

Musical score for Violin 1, Alto Flute, and Piano, page 7, measures 7-22.

The score consists of three staves. The top staff is Violin 1, the middle is Alto Flute, and the bottom is Piano. The piano staff includes a bass clef and a bass staff below it. Measures 7-11 show the piano providing harmonic support with eighth-note chords while the other instruments play eighth-note patterns. Measures 12-16 continue this pattern. Measures 17-21 show the piano introducing a new melodic line with eighth-note chords. Measures 22-26 conclude the section with the piano maintaining its harmonic role.

37

Vln. 1

A Fl.

Pno.

This section consists of five staves. The first two staves are for Vln. 1 and A Fl. respectively, both in treble clef and common time. The third staff is for Pno. in bass clef. Measures 37-40 show eighth-note patterns. Measure 41 begins with a single eighth note followed by sixteenth-note patterns. Measure 42 concludes with eighth-note patterns.

43

Vln. 1

A Fl.

Pno.

This section consists of five staves. The first two staves are for Vln. 1 and A Fl. respectively, both in treble clef and common time. The third staff is for Pno. in bass clef. Measures 43-46 show eighth-note patterns. Measure 47 begins with a single eighth note followed by sixteenth-note patterns. Measure 48 concludes with eighth-note patterns.

55

Vln. 1

A Fl.

Pno.

This section consists of five staves. The first two staves are for Vln. 1 and A Fl. respectively, both in treble clef and common time. The third staff is for Pno. in bass clef. Measures 55-58 show eighth-note patterns. Measure 59 begins with a single eighth note followed by sixteenth-note patterns. Measure 60 concludes with eighth-note patterns.

61

Vln. 1

A Fl.

Pno.

This section consists of five staves. The first two staves are for Vln. 1 and A Fl. respectively, both in treble clef and common time. The third staff is for Pno. in bass clef. Measures 61-64 show eighth-note patterns. Measure 65 begins with a single eighth note followed by sixteenth-note patterns. Measure 66 concludes with eighth-note patterns.

67

Vln. 1

A Fl.

Pno.

This section consists of five staves. The first two staves are for Vln. 1 and A Fl. respectively, both in treble clef and common time. The third staff is for Pno. in bass clef. Measures 67-70 show eighth-note patterns. Measure 71 begins with a single eighth note followed by sixteenth-note patterns. Measure 72 concludes with eighth-note patterns.

73

Vln. I

A. Fl.

Pno.

This musical score page contains three staves. The top two staves are for 'Vln. I' and 'A. Fl.' (Alto Flute), both in treble clef. The bottom staff is for 'Pno.' (Piano), in bass clef. The music consists of six measures. Measures 1-4 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the piano. Measures 5-6 show eighth-note patterns in the upper voices and eighth-note chords in the piano. Measure 7 begins with a single eighth note in the alto flute, followed by eighth-note patterns in the other voices. Measure 8 concludes the section with eighth-note patterns in all voices.

79

Vln. I

A. Fl.

Pno.

This musical score page contains three staves. The top two staves are for 'Vln. I' and 'A. Fl.', both in treble clef. The bottom staff is for 'Pno.' in bass clef. The music consists of seven measures. Measures 1-6 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the piano. Measure 7 begins with a single eighth note in the alto flute, followed by eighth-note patterns in the other voices. Measure 8 concludes the section with eighth-note patterns in all voices.

83

Vln. I

A. Fl.

Pno.

This musical score page contains three staves. The top two staves are for 'Vln. I' and 'A. Fl.', both in treble clef. The bottom staff is for 'Pno.' in bass clef. The music consists of seven measures. Measures 1-6 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the piano. Measure 7 begins with a single eighth note in the alto flute, followed by eighth-note patterns in the other voices. Measure 8 concludes the section with eighth-note patterns in all voices.



