

I'M AN OLD COWHAND

JOHNNY MERCER

4/4

[A] F-7 Bb7 EbΔ Ab7

G-7 C7#9 F-7 Bb7 EbΔ

D07 G7ALT [B] C-7 G-7 C-7

G-7 C-7 G-7 C7#9 F-7 Bb7

1 EbΔ 2 EbΔ

I'LL REMEMBER APRIL

DON RAYE, GENE DE PAUL, PAT JOHNSON

LATIN & JAZZ

[A] LATIN FEEL
G Δ G-

SWING FEEL
A $\emptyset$ 7 D7 $^{\#9}$ B $\emptyset$ 7 E7 $^{\#9}$

A-7 D7 G Δ **[B] C-7 F7**

Bb Δ C-7 F7 Bb Δ 3

A-7 D7 $^{\#9}$ G Δ F $\#$ -7 B7 3

LATIN FEEL
E Δ A-7 D7 **[C] G Δ**

SWING FEEL
G- A $\emptyset$ 7 D7 $^{\#9}$

B $\emptyset$ 7 E7 $^{\#9}$ A-7 D7 G Δ

I'LL CLOSE MY EYES

BILLY REID

First staff: $F\Delta$, $E-7$, $A7$

Second staff: $D-7$, $G7$, $C-7$, $F7$

Third staff: $Bb\Delta$, $Eb7$, $F\Delta$ (first ending), $F\Delta$ (second ending), 3

Fourth staff: $Bb7$, $Eb7$, $A-7$, $Ab7$, $G-7$, $Gb7$, C

Fifth staff: $A7$ (first ending), $D7b9$, $G7$, $G-7$, $C7$

Sixth staff: $F9$

I REMEMBER YOU

SOLOS

D.S. **A** AL CODA

STANDARD ENDING

A-7 Ab7

EXTENDED ENDING

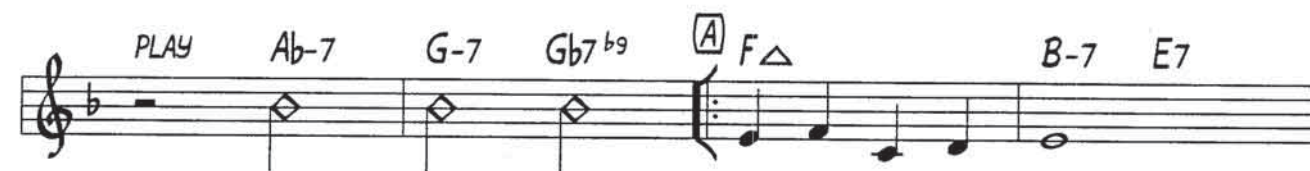
Eb-7 D7 Db-7 Gb7

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I REMEMBER YOU

VICTOR SCHERTZINGER

HORN INTRO



I MEAN YOU

First system of musical notation for 'I MEAN YOU'. It consists of a treble and bass staff in B-flat major (one flat). The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The system ends with a 4/4 time signature change and a final chord of F9.

Second system of musical notation. It begins with a 'TAG' section in 4/4 time, marked with an Eb7 chord. The melody continues with eighth and quarter notes. The system ends with a 'FINE' section, marked with a final chord of B-flat major.

SOLOS

First staff of the SOLOS section. It begins with a boxed 'A' section, marked with an FΔ chord. The staff contains a series of slanted lines representing a solo. The section is followed by a Db7 chord and then a D7 chord.

Second staff of the SOLOS section. It begins with a G-7 chord, followed by a C7 chord. The staff contains a series of slanted lines representing a solo. The section is followed by a first ending marked with a '1' and a FΔ chord, then a D7 chord, a G-7 chord, and a C7 chord.

Third staff of the SOLOS section. It begins with a second ending marked with a '2' and a FΔ chord. The staff contains a series of slanted lines representing a solo. The section is followed by a boxed 'B' section, marked with an Eb7 chord.

Fourth staff of the SOLOS section. It begins with an FΔ chord, followed by a Db7 chord. The staff contains a series of slanted lines representing a solo. The section is followed by a D7 chord.

Fifth staff of the SOLOS section. It begins with a C7 chord, followed by a boxed 'C' section, marked with an FΔ chord. The staff contains a series of slanted lines representing a solo. The section is followed by a D7 chord.

Sixth staff of the SOLOS section. It begins with a Db7 chord, followed by a D7 chord, a G-7 chord, and a C7 chord. The staff contains a series of slanted lines representing a solo.

Seventh staff of the SOLOS section. It begins with an FΔ chord, followed by a G-7 chord and a C7 chord. The staff contains a series of slanted lines representing a solo.

AFTER FINAL SOLO
D.S. AL FINE

I MEAN YOU

(STICKBALL)

INTRO

THELONIOUS MONK & COLEMAN HAWKINS



I LOVE YOU

COLE PORTER

Chord progression for "I Love You" (Cole Porter):

Key: B-flat major (2 flats). Time signature: 4/4.

Chords: G07, C7b9, FΔ, BbΔ, A-7, D7#9, G-7, C7, A07, D7, AΔ, F#-7, B-7, E7, AΔ, A-7 D7, G-7, C7, FΔ, A07, D7#9, G-7, C7b9, D G07, C7b9, A07, D7#9, G7, G-7, C7, FΔ, BbΔ, A-7, D7.

Section markers: [A], [B], [C], [D].

