

STEPBY~2

The musical score is for the piece "STEPBY~2". It features an Acoustic Grand Piano accompaniment and vocal parts for Soprano, Alto, Tenor, and Bass. The piano part is written in 4/4 time with a key signature of one flat (Bb). The vocal parts are also in 4/4 time. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The lyrics are: "If I can make a dif- frence in your life, If I can lift_ you clos- er to your dreams, If I can lift_ you clos- er to your dreams, If". The score is divided into systems, with the piano part and vocal parts grouped together. The piano part includes RH (Right Hand) and LH (Left Hand) staves. The vocal parts include Soprano, Alto, Tenor, and Bass staves. The score includes a rehearsal mark 5 and a measure number 10. The piano part includes a fermata over a measure. The vocal parts include a fermata over a measure. The score includes a key signature change to two flats (Bb, Eb) in the final system.

RH
LH

we can work_ to- geth- er, that's two in- stead_ of one, then we'll
we can work_ to- geth- er, that's two in- stead_ of one, then we'll
we can work_ to- geth- er, that's two in- stead_ of one, then we'll
we can work_ to- geth- er, that's two in- stead_ of one, then we'll

RH
LH

know some- thing spe- cial has be- gun. So, we'll take it *f*
know some- thing spe- cial has be- gun. So, we'll take it *f*
know some- thing spe- cial has be- gun. So, we'll take it *f*
know some- thing spe- cial has be- gun. So, we'll take it *f*

15

RH

LH

f

step by step, bit by bit. Mile _ by mile _ and

step by step, bit by bit. Mile _ by mile _ and

step by step, bit by bit. Mile _ by mile _ and

step by step, bit by bit. Mile _ by mile _ and

step by step, bit by bit. Mile _ by mile _ and

20

RH

LH

min- ute by min- ute. Take it step by step, day by day._

min- ute by min- ute. Take it step by step, day by day._

min- ute by min- ute. Take it step by step, day by day._

min- ute by min- ute. Take it step by step, day by day._

Musical score for piano and voice, measures 1-12. The piano part consists of a right hand (RH) and a left hand (LH). The RH part features a melody with eighth and sixteenth notes, while the LH part provides a bass line with eighth notes. The voice part has four staves, each with the lyrics: "mo- ment by mo- ment we will make our way, step by step." The lyrics are aligned with the vocal lines, which are written in a simple, clear font.

Musical score for piano and voice, measures 13-25. The piano part continues with the RH and LH staves. The RH part has a measure number '25' above it. The voice part has four staves, each with a fermata and a dynamic marking of *mf* (mezzo-forte) below it. The lyrics are not present in this section.

RH

LH

I can make _ a dif- frence in your world,

I can make a dif- frence in your world,

mf

mf

Detailed description: This system contains piano accompaniment for the right hand (RH) and left hand (LH). The RH part features chords and melodic lines, with a fermata over the final measure. The LH part provides a bass line. Below the piano parts are two vocal staves. The first vocal staff has the lyrics "I can make _ a dif- frence in your world," with a fermata over the final measure. The second vocal staff has the lyrics "I can make a dif- frence in your world," also with a fermata. Below the vocal staves are two more staves, each with a fermata and the dynamic marking *mf*.

RH

LH

30

I can touch_ your heart a- long the way,

I can touch_ your heart a- long the way,

if

if

if

if

Detailed description: This system continues the piano accompaniment and vocal lines. The RH part has a fermata over the final measure, with the number 30 written above it. The LH part also has a fermata. Below the piano parts are two vocal staves. The first vocal staff has the lyrics "I can touch_ your heart a- long the way," with a fermata. The second vocal staff has the lyrics "I can touch_ your heart a- long the way," with a fermata. Below the vocal staves are two more staves, each with a fermata and the dynamic marking *if*.

Musical score for the first system. It features piano accompaniment for the Right Hand (RH) and Left Hand (LH) and four vocal staves. The lyrics are: "we com- bine our ta- lents and live in har- mo- ny, then just we com- bine our ta- lents and live in har- mo- ny, then just we com- bine our ta- lents and live in har- mo- ny, then just we com- bine our ta- lents and live in har- mo- ny, then just".

Musical score for the second system. It features piano accompaniment for the Right Hand (RH) and Left Hand (LH) and four vocal staves. The lyrics are: "think how much strong- er we can be. So, we'll take it step by step, think how much strong- er we can be. So, we'll take it step by step, think how much strong- er we can be. So, we'll take it step by step, think how much strong- er we can be. So, we'll take it step by step,". A measure number "35" is indicated above the piano accompaniment. Dynamic markings include *f*.

RH

LH

bit by bit. Mile _ by mile _ and min- ute by min- ute. Take it

bit by bit. Mile _ by mile _ and min- ute by min- ute. Take it

bit by bit. Mile _ by mile _ and min- ute by min- ute. Take it

bit by bit. Mile _ by mile _ and min- ute by min- ute. Take it

RH

LH

step by step, day by day. Mo- ment by mo- ment we will

step by step, day by day. Mo- ment by mo- ment we will

step by step, day by day. Mo- ment by mo- ment we will

step by step, day by day. Mo- ment by mo- ment we will

RH

LH

mf

make our way, _ step by step.

45

RH

LH

Mov- in' toward to- mor- row_ and what lies a- head, I

mf

Mov- in' toward to- mor- row_ and what lies a- head, I

mf

Mov- in' toward to- mor-row_ and what lies a head, I

mf

Mov- in' toward to- mor- row_ and what lies a head, I

mf

RH
LH

know it al- ways helps to have a friend. Through

know it al- ways helps to have a friend. Through

know it al- ways helps to have a friend. Through

know it al- ways helps to have a friend. Through

RH
LH

50

the joys and sor- rows we've had a com- mon thread.

the joys and sor - rows we've had a com- mon thread.

the joys and sor- rows we've had a com- mon thread.

the joys and sor- rows we've had a com- mon thread.

RH

LH

I'll be here with you_ to the end right to the end. So we'll take it
f

I'll be here with you_ to the end right to the end. So we'll take it
f

I'll be here with you_ to the end right to the end. So we'll take it
f

I'll be here with you_ to the end right to the end. So we'll take it
f

RH

LH

55

f

f

step by step, bit by bit. Mile by mile_ and

step by step, bit by bit. Mile by mile_ and

step by step, bit by bit. Mile_ by mile_ and

Step by step, bit by bit. Mile by mile_ and

RH

LH

min- ute by min- ute. Take it step by step, day by day._

min- ute by min- ute. Take it step by step, day by day._

min- ute by min- ute. Take it step by step, day by day._

min- ute by min- ute. atke it step by step, day by day._

60

RH

LH

Mo- ment by mo- ment we will make our way, we will

Mo- ment by mo- ment we will make our way, we will

Mo- ment by mo- ment we will make our way, we will

Mo- ment by mo- ment we will make our way, we will

65

RH

LH

make our way_ step by step...

ff

ff

ff

ff