

Breakeven

Words & Music by Andrew Frampton, Stephen Kipner,
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♩ = 92

Chord diagrams: $E^b\text{maj}^7$, B^b , $F\text{sus}^4$, Gm (3fr).

Chord diagrams: $E^b\text{maj}^7$, B^b , $F\text{sus}^4$, Gm (3fr), $E^b\text{maj}^7$, B^b , $F\text{sus}^4$.

Chord diagrams: Gm (3fr), $E^b\text{maj}^7$, B^b , $F\text{sus}^4$, Gm (3fr), Gm/F .

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1. (♩) I'm still a-live but I'm bare - ly breath - ing...

B $\flat$ Cm 7 Gm F $\sharp$ us 4

Just prayed to a God that I don't be - lieve in...

B $\flat$ Cm 7 Gm F $\sharp$ us 4

'Cause I got time while she got free - dom...

To Coda B $\flat$ Cm 7 Gm F $\sharp$ us 4 B $\flat$ Cm 7

'Cause when a heart breaks, no, it don't break e - ven...

Gm F $\sharp$ us 4 B $\flat$ Cm 7

2. Her best days will be some of my worst.
(3.) say bad things hap - pen for a rea - son, but

Gm F#sus4 B^b Cm⁷

She fin - 'lly met a man that's gon - na put her first. While
no wise words gon-na stop the bleed - ing. 'Cause

Gm F#sus4 B^b Cm⁷

I'm wide a - wake she's no trou - ble sleep - - ing. 'Cause
she's moved on while I'm still griev - ing. And

Gm F#sus4 B^b Cm⁷

when a heart breaks, no, it don't break e - ven, e - ven. No.
when a heart breaks, no, it don't break e - ven, e - ven. No.

E^bmaj⁷ B^b F Gm⁷

What am I sup-posed to do when the best part of me was al - ways you? And
2° gon - na

E^bmaj⁷ B^b F Gm⁷

what am I sup-posed to say — when I'm all choked up that you're O. K?

E^bmaj⁷ B^b F Gm⁷ E^bmaj⁷ B^b

I'm fall-ing to piec - es. Yeah. I'm fall-ing to piec-

1. F Gm⁷ Gm F^{sus}⁴ B^b Cm⁷

es. 3. They

2. F Gm⁷ E^bmaj⁷ B^b F Gm⁷

es. Yeah. I'm fall-ing to piec - es. (One still in love while the oth-er one's leav - ing.)






I'm fall - ing to pie - - - ces. _____
 'Cause when a heart breaks, no, it don't break e - ven.)













Oh, — you got his heart and my heart and none of the pain.






You took your suit - case, I took the blame. Now I'm try'n'-a to make sense of what lit - tle re - mains. —

B^b *E^bmaj⁷* *D.S. al Coda*

Oh... 'Cause you left me with no love, with no love to my name...

Coda *Gm* *Fadd11* *B^b* *Cm⁹*

when a heart breaks, no, it don't break. No, it don't break, no, it don't break e - ven,

E^bmaj⁷ *B^b* *F* *Gm⁷*

no. What am I gon - na do... when the best part of me was al - ways you?... And

E^bmaj⁷ *B^b* *F* *Gm⁷*

what am I sup-posed to say... when I'm all choked up that you're... O. K?

E^bmaj⁷ B^b F Gm⁷ E^bmaj⁷ B^b

I'm fall - ing to piec - es. Yeah. I'm fall - ing to piec -

F Gm⁷ E^bmaj⁷ B^b F Gm⁷

- es. Yeah. I'm fall - ing to piec - es. (One still in love while the oth - er one's leav - ing.)

E^bmaj⁷ B^b F Gm⁷

I'm fall - ing to piec - es. 'Cause when a heart breaks, no, it don't break e - ven.)

E^bmaj⁷ B^b Fsus⁴ Gm⁷ E^bmaj⁷ B^b Fsus⁴ Gm⁷

Vocal ad lib. *Repeat and fade*