I FALL IN LOVE TOO EASILY

JULE STYNE

[A] F-7 Bb7 EbΔ D07 G7 b9 C-7

D07 G7 b9 C-7 D7 Ab7 #11 G7

[B] A07 D7 b9 G7 G-7 C7 F-7 C7

F-7 Bb9 Db7 #11 C7 F-7 Bb13 Eb6

SQUIRREL

TADD DAMERON

F7 Bb7 F7

Bb7 F7

G-7 C7 F7

I CAN'T GET STARTED

VERNON DUKE

BALLAD

Chords and musical notations for the first staff:

- Staff 1: $F\#07$, $B7$, $E-7$, $A7$, $D-7$, $G7$

Chords and musical notations for the second staff:

- Staff 2: $B-7$, $E7$, $Bb-7$, $Eb7$, $A-7$, $D7$, $Ab-7$, $Db7$, $C\Delta$, $A-7$

Chords and musical notations for the third staff:

- Staff 3: $D-7$, $G7^{b9}$, $E07$, $A7^{*9}$, $D-7$, $G7$

Chords and musical notations for the fourth staff:

- Staff 4: $C\Delta$, $Bb7$, $C\Delta$, $E-7$, $A7$, $E-7$, $A7$

Chords and musical notations for the fifth staff:

- Staff 5: $D\Delta$, $G\Delta^9$, $F\#-7$, $B7$, $E-7$, $A7$, $D-7$, $G7$, $D-7$, $G7$

Chords and musical notations for the sixth staff:

- Staff 6: $E-7$, $A7$, $D-7$, $G7$, $F\#07$, $B7$, $E-7$, $A7$, $C\Delta$, $A-7$

Chords and musical notations for the seventh staff:

- Staff 7: $D-7$, $G7$, $B-7$, $E7$, $Bb-7$, $Eb7$, $A-7$, $D7$, $Ab-7$, $Db7$

Chords and musical notations for the eighth staff:

- Staff 8: $C\Delta$, $A7^{b9/5}$, $D-7$, $G7$, $C\Delta$, $D-7$, $G7$

HONEYSUCKLE ROSE

FATS WALLER

[A] G-7 C7 G-7 C7 G-7 C7 C7

F6 G07 F6 G7 C7 ¹ F6 A-7 D7

² F6 G07 F6 G07 C7^{b9} **[B]** F7

Bb7 G7

C7 **[C]** G-7 C7 Ab-7 Db7
OPTIONAL MELODY

G-7 C7 C7 F6 G07 F6 G7 C7

F6 G07 F6

NOTE: IF OPTIONAL MELODY AT **[C]** IS NOT DESIRED, USE ORIGINAL MELODY AT **[A]**

HIGH LIFE

SOUTH AFRICAN
(CALYPSO LIKE)

JEFF JENKINS

[A] C PEDAL

B $\flat$ F C

[B] B $\flat$ 7 #11 A- A $\flat$ 7 #11 Gsus4

G $\flat$ 7 F-7 C E F D C

[C]

[D] C PEDAL

B $\flat$ F

C

[SOLOS] ON [A] [A] [B] [B]

PLAY **[C]** **[D]** BETWEEN SOLOS

HIGH FLY

RANDY WESTON

Sheet music for the song "HIGH FLY" by Randy Weston, featuring three sections: A, B, and C.

Section A:

- First line: Chords D- and G7. Melody: D4, E4, F4, G4 (quarter), A4, B4, C5 (quarter), B4, A4, G4 (quarter), F4, E4, D4 (quarter).
- Second line: Chords E-7, A7, D-7, G7, (SOLOS) Db-7, Gb7, C-7, F7. Melody: E4, F4, G4, A4 (quarter), B4, C5, D5 (quarter), C5, B4, A4, G4 (quarter), F4, E4, D4 (quarter).
- Third line: Chords Bb7, B7, D07, G7#9. Melody: Bb4, B4, D5, Bb4 (quarter), Bb4, B4, D5, Bb4 (quarter).

Section B:

- First line: Chords C07, F7b9, D-, G7b9. Melody: Cb4, Fb4, Gb4, Ab4 (quarter), D5, Cb4, Bb4, Ab4 (quarter).
- Second line: Chords C07, F7b9, E-, A7, Eb-, Ab7. Melody: Cb4, Fb4, Gb4, Ab4 (quarter), E4, F4, G4, A4 (quarter), Eb4, Ab4, Gb4, Fb4 (quarter).

Section C:

- First line: Chords D-, G7, C-7, F7. Melody: D4, E4, F4, G4 (quarter), A4, B4, C5 (quarter), B4, A4, G4 (quarter), F4, E4, D4 (quarter).
- Second line: Chords E-7, A7, D-7, G7, (SOLOS) Db-7, Gb7, C-7, F7. Melody: E4, F4, G4, A4 (quarter), B4, C5, D5 (quarter), C5, B4, A4, G4 (quarter), F4, E4, D4 (quarter).
- Third line: Chords Bb9, B7. Melody: Bb4, B4, D5, Bb4 (quarter), Bb4, B4, D5, Bb4 (quarter).

