

A Conductor's 12 Day Christmas nightmare

David W Solomons

$\text{♩} = 120$

Alto *f*
On the first day of Christ - mas the choir pro-cessed in song _____ and the sol - o - ist got it all

Tenor *mf*
ah _____

Baritone *mf*
ah _____

Bass *mf*
On the first day of Christ mas the choir pro-cessed in song _____ ah _____

6
wrong wrong wrong on the se - cond day of Christ mas the choir pro-cessed in song _____ and the

_____ and two te - nors tripped

6
_____ and two te - nors tripped

_____ On the se - cond day of Christ - mas the choir pro-cessed in song _____

10
so - lo - ist got it all wrong _____ and three lost their script

_____ wrong wrong _____ and three lost their script

10
_____ wrong wrong _____ and three lost their script and

_____ wrong wrong on the third day of Christ mas the choir pro-cessed in song _____

15

got it all— wrong wrong wrong on the fourth day of Christ-mas the

two te-nors tripped got it all— wrong on the fourth day of Christ-mas the

15

two te-nors tripped got it all— wrong on the fourth day of Christ-mas the

and the so - lo-ist got it all— wrong on the fourth day of Christ-mas the

20

choir pro-cessed in song and four cass-ocks ripped and three lost their script got it

choir pro-cessed in song and four cassocks ripped three lost their script two te-nors tripped

20

choir pro-cessed in song and four cass-ocks ripped and three lost their script and two te-nors tripped

choir pro-cessed in song and four cass-ocks ripped and the so - lo-ist got it all—

25

all— wrong wrong wrong five sang in

got it all— wrong wrong five sang in

25

got it all— wrong wrong five sang in

wrong wrong wrong and on the fifth day of Christ mas the choir pro-cessed in song and five sang in

31

tune four cass-ocks ripped and three lost their script got it

tune four cass-ocks ripped three lost their script two te-nors tripped

31

tune four cass-ocks ripped and three lost their script and two te-nors tripped

tune and four cass-ocks ripped and the so-lo-ist got it all—

36

all— wrong wrong wrong

got it all— wrong wrong

36

got it all— wrong wrong wrong

wrong wrong wrong and on the sixth day of Christ-mas the choir pro-cessed in song and

41

five sang in tune— four cass-ocks ripped and three lost their script

and five sang in tune four cass-ocks ripped three lost their script two te-nors tripped

41

five sang in tune four cass-ocks ripped and three lost their script and two te-nors tripped

six basses quipped— five sang in tune and four cassocks ripped and the

47

got it all wrong wrong wrong ah ah la

got it all wrong wrong wrong ah ah la

47

got it all wrong wrong wrong and on the seventh day of Christ-mas

so - lo-ist got it all wrong wrong wrong and on the seventh day of Christ-mas

52

la and seven hymn-books slipped seven hymn-books slipped five sang in

la and seven hymn-books slipped seven hymn-books slipped and five sang in

52

the choir pro-cessed in song seven hymn-books slipped six basses quipped five sang in

the choir pro-cessed in song seven hymn-books slipped six basses quipped five sang in

57

tune four cass-ocks ripped and three lost their script got it

tune four cass-ocks ripped three lost their script two te - nors tripped

57

tune four cass-ocks ripped and three lost their script and two te - nors tripped

tune and four cass-ocks ripped and the so - lo-ist got it all

62

all — wrong wrong — wrong — hush hush

got it all — wrong wrong hush hush

got it all — wrong wrong and on the eighth day of Christ-mas the

wrong wrong wrong and on the eighth day of Christ-mas the

66

and eight crept to the crypt five sang in

and eight crept to the crypt five sang in

choir pro-cessed in song seven hymnbooks slipped five sang in

choir pro-cessed in song six bass-es quipped five sang in

71

tune four cass-ocks ripped and three lost their script got it

tune four cass-ocks ripped three lost their script two te-nors tripped

tune four cass-ocks ripped and three lost their script and two te-nors tripped

tune and four cass-ocks ripped and the so-lo-ist got it all —

76

all — wrong wrong wrong the choir pro -
 got it all — wrong wrong the choir pro -
 got it all — wrong wrong and on the ninth day of Christ-mas hic hic
 wrong wrong wrong and on the ninth day of Christ-mas hic hic

