

# EASY CHRISTMAS FAVORITES

Arranged by Larry Clark  
CD Play-along by David Feldstein



## e-Solos

Piano Accompaniment

A Series for Solo Instruments with CD Play-along and Piano Accompaniment



# EASY CHRISTMAS FAVORITES

Arranged by Larry Clark  
CD accompaniments by David Feldstein

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\* About the Enhanced CD. You can play the CD in any audio CD player to hear the accompaniment tracks. In addition, you can insert the CD into your computer's CD-Rom drive to view and print the piano accompaniment.

\* About the piano accompaniment Adobe® Acrobat® PDF files. If you do not already have Adobe Acrobat Reader on your computer, we have made it available on this CD for Windows 3.1, Windows 95 and Macintosh. Just go into the appropriate folder, double-click the icon and follow the installation prompts.

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# ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL FRENCH TUNE  
ARRANGED BY LARRY CLARK

Joyously ♩ = 80-88

F A♭ E♭Maj7 F A♭/F Gmin/C E♭Maj7 F A♭ E♭Maj7

Solo *f marc.* 3

Piano *f marc.* 3

F A♭/F E♭Maj7 Cmin7 F D Gmin C/E

4

F B♭ C F C F B♭ F/C Csus4 C

7

*poco rit.*

11 *a tempo*

F F/E Dmin7 F/C

*mf*

*mp*

15 B $\flat$ Maj7 Amin Gmin7 /C F Dmin7 B $\flat$ Maj7 Dmin7 C/E F

19 FMaj7 Dmin7 B $\flat$ Maj7 C9 F F D Gmin C/E

*f*

23 F B $\flat$  C F C F B $\flat$  F/C Csus4 C F D

Gmin C/E F B♭ C F/A C/G F B♭ F/C Csus4 C

*poco rit.*

1. F A♭ E♭Maj7 F A♭/F Gmin/C E♭Maj7 F A♭ E♭Maj7

*poco rit.*

36 F A♭/F E♭Maj7 Cmin7 2. F B♭ Amin Gmin7/C F

*molto rit.*

40 A♭/C Gmin/C F

*molto rit.*

# AULD LANG SYNE

ARRANGED BY LARRY CLARK

Andante sostenuto ♩ = 80

Gmin7/C F Gmin7/C C/E A B $\flat$  Gmin7C7

Solo

Piano

*mp legato*

5 F F C7 B $\flat$  C7 F F7 B $\flat$  Gmin7

*mf legato*

10 F Dmin7 D $\flat$ M9(#11) C7 A Dmin7 Gmin7 C7 F Gmin7

14 F Gmin B $\flat$  C7 Emin7 F B $\flat$ 7 F Dmin7

**March tempo**

19 D $\flat$ M9(#11) C7 A Dmin7 Gmin7 C7 F

*dim.* *f*

*dim.* *mf stacc.*

23 C7 F B $\flat$  C7

27 F C7 A Dmin7 Gmin7 C7 F C7

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment with treble and bass staves. Chords are indicated above the vocal line.

31 F C7 F B $\flat$ 7 C7/E

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment with treble and bass staves. Chords are indicated above the vocal line.

35 F C7 A B $\flat$  Gmin7 C7 F C7 F

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment with treble and bass staves. Chords are indicated above the vocal line.

# DECK THE HALLS

TRADITIONAL WELSH CAROL  
ARRANGED BY LARRY CLARK

Latin rock ♩ = 96

The musical score is arranged in four systems, each with a Solo part (treble clef) and a Piano part (grand staff). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is Latin rock with a quarter note equal to 96 beats per minute. The Solo part consists of a single melodic line with rests in the first two systems. The Piano part provides a rhythmic accompaniment with chords and a bass line. Dynamics include *mf* (mezzo-forte). Chord progressions are indicated above the Solo part.