HIDE AND SEEK

②

Ab Δ ^{#5}/_G D-9/_G C[#]sus4/_G

Ab Δ ^{#5}/_G Bb-11 Absus4

F PHRYGIAN D/_{F7}

Bb-11 Absus4 C[#]-11 Bsus4 C[#]sus4

HEAD OUT PICK-UPS

(☺ FOR ENDING)

HIDE AND SEEK

BOB GILLIS

RHYTHM SECTION VAMP 7 EVEN EIGHTHS - BROKEN TIME

F PHRYGIAN

7

(A)

F PHRYGIAN

D
F7

Bb-11 Absus 4 C#-11 Bsus 4 Bb-11

F PHRYGIAN

D
F7

Bb-11 Absus 4 C#-11 Bsus 4

HERE'S THAT RAINY DAY

JIMMY VAN HEUSEN

BOSSA NOVA

Sheet music for "HERE'S THAT RAINY DAY" by Jimmy Van Heusen, featuring Bossa Nova style chords and melody.

Section A

Chords: G Δ , Gb7_{ALT}, F-7, Bb7, Eb Δ , Ab Δ

Section B

Chords: A-7, D7, G Δ , D-7, G7

Section C

Chords: G Δ , Gb7_{ALT}, F-7, Bb7, Eb Δ , Ab Δ

Section D

Chords: A-7, D7, G Δ , D-7, G7

Section E

Chords: C Δ , A-7, D7, B-7, E-7, A7*11, Bb7

Section F

Chords: A-7, D7, Eb Δ , Ab Δ

HAVE YOU MET MISS JONES

RICHARD RODGERS

Chord progression for "Have You Met Miss Jones" (Richard Rodgers).

Section A:

Chords: F Δ , B $\flat$ 7, A-7, D7 $\flat$ 9, G-7, C7, A-

Section B:

Chords: B $\flat$ Δ , A7_{ALT}, A $\flat$ -7, D $\flat$ 7, G $\flat$ Δ , F7_{ALT}, E-7, A7

Section C:

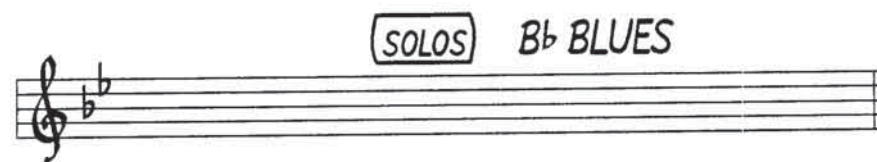
Chords: F Δ , B $\flat$ 7, A-7, D7 $\flat$ 9, G-7, B $\flat$ 7, B $\flat$ 7, A-7, D7

Section D:

Chords: G-7, C7, F Δ , G-7, C7

HAPPY GO LUCKY LOCAL

(NIGHT TRAIN)



DC. AL FINE

HAPPY GO LUCKY LOCAL

(NIGHT TRAIN)

BLUES SHUFFLE

DUKE ELLINGTON

Sheet music for "Happy Go Lucky Local" (Night Train) by Duke Ellington, Blues Shuffle.

The music is written in 4/4 time, key of Bb (two flats). The notation includes treble clef, key signature, and time signature.

Section A: (A) Bb7. This section consists of three staves of music. The first staff starts with a Bb7 chord. The second staff has Eb7 and Bb7 chords. The third staff has Eb7, Bb7, and F7 chords.

Section B: (B) Bb7. This section consists of three staves of music. The first staff starts with a Bb7 chord. The second staff has Eb7 and Bb7 chords. The third staff has Eb7, Bb7, and a "FINAL X ONLY" marking.

Section C: (C) Bb7. This section consists of one staff of music. It starts with a Bb7 chord, followed by Eb- and Bb7 chords. The section ends with a "FINE" marking.

GROOVIN' HIGH

JOHN BIRKS "DIZZY" GILLESPIE

HORN INTRO

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Horn Intro consists of four measures. The main melody begins with a first ending bracketed over measures 5-7, marked with a first ending bracket and a first ending repeat sign. The second ending bracketed over measures 8-10 is marked with a second ending bracket and a second ending repeat sign. The score includes various chord changes indicated by letters and symbols above the staff: EbΔ, A-7, D7, EbΔ, G-7, C7, F7, F-7, Bb7, G-7, F#-7, F-7, Bb7 b9, Bb7, F-, Ab-7, Db7, EbΔ, F-7, and Bb7. A triplet of eighth notes is marked with a '3' over the notes in measure 6. The score ends with a double bar line in measure 10.

GOT EYES FOR YOU

BOSSA NOVA

BOB MONTGOMERY

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into six staves, each containing a melodic line and associated chords. The chords are indicated by letters and symbols above the staff.

Staff 1: Chords: EbΔ, AbΔ. The staff begins with a 4/4 time signature and a repeat sign.

Staff 2: Chords: G-7, C7 b9, F-7, Bb7 b9 (first ending). The staff ends with a double bar line and repeat dots.

Staff 3: Chords: G7 b9 (second ending), CΔ, FΔ. The staff begins with a second ending bracket and a double bar line.

Staff 4: Chords: D-7, G9, E-7, A-7, FΔ. The staff begins with a double bar line.

Staff 5: Chords: E-7, EbΔ, AbΔ, F-7. The staff begins with a double bar line.

Staff 6: Chords: Bb7 b9, EbΔ, F-7, Bb7 b9. The staff begins with a double bar line.

