

Again

Words and Music by
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Swing ♩ = ♩³ ♩

Piano

7

If I had known from the be - gin - ing _____ the

Pno.

13

stru - gle _____ that came with lov - in' you, _____ would I still have been

Pno.

Again

2

18

so quick to wel-come you _____ in? _____ I won -

Pno.

Piano accompaniment for the first system, measures 18-23. The right hand features a melodic line with a triplet of eighth notes in measure 21. The left hand provides harmonic support with chords and moving bass lines.

24

der _____ if _____ if some-one had told ___ me the dam -

Pno.

Piano accompaniment for the second system, measures 24-29. The right hand has a triplet of eighth notes in measure 25. The left hand continues with a steady bass line and chordal accompaniment.

30

age that lov-in' you would do _____ how I'd be the fool cry-in' o-ver you _____

Pno.

Piano accompaniment for the third system, measures 30-35. The right hand features a melodic line with a triplet of eighth notes in measure 31. The left hand provides harmonic support with chords and moving bass lines.

35

would I have giv - ven all _____ that I did? _____ The

Pno.

40

ans-wer is _____ "Yes!" I'd do it all a - gain _____ and a -

Pno.

45

- - gain _____ If lov-in' makes me a fool then I am _____ If

Pno.

Again

4

51

what I knew now I had known back then I'd do it all

Pno.

56

ad lib

a - gain.

Pno.

62

If I could have seen seen the

Pno.

67

fu - ture and eve-ry-thing in be - tween with all of the

Pno.

72

heart - ache that I had in store would I have ig - nored and cho-sen to

Pno.

76

fol-low my heart in - stead of my head? Oh,

Pno.

Again

6
81

yes I'd do it all a-gain_____ and a - gain_____ if

Pno.

81

87

lov-in makes me a fool then I am_____ if what I knew now

Pno.

87

92

I had known back then_____ I'd do it all_____ If

Pno.

92

97

I had cho - sen not to stay just think of all I'd miss _____ I would'-ve

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 97. It features a melodic line with eighth notes and a triplet of eighth notes. The lyrics are "I had cho - sen not to stay just think of all I'd miss _____ I would'-ve". The bottom staff is a piano accompaniment with a treble and bass clef. The bass clef has a common time signature (C). The piano part consists of chords in the right hand and a simple bass line in the left hand.

101

nev-er known your arms around me and nev-er known your kiss _____ with all the times we'd

Pno.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 101. It continues the melodic line with lyrics "nev-er known your arms around me and nev-er known your kiss _____ with all the times we'd". The bottom staff is a piano accompaniment with a treble and bass clef, continuing the chordal and bass line accompaniment from the previous system.

106

lie and fight I still have no re - grets _____ cause as much as it hurts and as much as I've

Pno.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 106. It features a melodic line with eighth notes and triplet markings. The lyrics are "lie and fight I still have no re - grets _____ cause as much as it hurts and as much as I've". The bottom staff is a piano accompaniment with a treble and bass clef, continuing the accompaniment with some triplet markings in the right hand.

Again

8

110

cried _____ I would do it a-gain to have been by your side, Oh _____ Yeah

Pno.

(solo ad lib optional through both repeats)

114

_____ I'd do it all a - gain _____ and a - gain _____ if

Pno.

119

lov-in makes me a fool then I am _____ if what I knew now

Pno.

124

I had known back then _____ I'd

Pno.

127

1. do it all _____ Yeah! I'd

Pno.

131

do it all _____ a - gain. *ad lib to end*

Pno.

Again

10
137

Pno.

Musical score for piano, measures 137-141. The score is written for a grand piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 137 begins with a treble clef staff containing a whole rest and a bass clef staff with a whole note chord (F3, A-flat3, C4, E-flat4). Measure 138 features a treble clef staff with a whole note chord (F3, A-flat3, C4, E-flat4) and a bass clef staff with a whole note chord (F3, A-flat3, C4, E-flat4). Measure 139 has a treble clef staff with a whole note chord (F3, A-flat3, C4, E-flat4) and a bass clef staff with a whole note chord (F3, A-flat3, C4, E-flat4). Measure 140 contains a treble clef staff with a whole note chord (F3, A-flat3, C4, E-flat4) and a bass clef staff with a whole note chord (F3, A-flat3, C4, E-flat4). Measure 141 is marked with a *rit.* (ritardando) and features a treble clef staff with a whole note chord (F3, A-flat3, C4, E-flat4) and a bass clef staff with a whole note chord (F3, A-flat3, C4, E-flat4). The score concludes with a double bar line.