**System 1:** Solo: Eb Bb/Eb Eb Bb/Eb Ab/Eb Bb. Piano: *mf*. Chords: Eb, Bb/Eb, Eb, Bb/Eb, Ab/Eb, Bb.

**System 2:** Solo: Eb Bb/Eb Ab/Eb Eb Bb/Eb. Piano: *mf*. Chords: Eb, Bb/Eb, Ab/Eb, Eb, Bb/Eb.

**System 3:** Solo: Ab/Eb Bb/Eb Ab/Eb Bb Eb Bb Eb Bb Fmin. Piano: Chords: Ab/Eb, Bb/Eb, Ab/Eb, Bb, Eb, Bb, Eb, Bb, Fmin.

**System 4:** Solo: Eb Bb Ab/Eb Eb Eb Bb/Eb. Piano: Chords: Eb, Bb, Ab/Eb, Eb, Eb, Bb/Eb.

10

Ab/Eb Bb/Eb Ab/Eb Bb Eb Bb Eb Bb Fmin

12

Eb Bb Eb Bb Eb Bb Bb/D

*f*

15

Eb Bb/D Cmin Bb/F F7 Bb Eb Bb/Eb

18

Ab/Eb Bb/Eb Ab/Eb Bb Eb Bb Eb Bb Fmin

20 Eb Bb Eb

23 Bb/Eb Eb Bb Eb Bb Fmin

*ff*

26 Eb Bb Ab/Eb Eb Bb/Eb Eb

29 Bb Eb Bb Fmin Eb Bb Eb Bb

*f*

32 Eb Bb/D Eb Bb/D Cmin Bb/F F7 Bb

35 Eb Bb/Eb Ab/Eb Bb/Eb Ab/Eb Bb

*mf*

37 Ab/Bb Eb/Bb Fmin/Bb Eb/Bb Bb

*f*

39 Ab Eb Ab/Bb Eb/Bb Fmin/Bb

41

B $\flat$  A $\flat$ /E $\flat$

Musical score for measures 41-42. Measure 41: Treble clef has a whole note B $\flat$ . Bass clef has a descending eighth-note line: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ . Measure 42: Treble clef has a whole note chord A $\flat$ /E $\flat$ . Bass clef has a descending eighth-note line: C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ .

43

E $\flat$  A $\flat$  B $\flat$

*ff*

Musical score for measures 43-44. Measure 43: Treble clef has a quarter-note line: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ . Bass clef has a descending eighth-note line: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ . Measure 44: Treble clef has a quarter-note chord A $\flat$ /B $\flat$ . Bass clef has a descending eighth-note line: C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . Dynamics *ff* are indicated.

# THE FIRST NOEL

TRADITIONAL ENGLISH CAROL  
ARRANGED BY LARRY CLARK

Moderato ♩ = 92

Gmin Dmin/F Eb      Bb/D Gmin      Gmin Dmin/F Eb

Solo

Piano

*mp*

*p*      *mp*

6      Bb/D Gmin      Gmin Dmin/F Eb      Bb/D Eb      F/C      Bb      Bb/F F

*mf*      *f*      *rit.*

*f*      *rit.*

12      Bbsus4 Bb F7      Bb Gmin Fsus4 F Cmin/Eb      Bb/D Dmin Eb      Bb Eb      Bb/D Dmin Eb

*a tempo*      *mf*      *a tempo*      *mf*

18      Bb Eb F/C      Bb Bb/F F7      Bb F7      Bb Gmin F Cmin/Eb      Bb/D Dmin Eb

24 B $\flat$  E $\flat$  B $\flat$ /D Dmin E $\flat$  B $\flat$  E $\flat$  F7 B $\flat$  B $\flat$ /F F7 B $\flat$  F7 B $\flat$  Gmin

30 Dmin B $\flat$  E $\flat$  B $\flat$ /D F7 Gmin Dmin/F E $\flat$  B $\flat$ /D E $\flat$  F B $\flat$ /D B $\flat$ /F F7

