

Six Variations - Opus 76

on an Original Theme

Ludwig Van Beethoven

Allegro risoluto.

TEMA.

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef, both in 2/4 time with a key signature of two sharps. Measure 1 starts with a forte dynamic (f) followed by eighth-note chords. Measures 2 and 3 continue with eighth-note chords. Measure 4 begins with a piano dynamic (sf), followed by eighth-note chords. Measure 5 ends with another piano dynamic (sf). Measures 6-11 show variations of the theme, with dynamics including sf, f, and sforza.

This section continues the TEMA section, showing measures 6 through 11. It follows the same structure of eighth-note chords and dynamics (sf, f, sforza) as the previous section, with measure 11 concluding the section.

This section shows the first variation (VAR. I.) starting at measure 12. The music remains in 2/4 time with a key signature of two sharps. The variation introduces sixteenth-note patterns and eighth-note chords, with dynamics including sf and sforza.

VAR. I.

This section shows the second variation (VAR. II.) starting at measure 18. The music remains in 2/4 time with a key signature of two sharps. The variation features sixteenth-note patterns and eighth-note chords, with dynamics including p (piano).

22

1

26

2

31

1

2

VAR. II.

36

42

p

sf

f

sf

sf

sf

47

sf

sf

sf

p

sf

sf

p

VAR. III.

52

sempre dolce

56

1

60

64

dolce

68

VAR. IV.

71

p

leggiermente

p

75

79

83

VAR. V.

87

91

2.

95

100

f

p

p

1

2.

3

3

Presto.

VAR. VI.

105

f

sf

sf

109

La 2da parte due volte.

116

2.

120

124

128

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff: chords in common time.

132

pp

Musical score for piano, two staves. Treble staff: eighth-note pairs with a fermata. Bass staff: sixteenth-note patterns with dynamic *pp*.

135

Musical score for piano, two staves. Treble staff: eighth-note pairs with a fermata. Bass staff: sixteenth-note patterns.

138

cresc. - - - - -

Musical score for piano, two staves. Treble staff: eighth-note pairs with a fermata, followed by sustained notes. Bass staff: sixteenth-note patterns.

141

ff

sf

sf

sf

Musical score for piano, two staves. Treble staff: sustained notes with dynamics *ff*, *sf*, *sf*, *sf*. Bass staff: sixteenth-note patterns.

Musical score for piano, featuring two staves: Treble (top) and Bass (bottom). The key signature is A major (three sharps). The score consists of four systems of music.

System 1 (Measures 144-146):

- Measure 144: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. Dynamic: *sf*.
- Measure 145: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.
- Measure 146: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.

System 2 (Measures 147-149):

- Measure 147: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. Dynamic: *sf*.
- Measure 148: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.
- Measure 149: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.

Text: La 2da parte, due volte.

System 3 (Measures 153-155):

- Measure 153: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. Dynamic: *sf*.
- Measure 154: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. Dynamic: *sf*.
- Measure 155: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.

System 4 (Measures 156-158):

- Measure 156: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.
- Measure 157: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. Dynamic: *p*.
- Measure 158: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. Dynamic: *p*.

160

Tempo I.

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