

# FANTASÍA AMARILLA

Arreglo al tema "Los pollitos"

**Allegro**

Arr: Vallejo J.

The musical score consists of two systems of music. The first system (measures 1-3) features four vocal parts: Soprano, Contralto, Tenor, and Bass. The Soprano, Contralto, and Tenor parts sing the word "ha" on the third measure. The Bass part provides harmonic support with a continuous eighth-note pattern labeled "dum dum dum dum dum...". The second system (measure 4) continues with the same four voices. The Soprano, Contralto, and Tenor parts sing the lyrics "los po lli tos" on the fourth measure. The Bass part continues its eighth-note pattern. The vocal parts are written in G major (Soprano, Contralto, Tenor) or C major (Bass) with various clefs and time signatures (common time).

Soprano  
Contralto  
Tenor  
Bass

ha \_\_\_\_\_  
ha \_\_\_\_\_  
ha \_\_\_\_\_  
dum dum dum dum dum... \_\_\_\_\_

S  
Alt.  
T  
B

los po lli tos  
los - po - lli tos di cen  
los po lli tos  
ah oh po

## FANTASÍA AMARILLA

8

Soprano (S) vocal line:

di ce pi o pi o pi o cuan do tie nen ham bre cuan do tie nen

Alto (Alt.) vocal line:

pi o pi o pi o cuan do tie nen ham bre cuan do tie nen frí o

Tenor (T) vocal line:

tie nen ham bre pi o pi o cuan do tie nen ham bre

Bass (B) vocal line:

lli tos pi o pi o cuan do tie nen ham bre

11

Soprano (S) vocal line:

fri o ma ma bus ca el ma iz y,el tri go pi o

Alto (Alt.) vocal line:

pi o la ma ma les bus ca el ma iz y,el tri go oh pi o

Tenor (T) vocal line:

cuan do tie nen frí o los po lli tos pi o pi o ah

Bass (B) vocal line:

la ma ma oh pi o pi o

The musical score consists of two systems of music. The first system starts at measure 8 and includes vocal parts for Soprano, Alto, Tenor, and Bass. The second system starts at measure 11 and continues with the same four voices. The vocal parts are written on five-line staves with black note heads. The lyrics are written below the notes. Measure 8 lyrics: Soprano: "di ce pi o pi o pi o cuan do tie nen ham bre cuan do tie nen"; Alto: "pi o pi o pi o cuan do tie nen ham bre cuan do tie nen frí o"; Tenor: "tie nen ham bre pi o pi o cuan do tie nen ham bre"; Bass: "lli tos pi o pi o cuan do tie nen ham bre". Measure 11 lyrics: Soprano: "fri o ma ma bus ca el ma iz y,el tri go pi o"; Alto: "pi o la ma ma les bus ca el ma iz y,el tri go oh pi o"; Tenor: "cuan do tie nen frí o los po lli tos pi o pi o ah"; Bass: "la ma ma oh pi o pi o". Measure numbers 8 and 11 are positioned above their respective systems.

## FANTASÍA AMARILLA

3

15

S

Alt.

T

B

los po lli tos di cen pi o pi o pi o cuan do tie nen ham bre

pi o pi o los po lli tos pi o pi o

dum dum \_\_ dum dum \_\_ dum...\_\_\_\_\_

18

S

Alt.

T

B

la ma ma les bus ca el ma íz y,el tri go\_\_

cuan do tie nen frí o\_\_\_\_\_

tie nen frí o ma ma\_\_ bus ca el ma íz y,el\_\_ tri\_\_ go\_\_

## FANTASÍA AMARILLA

21

S

Alt.

T

B

les da la co mi da y les pres ta,a bri go oh pi o ah

los po\_lli tos\_y pres ta,a bri go oh pi o ah

y les da,a bri go oh pi o ah