any other audition aspect, applicants should practice sight-reading daily. Practice at slow enough tempos that rhythmic and melodic accuracy are possible. Applicants will be given 30-45 seconds to look over the audition material before being asked to perform. No tempo will be dictated, but it is imperative that performers keep steady time throughout.



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Solo Repertoire

It is required that each applicant prepares solo repertoire (approximately 1-2 minutes).

The most important element in choosing a solo piece is that the applicant is able to demonstrate total musicianship. Choosing a virtuosic piece that is outside of a player's technical reach is not recommended. Individuals should try to choose a piece that they can play comfortably under the pressure of an audition situation, while demonstrating strong technical and musical skills. In addition, it is recommended that applicants choose a solo piece that showcases varying techniques and musical elements.

This especially applies to Snare and Quad auditions. Individual bass drum and cymbal "solos" generally consist of technique demonstration, and the ability to produce a quality sound on the instrument.

Marching

There will be a marching portion of the audition. Be sure to have appropriate shoes and clothing for physical activity.

Questions?

Applicants should contact me directly with any questions about the audition process. It is imperative that questions about the audition process are communicated prior to arrival at auditions.

Thank You,

Roger Carter
rcarter@madisonscouts.org
Percussion Caption Head
Madison Scouts Drum & Bugle Corps

CRAZY 8'S

ROGER CARTER

Hand drum notation for 'Crazy 8's'. The notation is written on three staves, each with a double bar line at the beginning. The first staff starts with a '12' and a '16' in the left margin. The notation consists of rhythmic patterns represented by 'R' (right) and 'L' (left) notes. The first staff has 12 measures, the second has 16 measures, and the third has 16 measures. The notation is as follows:

Staff 1: R R R R R R R R R R L L L L L L L L L L R

Staff 2: 4 L R R R R R R L L L L L L L L L L R R R R

Staff 3: 7 R R L L L L L L L L L L R R R R R R R R R R

CRAZY 8'S - BASS DRUMS

Bass drum notation for 'Crazy 8's'. The notation is written on three staves, each with a double bar line at the beginning. The notation consists of rhythmic patterns represented by 'R' (right) and 'L' (left) notes. The first staff starts with a '10' in the left margin. The notation is as follows:

Staff 1: 10 R R R R R R R R R R L L L L L L L L L L R R R R

Staff 2: 13 R R R R R R R R R R L L L L L L L L L L R R R R

Staff 3: 16 R R R R R R R R R R L L L L L L L L L L R R R R

ROGER CARTER

ROGER CARTER

6

Handwritten musical score for 'The Rhythm of the Rain' on three staves. The score is divided into six measures, each with a different time signature: 9/8, 2/4, 3/16, 4/4, 3/16, and 2/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature of 9/8. The score is written in a handwritten style with some corrections and annotations.

11

2/4 3/16 4/4 3/16 4/4

LRLRLRLRLRLRLRLRL L R L

LRLRLRLRLRLRLRLRL L R L

LRLRLRLRLRLRLRLRL L R L

CRAZY 16TH'S (SPLIT 534)

ROGER CARTER

[illegible][illegible]

ATX

This musical score is for a percussion ensemble piece titled "ATX" by Roger Carter. It is written for four parts: Snare, Quads, Bass, and Cymbals (Cyms). The score is organized into four systems, each containing four staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and breath marks (V). Below the notes, there are extensive rhythmic patterns using 'R' for right and 'L' for left, often with '+' signs indicating specific timing or phrasing. The piece begins with a first-measure rest (1) and concludes with a double bar line. The notation is precise, with many notes beamed together to indicate rapid passages.