81

cessed in song nine gins were sipped seven hymn-books slipped
 cessed in song eight crept to the crypt
 hic hic hic hic six bass-es quipped and
 hic hic hic hic six bass-es quipped and

87

five sang in tune *gliss* four cass-ocks ripped and three lost their script got it
 five sang in tune four cassocks ripped three lost their script two te-nors tripped
 five sang in tune four cass-ocks ripped and three lost their script and two te-nors tripped
 five sang in tune and four cass-ocks ripped and the so - lo-ist got it all —

93

all wrong wrong wrong tenth day of Christ-mas the choir pro-cessed in song and
 got it all wrong wrong tenth day of Christ-mas the choir pro-cessed in song and
 got it all wrong wrong and on the tenth day of Christ-mas the choir pro-cessed in song and
 wrong wrong wrong and on the tenth day of Christ-mas the choir pro-cessed in song and

98

nine gins were sipped eight crept to the crypt seven hymn-books slipped
 ten lines were clipped nine gins were sipped eight crept to the crypt seven hymn-books slipped
 nine gins were sipped eight crept to the crypt seven hymn-books slipped six bass-es quipped and
 nine gins were sipped eight crept to the crypt seven hymn-books slipped six bass-es quipped and

103

five sang in tune *gliss* four cass-ocks ripped and three lost their script got it
 five sang in tune four cassocks ripped three lost their script two te-nors tripped
 five sang in tune four cass-ocks ripped and three lost their script and two te-nors tripped
 five sang in tune and four cass-ocks ripped and the so-lo-ist got it all

109

all — wrng wrng ————— wrng ————— the

got it all — wrng wrng wrng the

got it all — wrng wrng wrng and on the 'levnth day of Christ-mas the

wrong wrong wrong and on the 'levnth day of Christ-mas the

113

choir pro-cessed in song e - len'v al - tos flipped nine gins were sipped eight crept to the crypt

choir pro-cessed in song ten lines were clipped nine gins were sipped eight crept to the crypt

choir pro-cessed in song nine gins were sipped eight crept to the crypt

choir pro-cessed in song nine gins were sipped eight crept to the crypt

118

seven hymnbooks slipped five sang in tune — *gliss* four cass-ocks ripped and three lost their script

seven hymn-books slipped five sang in tune four cassocks ripped three lost their script

seven hymn-books slipped six bass-es quipped and five sang in tune four cass-ocks ripped and three lost their script and

seven hymn-books slipped six bass-es quipped and five sang in tune and four cassocks ripped

124

got it all wrong wrong wrong

two te-nors tripped got it all wrong wrong

two te-nors tripped got it all wrong wrong wrong and on the

and the so-lo-ist got it all wrong wrong wrong and on the

129

the choir pro-cessed in song e-len/v al-tos flipped

the choir pro-cessed in song twelve can-dles dripped

twelfth day of Christ-mas the choir pro-cessed in song

twelfth day of Christ-mas the choir pro-cessed in song

136

nine gins were sipped eight crept to the crypt seven hymn-books slipped

ten lines were clipped nine gins were sipped eight crept to the crypt seven hymn-books slipped

ten lines were clipped nine gins were sipped eight crept to the crypt seven hymn-books slipped six bass-es quipped and

nine gins were sipped eight crept to the crypt seven hymn-books slipped six bass-es quipped and

141

five sang in tune four cass-ocks ripped and three lost their script

five sang in tune four cass-ocks ripped three lost their script two te-nors tripped

141

five sang in tune four cass-ocks ripped and three lost their script and two te-nors tripped

five sang in tune and four cass-ocks ripped and the

146

got it all wrong wrong so-rry wrong

got it all wrong so-rry wrong

146

got it all wrong wrong so-rry wrong

so-lo-ist got it all wrong wrong so-rry wrong