36 B $\flat$  F7 B $\flat$ /D Gmin Gmin Dmin/F E $\flat$  B $\flat$ /D E $\flat$  F/C

42 B $\flat$  B $\flat$ /F F B $\flat$

# HARK! THE HERALD ANGELS SING

FELIX MENDELSSOHN BARTHOLDY  
ARRANGED BY LARRY CLARK

Allegretto ♩ = 100-108

F C F C F

Solo

Piano

5 B♭ Gmin7 D7 Gmin D/F# Gmin C7/E F F/C C7 F

10 *Opt. repeat* C F C F/A Amin B♭(add9) Gmin7 F/C C F C

15 Dmin G7 Amin G7 C FMaj7 G7 C N.C. F C7/E F C N.C. F/A

The musical score is arranged in four systems. Each system contains a Solo line (treble clef) and a Piano line (grand staff). The Solo line includes dynamics such as *f*, *mf*, and *f*. The Piano line includes various chords and textures. Chords are indicated above the Solo line. The key signature is one flat (B♭) and the time signature is 4/4. The piece is in the key of B♭ major (one flat).

21 C7/G F C B $\flat$  Gmin7 D7 Gmin D Gmin C7/E F/A F/C C F

26 B $\flat$  Gmin7 D7 Gmin D/F $\sharp$  Gmin C7/E F/A F/C C7 F

*pesante*

31 C F/A Amin B $\flat$ (add9) Gmin7 F/C C F G7

36 Amin G7/B C7 FMaj7 G7 C N.C. F C7/E F C

N.C. F/A C7/E F C B $\flat$  Gmin7 D7 Gmin D Gmin C7/E F/A F

40

F/C C F B $\flat$  Gmin7 D7 Gmin D/F $\sharp$  Gmin C7/E F/A F

45

C7/E F/A F F/C C7 F

49

# JINGLE BELLS

JAMES PIERPONT  
ARRANGED BY LARRY CLARK

Latin ♩ = 160-172

Musical score for Jingle Bells, featuring Solo and Piano parts. The score is in 4/4 time and includes chord progressions and dynamics.

**Chord Progressions:**

- Measures 1-4: F, Cmin7 F, Cmin7, F, Cmin7 F
- Measures 5-8: F, Cmin7 F, Cmin7, F, Cmin7 F, F, Cmin7 F
- Measures 10-13: Cmin7, F, Cmin7 Bb, C, Bb, C, Bb, C
- Measures 15-18: Bb, F, Cmin7, F, Cmin7 F, Cmin7

**Dynamics:** *mf* (measures 1-4), *f* (measures 5-8), *mf* (measures 10-13), *f* (measures 15-18).



19 F Cmin7 B $\flat$  C B $\flat$  C F Cmin7 C B $\flat$  C F

24 Cmin7 F Cmin7 F Cmin7 F Cmin7 F

*f*

28 Cmin7 B $\flat$  C F Cmin7 G Dmin7 C

32 B $\flat$  C F Cmin7 F Cmin7 F Cmin7 F

36 Cmin7 B $\flat$  C F Cmin7 1. C B $\flat$  F

40 Cmin7 2. C B $\flat$  C B $\flat$  C F Cmin7 F

44 Cmin7 F Cmin7 F Cmin7

47 N.C. F Cmin7 F Opt. 8va ff

# JOLLY OLD ST. NICHOLAS

TRADITIONAL  
ARRANGED BY LARRY CLARK

Hard rock ♩ = 136

F5 A♭5 B♭5 A♭5 etc.

The musical score is arranged in two systems. The first system includes a Solo part (treble clef) and a Piano part (grand staff). The Solo part begins with a forte (*f*) dynamic and a 4-measure rest. The Piano part also starts with a forte (*f*) dynamic. The second system continues the Piano part with a 4-measure rest in the treble clef. The third system features a Solo part with a mezzo-forte (*mf*) dynamic and a Piano part with a mezzo-forte (*mf*) dynamic. The fourth system continues the Solo part with a 12-measure rest in the treble clef and the Piano part. The score is in 4/4 time and B-flat major.

16

20

24

1.

*f*

28

2.

*f*

32

Musical score for measures 32-35. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand. The vocal line has a melodic line with some grace notes and slurs.

