

Ikaw

Music by: Louie Ocampo & George Canseco

Arranged by: Arnold Zamora

Edited by: Rey Alonzo

Soprano

Ahh Ahh Ooh

Alto

Dooh Ahh Ahh Dooh

Tenor

Dooh Ahh Ahh Dooh

Bass

Dooh Ahh Ahh Dooh

I - kaw ang bi-gay ng May - ka - pa tu -

gon sa a-king da - sal u - pang sa la - hat ng pa-na

Aah u - pang sa la - hat ng pa-na

Aah u - pang sa la - hat ng pa-na

-hon ba-wat pag- ka - ka-ta - on ang i - bi - gin ko'y i - kaw

-hon ba-wat pag- ka - ka-ta - on ang i - bi - gin ko'y i - kaw, ang i - bi - gin ko

-hon ba-wat pag- ka - ka-ta - on ang i - bi - gin ko'y i - kaw ang i - bi - gin ko

-hon ba-wat pag- ka - ka-ta - on ang i - bi - gin ko'y i - kaw Ooh

Sheet music for "Ikaw 2" featuring two staves (treble and bass) in G major (two sharps) and common time.

Treble Staff:

- Measures 1-3: "Ooh" repeated three times.
- Measures 4-6: "kaw ang tang-law sa 'king mun-do ka - bi - yak ni - tong pu - so". The lyrics "ang tang-law" and "sa 'king mun-do" are connected by a slur. The lyrics "ka - bi - yak" and "ni - tong pu - so" are connected by a slur.
- Measures 7-9: "Ooh Ahh Dooh" repeated three times.
- Measures 10-12: "Ooh Ahh Dooh" repeated three times.
- Measures 13-15: "ko wa - la ni ka - ha - ti mangsag - lit na sa 'yo'y may pa - pa". The lyrics "wa - la" and "ni ka - ha - ti" are connected by a slur. The lyrics "mangsag - lit" and "na sa 'yo'y may pa - pa" are connected by a slur.
- Measures 16-18: "ko Ahh Dooh" repeated three times.
- Measures 19-21: "Ang la - hat ng a - king ga" repeated three times.
- Measures 22-24: "Ang la - hat ng a - king ga" repeated three times.
- Measures 25-27: "- lit nga-yon, kai - lan - ma'y i - kaw. Ang la - hat ng a - king ga". The lyrics "- lit" and "nga-yon, kai - lan - ma'y i - kaw." are connected by a slur. The lyrics "Ang la - hat" and "ng a - king ga" are connected by a slur.
- Measures 28-30: "Ang la - hat ng a - king ga" repeated three times.

Bass Staff:

 - Measures 1-3: "Ooh" repeated three times.
 - Measures 4-6: "Ooh" repeated three times.
 - Measures 7-9: "Ooh Ahh Dooh" repeated three times.
 - Measures 10-12: "Ooh Ahh Dooh" repeated three times.
 - Measures 13-15: "ko wa - la ni ka - ha - ti mangsag - lit na sa 'yo'y may pa - pa". The lyrics "wa - la" and "ni ka - ha - ti" are connected by a slur. The lyrics "mangsag - lit" and "na sa 'yo'y may pa - pa" are connected by a slur.
 - Measures 16-18: "ko Ahh Dooh" repeated three times.
 - Measures 19-21: "Ang la - hat ng a - king ga" repeated three times.
 - Measures 22-24: "Ang la - hat ng a - king ga" repeated three times.
 - Measures 25-27: "- law ang san - hi ay i - kaw kung". The lyrics "- law" and "ang" are connected by a slur. The lyrics "san - hi" and "ay" are connected by a slur. The lyrics "i - kaw" and "kung" are connected by a slur.
 - Measures 28-30: "Ang la - hat ng a - king ga" repeated three times.

Sheet music for "Ikaw 3" featuring four staves of musical notation with lyrics in English and Tagalog.

The music is in common time, key signature of one sharp (F#), and consists of eight measures per section.

Section 1:

- Measures 1-4: "may bu-kasmang ti - na - ta - naw da - hil may i - sang i"
- Measures 5-8: "may bu-kasmang ti - na - ta - naw da - hil may i - sang i"
- Measures 9-12: "may bu-kasmang ti - na - ta-naw da - hil may i - sang i"
- Measures 13-16: "may bu-kasmang ti - na - ta - naw da - hil may i - sang i"

Section 2:

- Measures 17-20: "- kaw ku - lang ang mag- pa - kai - lan pa - man."
- Measures 21-24: "- kaw ahh ku - lang ang mag- pa - kai - lan pa - man."
- Measures 25-28: "- kaw ku - lang ang mag- pa - kai - lan pa - man."
- Measures 29-32: "- kaw ahh ku - lang ang mag- pa - kai - lan pa - man."

Section 3:

- Measures 33-36: "U - pang ba-wat san-dal - li ay u - pang mu - li't mu-li ay ang ma-ha - lin ay i - kaw."
- Measures 37-40: "Dooh u - pang mu - li't mu-li ay ang ma-ha - lin ay i - kaw."
- Measures 41-44: "Dooh u - pang mu - li't mu-li ay ang ma-ha - lin ay i - kaw."
- Measures 45-48: "Dooh u - pang mu - li't mu-li ay ang ma-ha - lin ay i - kaw."