



Phil Hamm

Arrangeur, Compositeur, Professeur

États-Unis, Oakland City

A propos de l'artiste

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 16 years.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements of pieces in public domain.

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

Site Internet: <http://stores.lulu.com/PhilHamm>

A propos de la pièce



Titre:	We Three Kings P1-Teacher
Compositeur:	Hopkins, John Henry
Arrangeur:	Hamm, Phil
Licence:	Phil Hamm © All rights reserved
Instrumentation:	1 Piano, 4 mains (duo)
Style:	Noel
Commentaire:	This is a reharmonized version of "We Three Kings of Orient Are" for the early primer and teacher.

Phil Hamm sur free-scores.com

http://www.free-scores.com/partitions_gratuites_phil-hamm.htm

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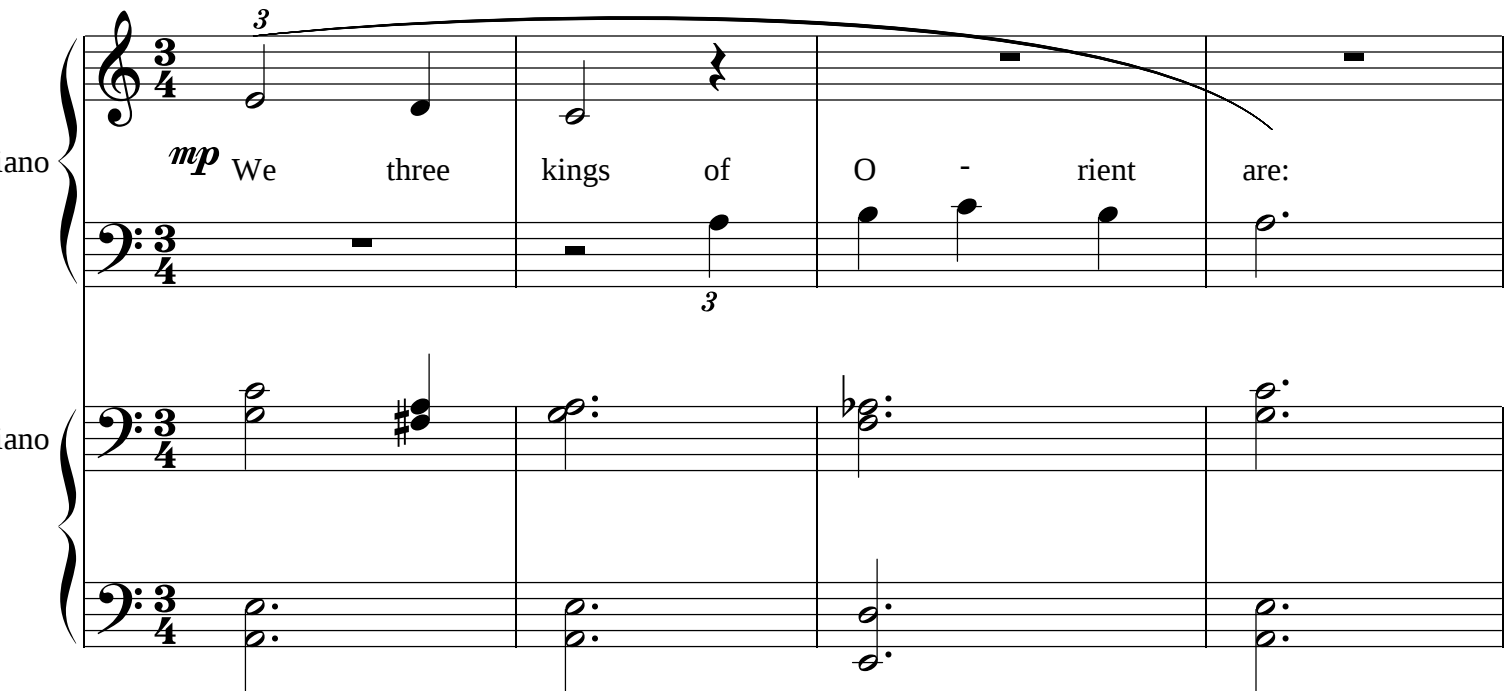
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We Three Kings P1-Teacher