36

Musical score for measures 36-39. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand. The vocal line has a melodic line with some grace notes and slurs. The piece concludes with a double bar line and a *ff* dynamic marking.

# JOY TO THE WORLD

GEORGE FRIDERIC HANDEL  
ARRANGED BY LARRY CLARK

Majestically ♩ = 108-112

The musical score is arranged in four systems, each with a Solo part (treble clef) and a Piano part (grand staff). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The Solo part begins with a whole rest, followed by a melodic line starting at measure 2. The Piano part provides harmonic support with chords and a bass line. Chord symbols are placed above the Solo staff: Eb (measures 1-5), Eb/G and Ab (measures 6-7), Bb (measures 12-13), Eb (measures 14-15), and Ab (measures 16-17). A 'marc.' (marcato) marking is present in measure 15. The Solo part ends in measure 17 with a whole note chord. The Piano part continues with chords and a bass line. Chord symbols for the Piano part are: Fmin, Eb/Bb, Bb7, Eb, Eb/G, Ab, Bb, and Eb (measures 18-23).

24  $E\flat 5$   $E\flat$

*mp*

30  $B\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat$   $E\flat$   $A\flat$   $E\flat/B\flat$   $B\flat 7$

*f*

36  $E\flat$

42  $E\flat/G$   $A\flat$

*ff*

48

B $\flat$  E $\flat$  E $\flat$ /B $\flat$

54

B $\flat$ 7 E $\flat$  A $\flat$ /C B $\flat$ 7 N.C.

# O CHRISTMAS TREE

(O TANNENBAUM)

TRADITIONAL GERMAN CAROL  
ARRANGED BY LARRY CLARK

Expressive ♩ = 72

Solo *mp* *mf*

Piano *mp* *mf*

F C9 F

Gmin/B $\flat$  Amin7 Gmin7 Gm7(b5) C7 Gmin7/C C7 FM9 F6 N.C. F Gmin7 F Emin7

*rit.* *f* *mp* *legato* *a tempo*

Dmin7 Gmin/B $\flat$  Amin7 Gmin7 C9 FM9 F6 N.C. F Gmin7 F Emin7

A(add9) Gmin/B $\flat$  Amin7 Gmin7 C9 FM9 F6 F(add9) B $\flat$ Maj7 C9

*mf* *mf*

20 C#7/E C7/E F N.C. F Gmin7 F Emin7 F9 D7 Gmin/Bb Amin7 Gmin7 C9

25 1. FM9 F6 N.C. 2. FM9 F6 F(add9) BbMaj7 C9 C#7/E C7/E F N.C.

*mp* *f*

1. *mp* 2. *f*

31 F Gmin7 F Emin7 F9 D7 Gmin/Bb Amin7 Gmin7 C9 FM9 F6 N.C.

*mp* *cresc.*

*mp* *cresc.*

36 Gmin/Bb Amin7 Gmin7 Gm7(b5) C7 Gmin7/CC7 Gm9 Gm7(b5)/C F

*f* *rit.* *mp*

*f* *rit.* *mp*

# O COME ALL YE FAITHFUL

JOHN F. WADE

ARRANGED BY LARRY CLARK

Allegretto ♩ = 112-120

Chord progression for the first system: F C F C7 F C F

Chord progression for the second system: C F C/E F B $\flat$  F/C C Dmin7 C G C F/A C Dmin/F

Chord progression for the third system: C/G G7 C F Gmin F GminC7 F C/E F Dmin G C F

The musical score is arranged in three systems. Each system consists of a Solo part (treble clef) and a Piano part (grand staff). The Solo part is marked with dynamics *f* and *mf*. The Piano part is marked with *f* and *mf*. The Solo part includes a repeat sign at the beginning of the second system. The Piano part includes a repeat sign at the beginning of the second system. The Solo part includes a repeat sign at the beginning of the third system. The Piano part includes a repeat sign at the beginning of the third system. The Solo part includes a repeat sign at the beginning of the third system. The Piano part includes a repeat sign at the beginning of the third system.