GIVE THANKS

STEFAN KARLSSON

ROCK/BALLAD

INTRO

$E_b \Delta$ $Bbsus$

[A] $C-11$ $C-11$ Bb E A $A_b \circ 7$ $G-7$ $G_b \circ 7$

$F-7$ $Bb7$ $B \circ 7$ $C-7$ Bb E A $A_b \circ 7$

$G-7$ $C7^{+9}$ $Bb-7$ E_b7 [B] $A_b \Delta$

E A $A_b \circ 7$ $F-7$ $C7$ $F-7$ $Bb7$ $B \circ 7$

$C-11$ $C-11$ Bb E A $A_b \circ 7$ $G-7$ $C-7$ $F-7$ $Bb7$

E_b6 $Bbsus$ $(B \circ 7)$

THE GIRL FROM IPANEMA

(GARÔTA DE IPANEMA)

BOSSA NOVA

ANTONIO CARLOS JOBIM

Sheet music for "The Girl from Ipanema" (Garôta de Ipanema) by Antonio Carlos Jobim, in 4/4 time.

Section A:

- Chords: F Δ , G7, G-7, Gb7, F Δ , Gb7, F Δ .

Section B:

- Chords: Gb Δ , B7 $\sharp$ 11, F $\sharp$ -, A-7/D, D7, G-, Bb-/Eb, Eb7, A-3, D7 $\sharp$ 9, G-3, C7 $\flat$ 9.

Section C:

- Chords: F Δ , G7, G-7, Gb7, F Δ , Gb7.

GIANT STEPS

JOHN COLTRANE

4/4

B Δ D7 G Δ B $\flat$ 7 E $\flat$ Δ A-7 D7

G Δ B $\flat$ 7 E $\flat$ Δ F $\sharp$ 7 B Δ F-7 B $\flat$ 7

E $\flat$ Δ A-7 D7 G Δ C $\sharp$ -7 F $\sharp$ 7

B Δ F-7 B $\flat$ 7 E $\flat$ Δ C $\sharp$ -7 F $\sharp$ 7

SOLOS

D.C. AL CODA

F-7 B $\flat$ 7 E $\flat$ Δ

GEORGIA ON MY MIND

HOAGY CARMICHAEL

Chords and notation for the first staff:

- Staff 1: [A] F Δ , E $\emptyset$ 7, A7 $\flat$ 9, D-, D-/C, B $\emptyset$ 7, B $\flat$ -7 Eb7

Chords and notation for the second staff:

- Staff 2: A-7, D7, 1 G-7, C7, A-7, D7, G-7, C7 $\flat$ 9

Chords and notation for the third staff:

- Staff 3: 2 G-7, C7, F Δ , E $\emptyset$ 7, A7 $\sharp$ 9, [B] D-, B $\flat$ 7 A7

Chords and notation for the fourth staff:

- Staff 4: D-, D-7, G7, D-, D-/C $\sharp$, D-/C, B $\emptyset$ 7 E7 ALT

Chords and notation for the fifth staff:

- Staff 5: A-7, D7, G-7, C7, [C] F Δ , E $\emptyset$ 7, A7 $\flat$ 9

Chords and notation for the sixth staff:

- Staff 6: D-, D-/C, B $\emptyset$ 7, B $\flat$ -7 Eb7, A-7, D7, G-7, C7

Chords and notation for the seventh staff:

- Staff 7: F Δ , G-7, C7

GENTLE RAIN

LUIZ BONFA

Sheet music for "Gentle Rain" by Luiz Bonfá, featuring guitar chords and musical notation.

Section A

Chords: A-7, B $\emptyset$ 7, E7 $\flat$ 9, A-7, D7, G-7, C7 $\flat$ 9, F6.

Section B

Chords: F $\sharp$ $\emptyset$ 7, B7 $\flat$ 9, E $\emptyset$ 7, A7 $\flat$ 9, D $\emptyset$ 7, B $\emptyset$ 7, E7 $\flat$ 9, A-7, B $\flat$ 7 $\sharp$ 11.

Section C

Chords: A-7, D7, G-7, C7 $\flat$ 9, F6, C9, F6, E-7, A-.

FOUR

MILES DAVIS

HORN INTRO

PLAY F-9 E7^{#9} (A) Eb Δ

Eb-7 Ab7 F-

Ab-7 Db7 G-7 Gb-7

F-7 Bb7 G-7 Gb-7

F-7 Bb7 G-7 Gb-7

F-7 Bb7 Eb Δ F-7 Bb7

END HERE ON
FINAL CHORUS

FOOTPRINTS

WAYNE SHORTER

(STANDARD) $G\flat 07$ $F 7 \#11$ $E 7 \#9$ $A 7_{ALT}$ $C -$
 (ALTERNATE) $D\flat SUS$ $C SUS$ $B SUS$ $B\flat SUS$ $A SUS$ $A\flat SUS$ $G SUS$ $G\flat SUS$
 $A\flat$ $D\flat$ $F\#$ B E A D G

CORAL

KEITH JARRETT

$C - 7$ $F 7$ $\frac{D}{B\flat}$ $B\flat \Delta 9$ $A 07$ $D 7 \flat 9$
 $G - 7$ $C 7$ $C\flat \Delta$ $G\flat \Delta / B\flat$ $A\flat - 7$ $C\flat \Delta / G\flat$
 $G\flat \Delta \#11$ $G\flat SUS$ $F - 11$ $(D 07 \quad G 7 \flat 9)$

FLUGELIN' THE BLUES

CLARK TERRY

Musical score for "FLUGELIN' THE BLUES" by Clark Terry. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains measures 1-4 with chords Bb7, Eb7, Eo7, and Bb7. The second staff contains measures 5-9 with chords Eb7, Eo7, Bb7, G7, and C-7. The third staff contains measures 10-12 with chords F7, Bb7, and F7, followed by a section labeled "SOLOS" and a double bar line. Below the third staff is the instruction "D.C. AL CODA". The score ends with a Coda symbol (a circle with a cross) and a final measure with a Bb7#11 chord.

