

Dreamy Dream

Composed by Saleh

Piano

The piano score for 'The Rose Tree' is written in 4/4 time and B-flat major. The right hand (treble clef) begins with a quarter rest, followed by a quarter note B-flat, a quarter note C, and a quarter note D. This is followed by a half note E, a half note D, and a half note C. The left hand (bass clef) begins with a whole rest, followed by a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. This is followed by a half note D, a half note C, and a half note B-flat. The score continues with various musical notations including eighth notes, sixteenth notes, and rests.

[illegible]

Piano accompaniment for measures 23-30. The score is written for piano (Pno.) with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Andante'. The music features a mix of eighth, quarter, and half notes, with some rests and ties. The right hand (treble clef) has a melodic line with some ties and rests, while the left hand (bass clef) provides a harmonic accompaniment with eighth and quarter notes.

Piano accompaniment for measures 46-55. The score is written for piano (Pno.) with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody includes a half note, a quarter note, and a half note, followed by a quarter rest, a half note, a quarter note, and a half note. The accompaniment consists of a series of eighth notes and quarter notes, with some measures containing a half note and a quarter note. The piece concludes with a final cadence in measure 55.

Musical score for Piano (Pno.). The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score consists of 10 measures. The first measure is marked with a '56' above the treble clef. The melody in the treble clef is mostly whole and half notes, with some rests. The bass clef features a more active line with eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.