

THE BEST

13

Words and Music by
MIKE CHAPMAN and HOLLY KNIGHT

Moderate rock

F



The first system of musical notation for the song 'The Best'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (Bb), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system ends with a double bar line.

F

F6

Fmaj7

F



(1.) I call you, I need you, my heart's on fire. _____
(Verses 2 & 3 see block lyric)

The second system of musical notation. It continues the vocal and piano parts from the first system. The piano accompaniment maintains the same rhythmic pattern. The system ends with a double bar line.

F6

Fmaj7

F

F6



You come to me, come to me,

The third system of musical notation. It continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system ends with a double bar line.

Fmaj7 F F6 Fmaj7 F Dm

wild and wired. _____ Oh you come to me,

Bb

1. 3

give me ev - 'ry-thing I _____ need. (2.) Give me a

3

2. C F Fadd2 Fsus4 F

You're sim-ply the best, _____ bet-ter than

Fadd2 Fsus4 F Dm Dmadd4 Bb/D Dm

all _____ the rest, _____ bet-ter than a - ny-one, _____ a - ny-one I've

C F Fadd2

e - ver met. — I'm stuck on your heart, —

Fsus4 F Fadd2 Fsus4 F

I hang on ev - 'ry word — you say, — tear us a - part —

Dm Dmadd4 Bb/D Dm C

To Coda ♦ D.S. al Coda

— ba-by I would ra-ther be — dead. (3.) In your

♠ CODA

Bb

Each time you leave me, I start los-ing con-trol — you're

Dm Bb

walk-ing a - way_ with my heart_ and my soul._ I can feel your rhy- thm

C D

when I'm a - lone._ Oh ba - by, you're my soul._

G Gadd2 Gsus4 G Gadd2 Gsus4 G

Em Emadd4 C/E Em D

You're the best_

bet-ter than all the rest,
I hang on ev-'ry word you say,

bet-ter than a - ny - one
tear us a - part, a - ny - one I
ba - by I would

e - ver met. I'm stuck on your heart Oh...you're the best.
ra - ther be - dead.

VERSE 2:

Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can't be wrong
Take my heart and make it-strong babe.

VERSE 3:

In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I'm here in your arms
I could be in no better place.