COTÉ D' AZUR

CLARK TERRY

Musical score for "COTÉ D' AZUR" by Clark Terry. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, and Ab). It consists of three staves of music. The first staff contains measures 1-4 with a Bb- chord. The second staff contains measures 5-8 with Eb- and Bb- chords. The third staff contains measures 9-12 with C07, F7, Bb-, and C07 F7 chords. The score ends with a double bar line.

FLINTSTONES

HOYT CURTAIN

(HANNAH - BARBERA)

Musical score for "Flintstones" by Hoyt Curtain, featuring a 4/4 time signature and various chords. The score is written in treble clef with a key signature of two flats (Bb and Eb).

The score consists of eight staves of music, with chords indicated above the notes. The chords are: Bb, C-7, F7, Bb, C-7, F7, Bb7, Eb7, Ab7, Bb, C-7, F7, Bb, D7, G7, C7, F7, Bb, C-7, F7, Bb, C-7, F7, Bb7, Eb7, Ab7, and Bb.

The score includes a repeat sign at the beginning of the first staff, a first ending bracket labeled "1" above the second staff, and a second ending bracket labeled "2" above the third staff. The score also includes a section labeled "A" at the beginning of the first staff, a section labeled "B" at the beginning of the third staff, and a section labeled "C" at the beginning of the sixth staff.

FINGERS

THAD JONES

Sheet music for the song "FINGERS" by Thad Jones, featuring 12 staves of music in 4/4 time, key of B-flat major (two flats).

The music is divided into four sections, each marked with a letter in a box:

- [A]** Staves 1-4: Features a melodic line with various chords including BbΔ, C-7, F7, BbΔ, C-7, F7, Bb7, Eb7, and Ab7.
- [B]** Staves 5-8: Continues the melodic development with chords BbΔ, C-7, F7, BbΔ, C-7, F7, Bb7, Eb7, Ab7, and BbΔ.
- [C]** Staves 9-12: Includes a key change to D7 and G7, with chords C7, F7, BbΔ, C-7, F7, Bb7, Eb7, Ab7, and BbΔ.
- [D]** Staves 13-16: Concludes the piece with chords BbΔ, C-7, F7, BbΔ, C-7, F7, Bb7, Eb7, Ab7, and BbΔ.

The notation includes treble clefs, a key signature of two flats, and a 4/4 time signature. The music features a variety of note values, rests, and accidentals, with some measures containing a 'y' symbol, likely indicating a specific articulation or performance instruction.

EVERYTHING I LOVE

COLE PORTER

Musical score for "Everything I Love" by Cole Porter, featuring four sections (A, B, C, D) in 4/4 time, key of B-flat major.

Section A:

- Chords: Eb, A7#11, AbΔ, G07, C7b9

Section B:

- Chords: F-7, Bb7, EbΔ, D07, G7b9

Section C:

- Chords: C-, Bb-7, Eb7, AbΔ, G-7, C7

Section D:

- Chords: Ab-7, Db7, GbΔ, F-7, E7

Section E:

- Chords: EbΔ, A7#11, AbΔ, G07, C7b9

Section F:

- Chords: F-7, Bb7, EbΔ, D07, G7b9

Section G:

- Chords: C-7, F7, Bb-7, Eb7, AbΔ, Ab-7, Db7

Section H:

- Chords: G-7, C7, F-7, Bb7, EbΔ, F-7, E7

EPISTROPHY

THELONIOUS MONK & KENNY CLARKE

[A] D $\flat$ 7 D7 D $\flat$ 7 D7 D $\flat$ 7 D7 D $\flat$ 7 D7

E $\flat$ 7 E7 E $\flat$ 7 E7 E $\flat$ 7 E7 E $\flat$ 7 E7

[B] E $\flat$ 7 E7 E $\flat$ 7 E7 E $\flat$ 7 E7 E $\flat$ 7 E7

D $\flat$ 7 D7 D $\flat$ 7 D7 D $\flat$ 7 D7 D $\flat$ 7 D7

[C] F $\sharp$ -6 F $\sharp$ -6

B7 D $\flat$ 7 D7

[D] E $\flat$ 7 E7 E $\flat$ 7 E7 E $\flat$ 7 E7 E $\flat$ 7 E7

D $\flat$ 7 D7 D $\flat$ 7 D7 D $\flat$ 7 D7 D $\flat$ 7 D7

EL OTONÑO

STEFAN KARLSSON

LATIN

Chords and notation for the first staff: A-9, A-9/G, FΔ, E7+9.

Chords and notation for the second staff: A-9, A-9/G, F#ø7, B7.

Chords and notation for the third staff: E-9, E-9/D, C#-7, F#7, BΔ, C-7, F7-9.

Chords and notation for the fourth staff: BbΔ, Dø7, G7, C-7 (first ending), C sus7-9 (first ending), C-7, C sus7-9 (second ending), C-11, Bø7, E7+9, CΔ (second ending), A-7, A-7/G.

Chords and notation for the fifth staff: F#ø7, F-7, Bb7, E-7, A7.

Chords and notation for the sixth staff: D-7, Ab7+5, Gsus, G7ALT, CΔ, Db/C.

Chords and notation for the seventh staff: CΔ, Db/C, CΔ, Db/C, CΔ, Bø7, E7-9.

