

Messiah - 48. The trumpet shall sound

G.F. Handel

J=120

f

Trumpet

Bass

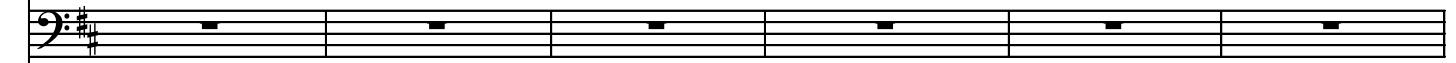
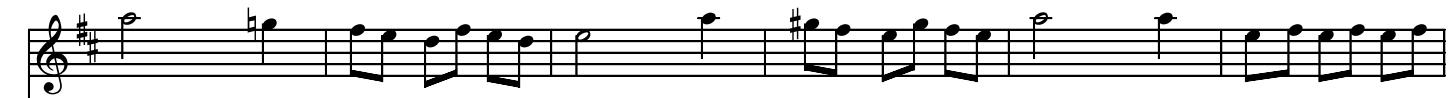
Upper Manual

Lower Manual

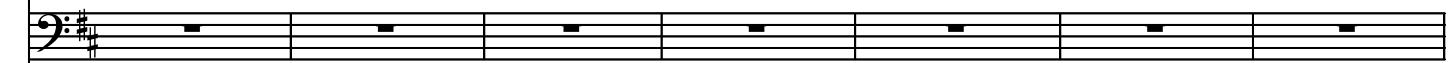
f

tr.

The musical score consists of two sections. The first section begins with a dynamic *f* (fortissimo). It features four staves: Trumpet (G clef, 3/4 time, three sharps), Bass (C clef, 3/4 time, three sharps), Upper Manual (G clef, 3/4 time, three sharps), and Lower Manual (C clef, 3/4 time, three sharps). The Upper and Lower Manual staves are grouped by a brace. The first section concludes with a dynamic *tr.* (trillando). The second section continues with the Organ parts, showing sustained notes and rhythmic patterns typical of a Baroque organ's sound.



A continuation of the musical score, showing the two staves. The bass staff contains a bassoon part with sustained notes and eighth-note patterns.



A continuation of the musical score, showing the two staves. The bass staff contains a bassoon part with sustained notes and eighth-note patterns.



The trum-pet shall sound

A continuation of the musical score, showing the two staves. The bass staff includes a dynamic marking 'mf' over the last measure. The vocal line concludes with a melodic flourish.

Soprano (Treble clef) and Basso continuo (Bass clef) parts. The soprano part consists of two staves. The first staff has a whole rest followed by a sixteenth-note pattern. The second staff has a eighth-note pattern. The basso continuo part consists of two staves. The top staff has a eighth-note pattern. The bottom staff has a eighth-note pattern. The lyrics "and the dead shall be raised, and the dead shall be" are written below the music.

Soprano (Treble clef) and Basso continuo (Bass clef) parts. The soprano part consists of two staves. The first staff has a eighth-note pattern. The second staff has a eighth-note pattern. The basso continuo part consists of two staves. The top staff has a eighth-note pattern. The bottom staff has a eighth-note pattern. The lyrics "raised in - cor - rup-ti - ble," are written below the music. The word "The" is at the end of the line.

Soprano (Treble clef) and Basso continuo (Bass clef) parts. The soprano part consists of two staves. The first staff has a eighth-note pattern. The second staff has a eighth-note pattern. The basso continuo part consists of two staves. The top staff has a eighth-note pattern. The bottom staff has a eighth-note pattern. The lyrics "trum-pet shall sound and the dead shall be raised," are written below the music. The dynamic "mf" is indicated in the basso continuo part.

be raised in - cor - rup-ti - ble,
be raised in - cor - rup-ti - ble,

be raised in - cor - rup-ti - ble,
be raised in - cor - rup-ti - ble,

and we shall be changed.

and we shall be changed.

and we shall be changed

f



Continuation of the musical score from the previous page. The soprano part begins with eighth-note pairs, followed by a measure of rests. The basso continuo part consists of sustained notes and chords.



The trum-pet shall sound

Continuation of the musical score. The soprano part starts with eighth-note pairs, followed by sustained notes and sixteenth-note patterns. The basso continuo part has sustained notes and chords. The lyrics "The trum-pet shall sound" are written below the soprano staff.

mf



the trum-pet shall sound

and the dead shall be raised

Continuation of the musical score. The soprano part has eighth-note pairs and sixteenth-note patterns. The basso continuo part has sustained notes and chords. The lyrics "the trum-pet shall sound" and "and the dead shall be raised" are written below the soprano staff.

