

*for my beloved Wife, Judith, on our First Wedding Anniversary: June 28, 1999*

Duration: ca. 6'

# Because

for unaccompanied SATB

Text: Elizabeth Barrett Browning (Sonnet XXXIX From The Portuguese)

Music: Mark Zuckerman

**With Ardor and Humility (♩ = 48) *mn*** *cresc.*

*With Ardor and Humility (♩ = 48) mp cresc.*

Soprano (S): *thou hast the pow - er and own'st the*  
 Alto (A): *Be - cause thou hast the pow - er and own'st the*  
 Tenor (T): *thou hast the pow - er and own'st the*  
 Bass (B): *Be - cause thou hast the pow - er and own'st the*

(4) *grace To look and be - hind this mask of me*

Soprano (S): *grace To look through be - hind this mask of me*  
 Alto (A): *grace To look through be - hind this mask of me*  
 Tenor (T): *grace To look through be - hind this mask of me*  
 Bass (B): *grace To look and be - hind this mask of me*

(7) *p sub mf cresc.*  
 Soprano (S): *(A - gainst which years A - gainst which years have beat thus cresc.*  
 Alto (A): *(A - gainst which years A - gainst which years have beat thus cresc.*  
 Tenor (T): *(A - gainst which years A - gainst which years have beat thus cresc.*  
 Bass (B): *(A - gainst which years A - gainst which years have beat thus cresc.*

(10) *f* *mf* *dim.* *mp*

S blanch - ing - ly With their rains), With their rains), and be -  
A blanch - ing - ly With their rains), *mf* *dim.* *mp*  
T blanch - ing - ly With their rains), *dim.* *mp*  
B blanch - ing - ly With their rains), *mf* *dim.* *mp*  
blanch - ing - ly With their rains), and be -

(13) *p* *mp* *mf*

S hold my soul's true face, The dim and wea - ry wit - ness  
A hold my soul's true face, *p* Oo  
T hold my soul's true face, Oo  
B hold my soul's true face, Oo

(17) *dim.* *poco rit.* *a tempo* *mp cresc.*

S of life's race,— the faith  
A Oo *pp* *mp* *cresc.* Be - cause thou hast the faith  
T Oo *pp* *mp* *cresc.* Be - cause thou hast the faith  
B Oo *pp* *mp* *cresc.* Be - cause thou hast the faith

(20)

Soprano (S): the faith and love  
Alto (A): the faith and love  
Tenor (T): the faith and love  
Bass (B): the faith and love

(23) sub *mf*      *p*

Soprano (S): to see, Through that same soul's distract - ing le - thar-gy,  
Alto (A): to see, Through that same soul's distract - ing le - thar-gy,  
Tenor (T): to see, Through that same soul's distract - ing le - thar-gy, The  
Bass (B): to see, Through that same soul's distract - ing le - thar-gy,

(26)      *pp*      *pp*      *p*

Soprano (S): Ah Ah Ah  
Alto (A): Ah Ah Ah  
Tenor (T): patient angel wait - - - ing for a place In the new  
Bass (B): - - - - -

(29)

Soprano (S): *mf*, *mp cresc.*, *f*, *ff*  
 Alto (A): *mf*, *mp cresc.*, *f*, *ff*  
 Tenor (T): *f*, *Ah*, *cresc.*, *f*, *ff*  
 Bass (B): *Hea - vens,* *Ah*, *cresc.*, *f*, *ff Ah*

(33)

Soprano (S): *p*, *mf*, *p*  
 Alto (A): *p*, *mf*, *nor woe,*, *Nor*  
 Tenor (T): *p*, *mf*, *be - cause*  
 Bass (B): *mf*, *be - cause*, *nor sin*, *nor woe,*, *Nor*

(35) *poco stringendo*  
*sub p < mf*

Soprano (S): *God's in - flic - tion,* *nor death's*, *neigh - - - neighbour-hood,*, *Nor all*  
 Alto (A): *God's in - flic - tion,* *death's*, *neigh - - - neighbour-hood,*, *Nor all*  
 Tenor (T): *God's in - flic - tion,* *nor death's*, *neigh - - - neighbour-hood,*, *Nor all*  
 Bass (B): *God's in - flic - tion,* *death's*, *neigh - - - neighbour-hood,*, *Nor all*

*a tempo*

(37)

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

which o - others view - ing, turn to go, Nor all  
which o - others view - ing, turn to go, Nor all  
Oo turn to go, be - cause Nor all  
Oo turn to go, be - cause Nor all

*p*      *pp*  
*p*      *pp*  
*p*      *pp*      *pp*  
*p*      *pp*      *pp*

(40)

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

which makes me tired of all,  
which makes me tired of all,  
which makes me tired of all,  
me tired of all,

*mp*      *cresc.*      *f*      *cresc.*      *ff*  
*mp*      *cresc.*      *f*      *cresc.*      *ff*  
*mp*      *cresc.*      *f*      *cresc.*      *ff*  
*mf*      *cresc.*      *ff*  
*me*      *tired*      *of*      *all*,

(43)

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

dim.      *f*      *sub mf*      dim.      *p*      *No* - thing re - pels  
dim.      *f*      *sub mf*      dim.      *pp*      *No* - thing  
dim.      *f*      *sub mf*      dim.      *pp*      *No* - thing  
dim.      *f*      *sub mf*      dim.      *pp*      *No* - thing

*dim.*      *f*      *sub mf*      *dim.*      *p*      *No* - thing re - pels  
*dim.*      *f*      *sub mf*      *dim.*      *pp*      *No* - thing  
*dim.*      *f*      *sub mf*      *dim.*      *pp*      *No* - thing  
*dim.*      *f*      *sub mf*      *dim.*      *pp*      *No* - thing

(46)

*poco rit.*      *a tempo*  
*mp*

S: thee,...      No-thing re - pels thee,... Dear - est, teach me so

A: No - thing      No - thing      No - thing Dear - est,

T: No - thing      No - thing Dear - est, teach me so

B: No - thing re - pels thee,... No - thing Dear - est,

(50)

*poco stringendo*  
*mf*      *a tempo*  
*f*      *mf*      *poco rit.*  
*dim.*

S: Dear-est, teach me so Dear - est, Dear - est, teach me so

A: Dear - est, Dear - est, Dear - est, teach me so

T: Dear-est, teach me so Dear - est, Dear - est, teach me so

B: Dear - est, Dearest, Dear - est, teach me so

(53)

*poco meno mosso*  
*mp*      *f*      *sub p*

S: To pour out grat - i - tude, as thou dost, good!

A: To pour out grat - i - tude, as thou dost, good!

T: To pour out grat - i - tude, as thou dost, good!

B: To pour out grat - i - tude, as thou dost, good!