EDDA

WAYNE SHORTER

The musical score for "EDDA" by Wayne Shorter is written in 3/4 time and consists of seven staves of music. The key signature has one flat (B-flat).

Staff 1: Chords: G_9^6 , F_9^6 , G_9^6 , F_9^6 , G_9^6 (tr). Melody: Quarter notes G4, A4, Bb4, quarter notes C5, Bb4, A4, quarter notes G4, F4.

Staff 2: Chords: F_9^6 , G_9^6 , F_9^6 , F_Δ , E^- . Melody: Half note G4, half note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.

Staff 3: Chords: F_Δ , E^- , F_Δ (tr), E^- , F_Δ . Melody: Quarter notes G4, A4, Bb4, quarter notes C5, Bb4, A4, quarter notes G4, F4.

Staff 4: Chords: E^- , $E_b\Delta$, $E_b\Delta$. Melody: Half note G4, half note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.

Staff 5: Chords: $E_b\Delta$, $E_b\Delta$, E_07 . Melody: Half note G4, half note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4.

Staff 6: Chords: $A7^{b9}$, E_07 , $A7^{b9}$, E_07 , $A7^{b9}$. Melody: Quarter notes G4, A4, Bb4, quarter notes C5, Bb4, A4, quarter notes G4, F4.

Staff 7: Chords: E_b-7 , A_b7 . Melody: Quarter notes G4, A4, Bb4, quarter notes C5, Bb4, A4, quarter notes G4, F4.

DWELLINGS

BOB GILLIS

SLOW GROOVE - EVEN SIXTEENTHS

HEAD AND SOLO FORM A A B

A

E- Dsus4

SIMILE Dsus4 E-

1 2 B

A- A-G F#11

D- D-C Bb#11 G- G-F Eb#11

Db#11 B#11

SONNY ROLLINS

SLOW TO MEDIUM SWING

4/4

A B $\flat$ 7 Eb7 D7 G7 1 C7 F7 3

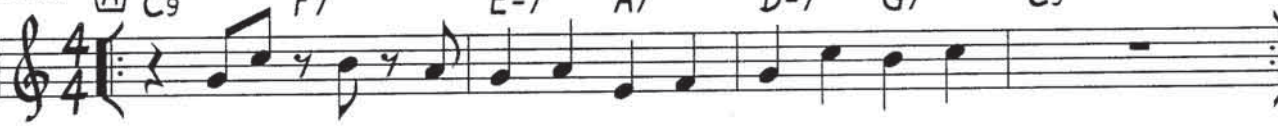
B $\flat$ 7 2 C7 3 F7 **B** B $\flat$ 7

B $\flat$ 7 Eb7 E $\flat$ 7 **C** B $\flat$ 7 Eb7

D7 G7 C7 F7 3 B $\flat$

SONNY ROLLINS

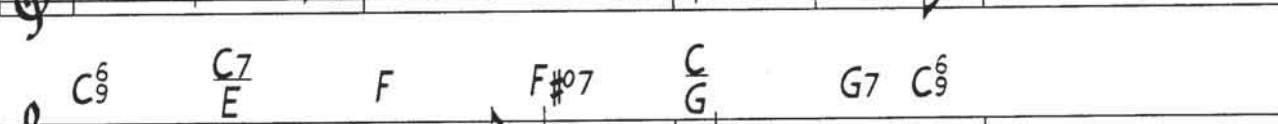
LATIN [A] C⁶ F7 E-7 A7 D-7 G7 C⁶



[B] E^o7 B^b7^{#11} A7^{#9} A^b7^{#11} D-7 G7



C⁶ C⁷/E F F^{#o}7 C/G G7 C⁶



DON'T GET AROUND MUCH ANYMORE

DUKE ELLINGTON

The musical score is written for piano and guitar in 4/4 time, with a key signature of one flat (B-flat major). The score is divided into sections A, B, and C.

Section A: The piano part begins with a melodic line in the right hand, while the left hand provides a harmonic accompaniment. The guitar part enters in the second measure, playing a series of chords: CΔ, D-7, Eb-7, E-7. The piano part has a repeat sign after the first measure. The guitar part continues with CΔ, B7, Bb7, A7.

Section B: The piano part continues with a melodic line. The guitar part plays a series of chords: A7, D-7, G7, CΔ, G7. The piano part has a repeat sign after the first measure. The guitar part continues with CΔ, C7, FΔ, Bb7, CΔ.

Section C: The piano part continues with a melodic line. The guitar part plays a series of chords: C7, FΔ, F#07, B7, E-7, Eb07, D-7, G7. The piano part has a repeat sign after the first measure. The guitar part continues with CΔ, CΔ, Bb7, A7.

Section D: The piano part continues with a melodic line. The guitar part plays a series of chords: D-7, G7, CΔ.

