

SCVC Audition Information

All information that is in the Vanguard "A-Corps" Battery Audition packet applies to the Vanguard Cadets audition as well. Please make sure to purchase and read through everything in the packet specially the section "Audition Camps". There are many great valuable pieces of information in it.

The exercises that Vanguard Cadets will ask you to play are....

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| - Free Stroke Exercise | - Control Strokes Exercise |
| - 8-8-16 | - Single-hand 2-height Exercise |
| - Basic Sticking Exercise | - Basic Exercise (Sections A and B only) |
| - Stick Control | - Triplet Diddle |
| - Stick Control Variations | - Paradiddle Plus (SCVC Exercise. see next page...) |

For Snares / Tenors also learn...

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| - Schlitz & Giggles | - Flammus |
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We will also hand out some exercises at the camp for you to sight-read.

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Vanguard Cadets Percussion Caption Head

Paradiddle Plus

John McFarland

Snare Drums

Tenor Drums

Bass Drums

This system contains the first three staves of the drum score. The Snare Drums staff starts in 5/4 time, then changes to 3/4, and back to 5/4. The Tenor Drums staff follows the same time signature changes. The Bass Drums staff also follows these changes. The notation includes various rhythmic patterns with accents and specific drum notes (R for right, L for left).

SD

Quads

BD's

This system contains the next three staves. The Snare Drums (SD) staff continues the rhythmic patterns. The Quads staff has a similar pattern to the Snare Drums. The Bass Drums (BD's) staff continues with its own rhythmic line. The time signatures remain 5/4, 3/4, and 5/4.

SD

Quads

BD's

This system contains the next three staves. The Snare Drums (SD) staff shows a change in the rhythmic pattern. The Quads staff also changes. The Bass Drums (BD's) staff continues with its pattern. The time signatures are 4/4, 3/4, and 4/4.

SD

Quads

BD's

This system contains the final three staves. The Snare Drums (SD) staff ends with a final pattern. The Quads staff includes a section labeled 'skanks!'. The Bass Drums (BD's) staff continues with its pattern. The time signatures are 3/4, 3/4, and 3/4.