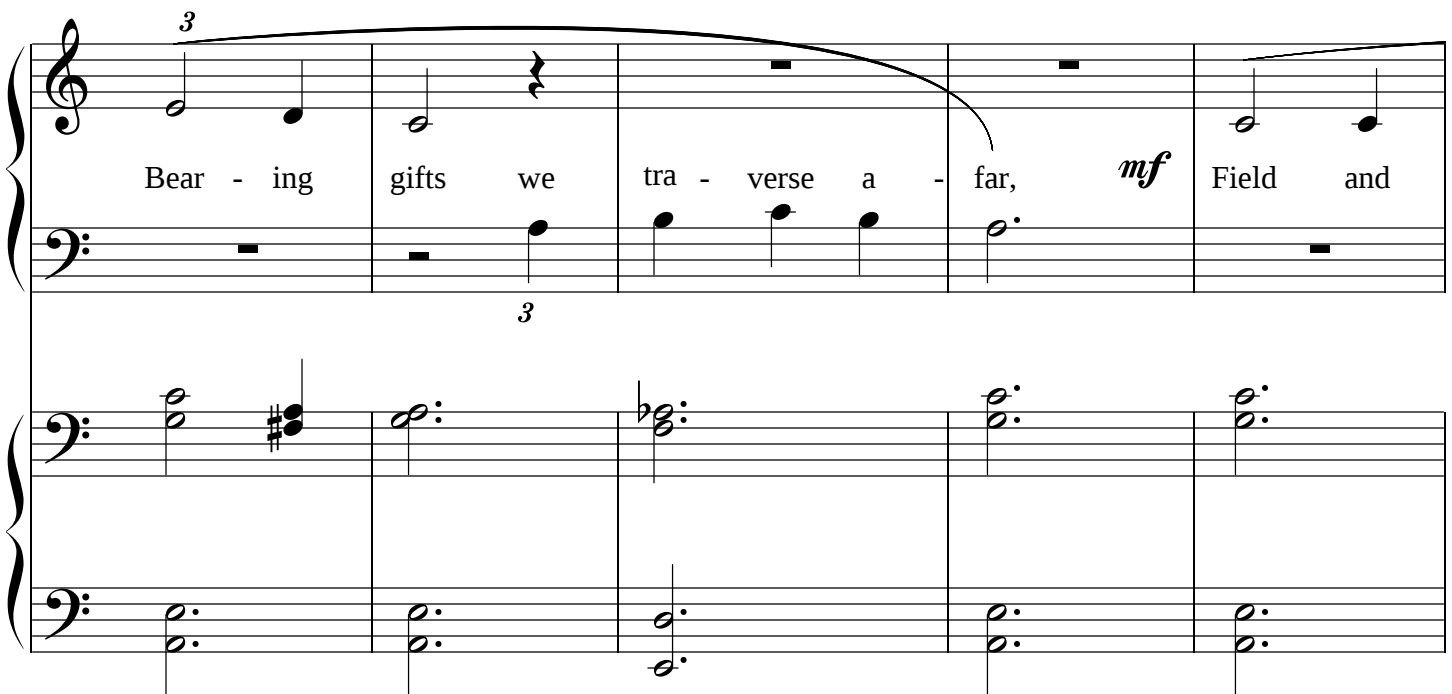
When playing as a duet
the student plays up an octave

John H. Hopkins
arr.by Phil Hamm

an



mp We three kings of O - rient are:



Bear - ing gifts we tra - verse a - far, *mf* Field and

2

foun - tain moor and moun - tain, Fol - low - ing yon - der

mp

This system contains the first five measures of the vocal melody. The melody is written in treble clef with a key signature of one flat (B-flat). It begins with a half note 'foun', followed by quarter notes 'tain', 'moor', and 'and'. The fourth measure contains a half note 'moun' and a quarter note 'tain,'. The fifth measure contains a half note 'Fol', a quarter note 'low', and a quarter note 'ing'. The sixth measure contains a half note 'yon' and a quarter note 'der'. A slur covers the entire melody line. The piano accompaniment is in bass clef, featuring a simple harmonic accompaniment with chords and single notes.

star. *mf* O star of won - der,

3

This system contains the next four measures of the vocal melody. The melody continues from the previous system. The first measure of this system is a half note 'star.' followed by a double bar line. The second measure begins with a half note 'O' followed by a long horizontal line indicating a sustained note. The third measure contains a half note 'star' and a quarter note 'of'. The fourth measure contains a half note 'won' and a quarter note 'der,'. A slur covers the entire melody line. The piano accompaniment continues with chords and single notes, including a triplet of eighth notes in the first measure of this system.

1

star of night, star with roy - al

3

This system contains the first four measures of the song. The vocal line (treble clef) features a melodic line with a slur over the first measure and a fermata. The lyrics are 'star of night, star with roy - al'. The piano accompaniment (bass clef) includes a triplet of eighth notes in the first measure and a series of eighth notes in the subsequent measures.

1

beau - ty bright, West - ward lead - ing

3

This system contains the next four measures of the song. The vocal line (treble clef) continues the melodic line with a slur and a fermata. The lyrics are 'beau - ty bright, West - ward lead - ing'. The piano accompaniment (bass clef) continues with eighth notes and includes a key signature change to one sharp (F#) in the final measure.

still pro - ceed - ing, Guide us to Thy

The first system of the musical score for 'We Three Kings' consists of two systems of staves. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melisma '4' over the first four measures. The lyrics are 'still pro - ceed - ing, Guide us to Thy'. The piano accompaniment in the first system has a bass line with eighth notes and a chordal accompaniment in the upper register. The second system of the first system continues the piano accompaniment with a bass line of eighth notes and a chordal accompaniment in the upper register.

per - fect light.

The second system of the musical score for 'We Three Kings' consists of two systems of staves. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melisma '3' over the first four measures. The lyrics are 'per - fect light.'. The piano accompaniment in the second system has a bass line with eighth notes and a chordal accompaniment in the upper register. The third system of the second system continues the piano accompaniment with a bass line of eighth notes and a chordal accompaniment in the upper register.