DON'T TAKE YOUR LOVE FROM ME

HENRY NEMO

Section A:

Chords: C Δ , D-7, E-7, E $\flat$ 7, D-7, G7, D-7, G7

Section B:

Chords: C Δ , E, E $\flat$ 7, D-7, A7, D-7, D-7, A7, D $\flat$ 7, G7, C, A $\flat$ 7, G7

Section C:

Chords: C Δ , D-7, E-7, E $\flat$ 7, D-7, G7, D-7, G7

Section D:

Chords: D-7, G7, C Δ , G-7, C7, F Δ , B $\flat$ 7, C Δ , E $\flat$ 7, A7 $\flat$ 9

DEARLY BELOVED

JEROME KERN

LATIN & JAZZ

[A] *LATIN FEEL*

D-7 *G* *D-7* *G* *G9* *G9*

D-7 *G* *D-7* *G* *G9* *G9* *FILL TO SWING*

SWING FEEL

[B] *C* Δ *F7* *E-7* *A7* *D-7* *G7*

E-7 *A-7* *Eb-7* *Ab7* *FILL TO LATIN*

[C] *LATIN FEEL*

D-7 *G* *D-7* *G* *G9* *G9*

D-7 *G* *D-7* *G* *G9* *G9* *FILL TO SWING*

SWING FEEL

[D] *C* Δ *F7* *E-7* *A7* *D7* *Eb7*

D-7 *G7* *C* Δ *E-7* *A7*^{#9}

DARN THAT DREAM

JIMMY VAN HEUSEN

Sheet music for "DARN THAT DREAM" by Jimmy Van Heusen, featuring guitar chords and musical notation.

Section A

Chords: G Δ , B $\flat$ -7 Eb7, A-7, B7, E- $\frac{E-}{D\#}$, D7 $\frac{D7}{C}$, B $\flat$ 7, E7, A-7, F9, B-7, B $\flat$ -7.

First ending: A-7, D7, B-7 B $\flat$ 7, A-7, D7.

Second ending: A-7, D13, F-7, B $\flat$ 7.

Section B

Chords: Eb Δ , C-7, F-7, B $\flat$ 7, G-7, F $\sharp$ -7 B7, F-7, B $\flat$ 7, Eb Δ , C-7, A $\flat$ 7, D7, G-, A-7, D7, B $\flat$ -7 Eb7, A-9, D13, G Δ , B $\flat$ -7 Eb7.

Section C

Chords: A-7, B7, E- $\frac{E-}{D\#}$, D7 $\frac{D7}{C}$, B $\flat$ 7, E7, A-7, F9, B-7, B $\flat$ -7, A-7, D13, G Δ .

DAYS OF WINE AND ROSES

HENRY MANCINI

TWO KEYS - CONCERT F & A^b

Sheet music for "Days of Wine and Roses" by Henry Mancini, showing two keys: Concert F and A^b.

Key A (Concert F):

Measure 1: **[A] F Δ**

Measure 2: **E b 7^{#11}**

Measure 3: **A-7**

Measure 4: **D7^{#9}**

Measure 5: **G-**

Measure 6: **E b 7^{#11}**

Measure 7: **A-7**

Measure 8: **D-**

Measure 9: **G-**

Measure 10: **G-**

Measure 11: **G $\frac{-}{F}$**

Measure 12: **E $\emptyset$ 7**

Measure 13: **A7^{#9}**

Measure 14: **D-7**

Measure 15: **G7**

Measure 16: **G $\frac{-}{C}$**

Measure 17: **E b 7^{b9}**

Key B (Concert A^b):

Measure 18: **[B] A b Δ**

Measure 19: **G b 7^{#11}**

Measure 20: **C-7**

Measure 21: **F7^{#9}**

Measure 22: **B b -**

Measure 23: **G b 7^{#11}**

Measure 24: **C-7**

Measure 25: **F-**

Measure 26: **F $\frac{-}{E b }$**

Measure 27: **D $\emptyset$ 7**

Measure 28: **G7^{#9}**

Measure 29: **C-**

Measure 30: **F-**

Measure 31: **B b -7**

Measure 32: **E b 7**

Measure 33: **A b Δ**

Measure 34: **C7^{b9}**

DAYS OF WINE AND ROSES

HENRY MANCINI

Chord progression for "Days of Wine and Roses" (Henry Mancini).

Section A

Chords: $F\Delta$, E_b7^{*11} , $A-7$, $D7^{*9}$.

Section B

Chords: $F\Delta$, E_b7^{*11} , $A-7$, $D7^{*9}$.

Chords: $G-$, E_b7^{*11} , $A-7$, $D-$, $G-$, $G-$, $\frac{G-}{F}$, $E\emptyset7$, $A7^{*9}$, $D-7$, $G7$, $\frac{G-7}{C}$, $C7^{b9}$.

Chords: $A-7$, $D-$, $\frac{D-}{C}$, $B\emptyset7$, $E7^{*9}$, $A-$, $D-$, $G-7$, $C7$, $F\Delta$, $D7^{*9}$, $G-7$, $C7^{b9}$.

DANCE OF THE INFIDELS

BUD POWELL

INTRO FAST



PIANO SOLO - SET TEMPO

A- (SLOWER)

Ab7

G-

Gb7



SOLOS ARE ON THE
12 BAR **A** SECTION

A F△

Bb-7 Eb7

A- 3

G-

F#-7

B7 3



F-7

Bb7

A-

Ab-



G-

Db-7

Gb7

F△



"C" PEDAL

TAG

PLAY AFTER EACH HEAD
DO NOT PLAY DURING SOLO



DANCE CADAVEROUS

WAYNE SHORTER

Handwritten musical score for "DANCE CADAVEROUS" by Wayne Shorter. The score is written in 3/4 time and consists of 12 staves of music. The key signature is one flat (Bb).

The score is divided into sections labeled A, B, C, and D.

Section A: Measures 1-4. Chords: C-Δ, Db-Δ, D07, G7#9, C-Δ, Db-Δ.

Section B: Measures 5-8. Chords: G-, AbΔ, Db7#9, CΔ, B-E, Gb07, Cb7#9.