C F C F C F B $\flat$  F C F C7/G F C/EBdim/D C F B $\flat$

18 *legato* *mp* *mf* *cresc.*

F/C C7 F F/A C/G C/E F B $\flat$

24 *f* *mf*

F/C Dmin G7 C D/F C/G G7 C

29

34 F Gmin F C/E Dmin G C F C F C

*p*  
*p legato*

39 F C F B $\flat$  F C F C7/G F C/E Bdim/D C F/A B $\flat$

*mp* *mf* *cresc.* *f*  
*cresc.* *f*

44 F C7 F C F C7 F C7 F

*rit.*  
*rit.*

# SILENT NIGHT

FRANZ GRUBER  
ARRANGED BY LARRY CLARK

Expressive ♩ = 76-80

Solo:  $B\flat$ Maj7     $E\flat$ Maj7     $B\flat$ Maj7     $E\flat$ Maj7     $B\flat$ Maj7  
 mp    legato

Piano: *"Quasi Satie"*  
 p

6:  $E\flat$ Maj7     $B\flat$ Maj7     $E\flat$ Maj7    Dmin7    Amin7  
 Obligato 2nd time only  
 L.H.

11: Gmin7    Dmin7     $E\flat$ Maj7    Gmin7     $B\flat$ Maj7  
 mf

16:  $E\flat$ Maj7    Dmin7    Cmin7     $E\flat$ Maj7    Gmin7     $B\flat$ Maj7     $E\flat$ Maj7

Detailed description: This is a piano score for 'Silent Night' by Franz Gruber, arranged by Larry Clark. The score is in 3/4 time and B-flat major. It is divided into four systems. The first system shows the Solo part (treble clef) and Piano part (grand staff). The Solo part has five measures of rests followed by a melodic phrase. The Piano part has five measures of chords. The second system starts at measure 6 and includes a 'Solo' part with a melodic line and a 'Piano' part with a 'L.H.' (left hand) obbligato line. The third system starts at measure 11 and features a 'Solo' part with a melodic line and a 'Piano' part with a 'L.H.' obbligato line. The fourth system starts at measure 16 and continues the 'Solo' and 'Piano' parts. Chords are indicated above the Solo part, and dynamics like 'p', 'mf', 'mp', and 'legato' are used throughout.

21 Dmin7 F(add9) B♭Maj7 E♭Maj7 B♭Maj7

26 F(add9) B♭Maj7 E♭Maj7 B♭Maj7 E♭Maj7

1. B♭Maj7 E♭Maj7 2. B♭Maj7 E♭Maj7

31 B♭Maj7 E♭Maj7 B♭Maj7 E♭Maj7 B♭Maj7

36 E♭Maj7 Dmin7 Cmin7/F B♭Maj7

*rit.*



14

B $\flat$ sus4/F B $\flat$ 7 E $\flat$  E $\flat$  Cmin7 A $\flat$  E $\flat$ /B $\flat$

17

A $\flat$  E $\flat$ /B $\flat$  B $\flat$ sus4 B $\flat$ 7 E $\flat$  Cmin7

20

A $\flat$  E $\flat$ /B $\flat$  A $\flat$  E $\flat$ /B $\flat$  B $\flat$ sus4 B $\flat$ 7

23

A $\flat$  A $\flat$ 7 Gmin7 C7 Fmin7 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

27 Eb Cmin7 Ab/C Eb/BbA°7 Eb/Bb Eb/G

30 1. Fmin7 Bb7 Eb 2. Fmin7 Bb7 Eb N.C.

