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AUNTIE SKINNER'S CHICKEN DINNER

(1915)

Words by ARTHUR FIELDS
and EARL CARROLL

Music by THEODORE MORSE
Arrangement by DAVE BRINER

Verse

Tenor Lead

Bari Bass

8

1 2 3 4

I got an in - vi - ta - tion to see the cel - e - bra - tion down at

5 6 7 8 9

Aunt - ie Skin - ner's big Ju - bi - lee. The folks from each plan -

10 11 12 13 14

ta - tion will give her some o - va - tion when they see the pos - sum pie and

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Auntie Skinner's Chicken Dinner

15 16 17 18 19

fric - a - ssee. Just smell the on - ions cook - in'. Just watch the folks a -

This system contains measures 15 through 19. The melody is in G major (one sharp) and 4/8 time. Measures 15-16 have a slur over the notes. Measure 17 has a quarter rest. Measures 18-19 have a slur over the notes. The bass line follows a similar pattern with slurs and rests.

20 21 22 23 24

look - in' in the pot to see what old Aunt - ie's got.

This system contains measures 20 through 24. The melody continues with slurs over measures 20-21 and 23-24. Measure 22 has a quarter rest. The bass line also has slurs and rests corresponding to the melody.

25 26 27 28 29

Grab your best gal, in - vite an - oth - er pal, ev - 'ry - bod - y

This system contains measures 25 through 29. The melody has slurs over measures 25-26 and 28-29. Measure 27 has a quarter rest. The bass line follows with slurs and rests.

30 31 32 33 34

will be there. Come a - long to Aunt - ie

Chorus

This system contains measures 30 through 34. Measures 30-31 and 33-34 are part of the chorus. Measures 31 and 33 have whole rests. Measures 32 and 34 have slurs over the notes. The bass line also has whole rests in measures 31 and 33, and slurs in measures 32 and 34.

35 36 37 38

Skin - ner's chick - en din - ner. The one who picks the wish - bone will

This system contains measures 35 through 38. The melody has slurs over measures 35-36 and 37-38. The bass line follows with slurs over measures 35-36 and 37-38.

39 40 41 42 43

be the luck - y win - ner of a great big box of home - made

This system contains measures 39 through 43. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is on a bass clef staff. Measure 39 starts with a quarter note G4, followed by eighth notes A4 and B4. Measure 40 has quarter notes C5 and B4. Measure 41 has quarter notes A4 and G4. Measure 42 has quarter notes F#4 and E4. Measure 43 has a quarter rest followed by quarter notes D4 and C4.

44 45 46 47 48

can - dies, and no one makes those can - dies just like Aunt - ie's. Come a -

This system contains measures 44 through 48. Measure 44 has quarter notes D4 and C4. Measure 45 has quarter notes B3 and A3. Measure 46 has quarter notes G3 and F#3. Measure 47 has quarter notes E4 and D4. Measure 48 has a quarter rest followed by quarter notes C4 and B3.

49 50 51 52 53

long, come a - long, bring your friends and neigh - bors, call 'em in from

This system contains measures 49 through 53. Measure 49 has a quarter rest followed by quarter notes D4 and C4. Measure 50 has quarter notes B3 and A3. Measure 51 has quarter notes G3 and F#3. Measure 52 has quarter notes E4 and D4. Measure 53 has quarter notes C4 and B3.

54 55 56 57 58

ev - 'ry - where. Down at Aunt - ie Skin - ner's

This system contains measures 54 through 58. Measure 54 has quarter notes D4 and C4. Measure 55 has a half note B3. Measure 56 has a half note A3. Measure 57 has quarter notes G3 and F#3. Measure 58 has quarter notes E4 and D4.

59 60 61 62 63

chick - en din - ner, ev - 'ry - bod - y will be there. So

This system contains measures 59 through 63. Measure 59 has a quarter rest followed by quarter notes D4 and C4. Measure 60 has quarter notes B3 and A3. Measure 61 has quarter notes G3 and F#3. Measure 62 has a quarter rest followed by quarter notes E4 and D4. Measure 63 has quarter notes C4 and B3.

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64 65 66 67 68

come to Aunt - ie Skin - ner's chick - en din - ner,

69 70 71 72 73 74

ev - 'ry - bod - y will be there, yes, ev - 'ry - bod - y

Tag

75 76 77 78 79 80

will _____ be right there! _____



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