be raised in - cor - rup - ti - ble, be raised in - cor

- rup - ti - ble, and we shall be changed, be

changed and we shall be

mf

changed, and we shall be changed

changed, and we shall be changed

we shall be changed *tr* and we shall be *tr*

changed, and we shall be changed

Musical score for two voices (Soprano and Bass) and piano. The key signature is A major (two sharps). The vocal parts enter at measure 10. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line features eighth-note patterns. The lyrics "and we shall be changed, we shall be tr" are written below the vocal parts. The dynamic is *f* (fortissimo).

and we shall be changed, *we* shall be *tr*

Continuation of the musical score. The vocal parts continue their eighth-note patterns. The piano accompaniment remains consistent with eighth-note chords. The lyrics "changed and we shall be changed," are written below the vocal parts.

changed and we shall be changed,

Continuation of the musical score. The vocal parts continue their eighth-note patterns. The piano accompaniment includes eighth-note chords and bass notes. The lyrics "we shall be changed" are written below the vocal parts. The dynamic is *f* (fortissimo) for the piano part.

we shall be changed

Two staves of musical notation. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves feature six measures of eighth-note patterns.

The musical score continues. The top staff concludes with a "Fine" instruction. The bottom staff continues with a dynamic marking "mf". The lyrics "For this cor - rup - ti - ble must put" are written below the staff, with a bracket under "put".

The musical score continues. The lyrics "on in - cor - rup - tion" and "for this cor - rup - ti - ble must put" are written below the staff, with brackets under "on in -" and "cor - rup - tion" respectively.

Musical score for the first section of the song. The music is in G major (two sharps) and common time. The vocal line starts with a sustained note followed by eighth-note patterns. The lyrics are:

on must put on must put

Musical score for the second section of the song. The music continues in G major. The vocal line includes a melodic line with eighth-note pairs and sustained notes. The lyrics are:

on, must put on in - cor - rup - tion and this

Musical score for the third section of the song. The music remains in G major. The vocal line features eighth-note patterns and sustained notes. The lyrics are:

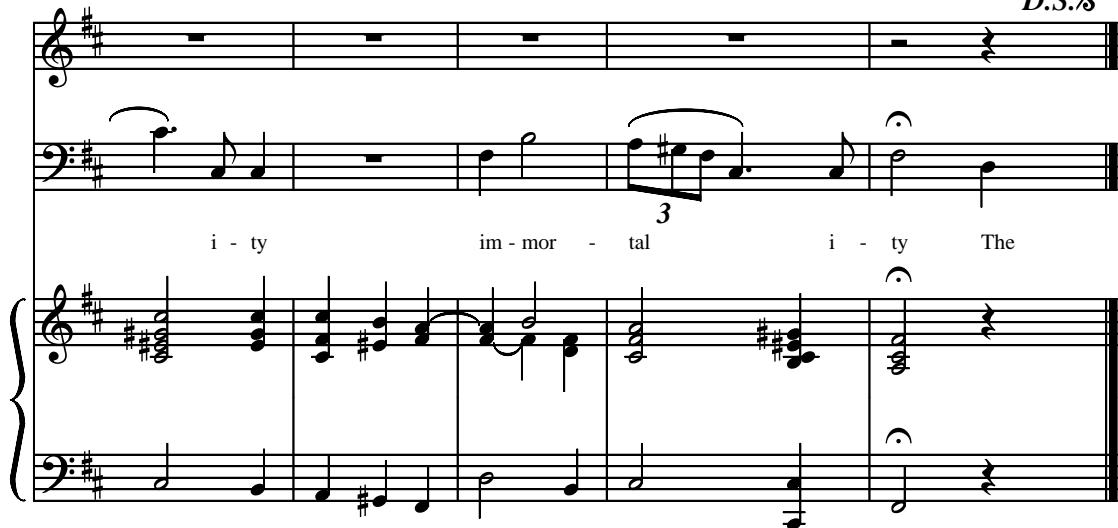
mor - tal must put on im - mor - tal

A musical score for two voices. The top voice (Soprano) has a long sustained note followed by eighth-note patterns. The bottom voice (Bass) has eighth-note patterns. The vocal parts are separated by a brace. The lyrics "i - ty" are written above the bass staff.

A musical score for two voices. The top voice (Soprano) has eighth-note patterns. The bottom voice (Bass) has eighth-note patterns. The vocal parts are separated by a brace. The lyrics "and this mor - tal must put on im - mor - tal" are written below the bass staff.

A musical score for two voices. The top voice (Soprano) has eighth-note patterns. The bottom voice (Bass) has eighth-note patterns. The vocal parts are separated by a brace.

D.S. 



A musical score for voice and piano. The vocal part (top line) begins with a rest, followed by a melodic line with lyrics: "i - ty", "im - mor - tal", "i - ty", and "The". The piano accompaniment (bottom line) consists of harmonic chords. The key signature is A major (two sharps). The vocal line includes slurs and grace notes. The piano line features sustained notes and some eighth-note patterns. The score is in common time.