33 Fmin7 EMaj7Eb

# WALTZ OF THE FLOWERS

FROM "THE NUTCRACKER"

PIOTR ILYICH TCHAIKOVSKY  
ARRANGED BY LARRY CLARK

Waltz tempo ♩ = 144

**Solo**

**Piano**

*p*

*p legato*

*sim.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Chords: Eb, Ddim7/Eb, Eb, Ddim7/Eb, Eb, Bb/D, Db7, Fmin/C, Fmin/Ab, Fmin, Fmin/C, B7(#5), Bb7, Eb7

22 Gmin/D D7 Gmin/Bb D7/A Gmin

27 Eb7 Gmin/DD7 Gmin Eb Fmin7

*f*

*sim.*

33 Bb7 Ab/C Bb7 Eb

39 Fmin7 Bb7 To Coda 1. Abmin/Cb Caug Db

To Coda 1.

*D.S. % al Coda (no repeats)*

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Chords are indicated above the vocal line: B $\flat$ 7/D, Cmin7, G $\flat$ 7( $\flat$ 5), B $\flat$ 7/F, and B $\flat$ 7. Dynamics include *sfz* and *ff*. The instruction *D.S. % al Coda (no repeats)* is present above the piano part.

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Chords are indicated above the vocal line: Cmin7, G $\flat$ 7( $\flat$ 5), B $\flat$ min/F, E7( $\flat$ 5), E $\flat$ , Gmin, A $\flat$ , and B $\flat$ 7/F. Dynamics include *ff*. The instruction *Coda* is present above the piano part.

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Chords are indicated above the vocal line: E $\flat$ , Gmin, A $\flat$ , B $\flat$ 7/F, E $\flat$ , Gmin, A $\flat$ , E $\flat$ , Gmin, A $\flat$ , E $\flat$ , Gmin, A $\flat$ , and E $\flat$ , Gmin, A $\flat$ .

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Chords are indicated above the vocal line: E $\flat$ , A $\flat$ , B $\flat$ , and E $\flat$ .

# WE THREE KINGS

JOHN H. HOPKINS  
ARRANGED BY LARRY CLARK

Jazz waltz ♩ = 152-160 (♩=♩<sup>3</sup>♩)

Solo

Piano

*f*

*mf*

*legato*

*mf*

*cresc.*

*cresc.*

Fmin Cmin7 Fmin

Cmin7 Fmin Cmin7 Fmin

Cmin7 Fmin Cmin7 Fmin

Cmin7 Fmin Eb Ab

Chords: Cmin7 B♭min7 A♭Maj7 B♭min7 Fmin/C E♭ Fmin

Measures 16-19. Dynamics: *f*, *mf*.

Chords: Cmin7 Fmin Fine Fmin

Measures 20-23. Dynamics: *f*, *mf*, *Fine*.

Chords: Cmin7 Fmin Cmin7 Fmin

Measures 24-27. Dynamics: *f*, *mf*.

Chords: Cmin7 Fmin Cmin7 Fmin

Measures 28-31. Dynamics: *mf*, *cresc.*.

32  $E\flat$   $A\flat$   $C\text{min}7$   $B\flat\text{min}7$   $A\flat\text{Maj}7$   $B\flat\text{min}7$

36  $F\text{min}/C$   $E\flat$   $F\text{min}$   $E\flat$   $E\flat9$

40  $A\flat7$   $D\flat7$   $A\flat7$

44  $D\flat7$   $A\flat7$

48 Fmin Eb9 Db7 Ab7

52 dim. Ab7 Ab7 D.S. al Fine

# WE WISH YOU A MERRY CHRISTMAS

ARRANGED BY LARRY CLARK

Joyfully ♩ = 108

F F7 B♭ F Gmin C7 F

Solo

Piano

*mf*

*f*

*mf*

B♭ D7 G C7 F7 B♭ F Gmin C7

7

F B♭ D7 G C7 F7

13

B♭ F Gmin C7 F C/E Dmin Gmin7

19

*mp* *legato*

*p*

25 Csus4 C N.C. Gmin7 C7 F 1. F 2. F N.C.

*mf* *f*

31 A $\flat$  D $\flat$  F7 B $\flat$  E $\flat$ 7 A $\flat$ 7 D $\flat$  A $\flat$

37 B $\flat$ min7 E $\flat$ 7 N.C. D $\flat$  A $\flat$ /C B $\flat$ min7 A $\flat$