1

Snare

Quads

Bass

Cyms

5

9

13

T T T T

T T Z

HEMEOLA

ROGER CARTER

1

SNARE

QUADS

BASS

5

9

The musical score for 'HEMEOLA' by Roger Carter is presented in three systems, each with three staves: Snare, Quads, and Bass. The music is written in common time (C) and uses a combination of rhythmic notation (quarter, eighth, and sixteenth notes) and drum notation (R for right, L for left). The first system (measures 1-4) features a steady eighth-note pattern on the Snare and Quads, and a more complex eighth-note pattern on the Bass. The second system (measures 5-8) continues the patterns, with the Snare and Quads showing some variation in the eighth-note groups. The third system (measures 9-12) introduces accents (marked with 'V' or '>') and some rests, particularly in the Snare and Quads parts, while the Bass continues its pattern. The score concludes with a final measure in the third system.

TRIPLE DOUBLE

ROGER CARTER

12/8

1

SNARE

LL LL LLL LL RR RR RRR RR

12/8

1

QUADS

RR RR RR RR LL LL LLLL L

12/8

1

BASS

5

L LL L LL L RRR RRR RRR

5

RR RR RR RR LL LL LL LL RRR RRR RR L

5

9

LLL LLRRR RR LL LLRR RRL RR LL RRRRL LLLRLLRRRL L

9

RR R LL LRL RRRLLLRLLLLL RRRLLRLLRR LLLRRLRLR

9

INSYNX

ROGER CARTER

1

SNARE

1

QUADRO

1

BASS

4

7

10

DIDDLE TRIPLETS

ROGER CARTER

12

1

SNARE

1

QUAD

1

BASS

5

9

DIDDLE SIXTEENTHS

12

12

12

16

16

16

Flammaccexercise

Roger Carter

Bass

Measures 1-8 of the Bass part. The notation is on a single staff with a treble clef and a common time signature 'C'. It features a series of eighth and sixteenth notes, many with accents (>). The first measure has a double bar line and a common time signature. The eighth measure ends with a double bar line.

3

B

Measures 9-16 of the Bass part. The notation is on a single staff with a treble clef. It continues the melodic line with various note values and accents. Measures 15 and 16 feature dense, multi-measure rests.

6

B

Measures 17-24 of the Bass part. The notation is on a single staff with a treble clef. It continues the melodic line. Measures 23 and 24 feature dense, multi-measure rests. A '6' is written below the staff at the end of measure 24.

9

B

Measures 25-32 of the Bass part. The notation is on a single staff with a treble clef. It consists of a series of whole rests, indicating the instrument is silent for the remainder of the piece.

FLAMACCXERCISE

ROGER CARTER

[illegible]

[illegible]

Groovetrack

Roger Carter

12/20/06

2

f R L L L L R L R L R L L R L L R L R

7

ff R L L R L L L R L L

mf R L L R L L L R L L

11

R L L L L R R R *ff* R L R L R *p* R L L L R *ff* *mp* *f*

16

mf L R L R L *f* L R L R *mf* L R R L L

18

R R L R L R R L L *f* R L R L R L R R R R L *ff* *mpf* *mp* *f* *ff*

22

R *f* R L L R R L L R

27

mf R L R R L L R R L R L R L R L R L R L R L R

30

L R L R L R L R L R L R L L R R L L *f* *mf* L R L R R L L R L R R L L R L

33

ff R L R R L *mp* R L R L *ff* R L

Groovetrack

Roger Carter

12/13/06

Bass

2

f

7

mf

11

f *p* *f*

15

19

mf *f*

23

27

31

5

3

6

Groovetrack

Roger Carter

12/14/07

Cymbals

2

f

7

mf

11

f

15

19

23

27

31

Detailed description: This is a musical score for a cymbal part, spanning 32 measures. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures by bar lines, with measure numbers 2, 7, 11, 15, 19, 23, 27, and 31 indicated at the start of their respective lines. The notation includes various cymbal-specific symbols: 'x' marks for cymbal strikes, beams for rolls, and slurs for sustained sounds. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents (>) and breath marks (//). The score ends with a double bar line and repeat dots at measure 32.

Groovetrack

Roger Carter

12/13/06

[illegible]