Section C: Measures 9-12. Chords: D07, G7b9, C-Δ, Db-Δ, D07, G7#9, C-Δ, Bb-7, Eb7b9, AbΔ+5.

Section D: Measures 13-16. Chords: D07, Db7#9, CΔ, Eb-, D07, DbΔ.

COTTONTAIL

DUKE ELLINGTON

The musical score for "Cottontail" by Duke Ellington is written in B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a key signature change to B-flat major and a 4/4 time signature. The music is marked with a repeat sign and a first ending bracket labeled [A]. The chords for the first staff are Bb, C-7, F7, Bb, C-7, and F7. The second staff continues the melody with chords Bb7, Eb7, Ab7, and Bb. The third staff features a first ending bracket labeled 1 with chords C-7 and F7, followed by a second ending bracket labeled 2 with chords Bb and D7. The fourth staff is a whole rest with a slash, marked with G7 and C7. The fifth staff is a whole rest with a slash, marked with F7 and Bb. The sixth staff continues the melody with chords C-7, F7, Bb7, Eb7, and Ab7. The seventh staff concludes the piece with chords Bb and Bb.

[A] Bb C-7 F7 Bb C-7 F7

Bb7 Eb7 Ab7 Bb

1 C-7 F7 2 Bb [B] D7

G7 C7

F7 [C] Bb C-7 F7

Bb C-7 F7 Bb7 Eb7 Ab7

Bb Bb

CORNER POCKET

(UNTIL I MET YOU)

FREDDY GREENE

1. C-7 F7 C-7 F7

2. D-7 G7 D-7 G7 C-7 F7 C-7 F7

3. 1 Bb6 D-7 G7 2 Bb6

4. B F-7 Bb7 F-7 Bb7 Eb Δ

5. G-7 C7 G-7 C7 F7 C-7 F7

6. C C-7 F7 C-7 F7 D-7 G7 D-7 G7

7. C-7 F7 C-7 F7 Bb6 D-7 G7

CONFIRMATION

CHARLIE PARKER

Sheet music for the jazz standard "Confirmation" by Charlie Parker, written in 4/4 time and B-flat major. The music is organized into four sections: A, B, C, and D.

Section A: Measures 1-8. Chords: F Δ , E $\flat$ 7, A7, D-7, G7, C-7, F7, B $\flat$ 7, A-7, D7.

Section B: Measures 9-16. Chords: G7 $\sharp$ 11, G-7, C7, F Δ , E $\flat$ 7, A7, D-7, G7, C-7, F7, B $\flat$ 7, A-7, D7, G-7, C7.

Section C: Measures 17-24. Chords: F Δ , C-7, F7, B $\flat$ Δ , E $\flat$ -7, A $\flat$ 7, D $\flat$ Δ , G-7, C7.

Section D: Measures 25-32. Chords: F Δ , E $\flat$ 7, A7, D-7, G7, C-7, F7, B $\flat$ 7, A-7, D7, G-7, C7, F Δ .

The notation includes various musical symbols such as treble clef, key signature (two flats), time signature (4/4), and specific chord symbols (e.g., F Δ , E $\flat$ 7, A7, D-7, G7, C-7, F7, B $\flat$ 7, A-7, D7, G7 $\sharp$ 11, G-7, C7, F Δ , E $\flat$ 7, A7, D-7, G7, C-7, F7, B $\flat$ Δ , E $\flat$ -7, A $\flat$ 7, D $\flat$ Δ , G-7, C7). The music features eighth and sixteenth notes, rests, and triplet markings.

CON ALMA

JOHN BIRKS "DIZZY" GILLESPIE



CHEROKEE

RAY NOBLE

UP TEMPO

[A] BbΔ F-7 Bb7 EbΔ
 (ALTERNATE) BbΔ Eb7 D-7 G7b9 C7 Db7
 (STANDARD) BbΔ C7

1 D07 G7b9 Gb7#11 F7ALT
 G7b9 C-7 F7ALT
 2 F7 BbΔ

[B] C#-7 F#7 BΔ B-7 E7

AΔ A-7 D7 GΔ

G-7 C7 C-7 F7 **[C]** BbΔ

(ALTERNATE) BbΔ Eb7
 (STANDARD) BbΔ

D-7 G7 C7 Db7#11
 C7 C-7 F7 BbΔ

CEORA

BOSSA NOVA

LEE MORGAN

Musical score for the song "CEORA" by Lee Morgan, featuring Bossa Nova style notation. The score is written in 4/4 time and includes various chords and melodic lines.

Section A:

- Chords: $A\flat\Delta$, $B\flat-7$ $E\flat7$, $A\flat\Delta$, $E\flat-7$ $A\flat7$
- Chords: $D\flat\Delta$, $D\flat7$, $G7^{\#9}$, $C-7$, $F7^{\#9}$
- Chords: $B\flat-7$, $E\flat7$, $C-7$, $F7$
- Chords: $D-7$, $G7$, $C-7$, $F7$

Section B:

- Chords: $B\flat-7$, $E\flat7$, $A\flat\Delta$, $B\flat-7$, $E\flat7$
- Chords: $A\flat\Delta$, $E\flat-7$ $A\flat7$, $D\flat\Delta$, $D\flat7$, $G7^{\#9}$
- Chords: $C-7$, $F7^{\#9}$, $B\flat-7$, $E\flat7$
- Chords: $C\flat7$, $F7^{\#9}$, $B\flat-7$, $E\flat7$
- Chords: $A\flat\Delta$, $B\flat-7$, $E\flat7$

