

Ave Maria

Este Ave Maria esta Dedicado a la Señorita Maria Catalina Prieto Vazquez.
Y esta compuesto especialmente para nuestro matrimonio.

Composer: Freddy Lafont

12/11/08

mf

The musical score consists of four staves of music. The top three staves are in treble clef and common time, while the bottom staff is in bass clef and common time. The key signature is one sharp. The music is divided into measures by vertical bar lines and numbered 1 through 15 above the staff. The lyrics are written below the staff, corresponding to the numbered measures. Performance markings include dynamic signs such as ***mf*** (mezzo-forte) and ***mp*** (mezzo-piano). The vocal line is supported by harmonic chords.

1 A ve ma ri a Gra ti a ple
2 A ve Ma ri a Gra ti a ple
3 A ve ma ri a Gra ti a ple
4 A ve ma ri a Gra ti a ple
5 A ve ma ri a Gra ti a ple
6 A ve ma ri a Gra ti a ple
7 A ve ma ri a Gra ti a ple
8 na do mi nus te cun Santa Ma ri a be ne dic ta
9 na do mi nus te cun Santa Ma ri a be ne dic ta
10 na do mi nus te cun Santa Ma ri a be ne dic ta
11 na do mi nus te cun Santa Ma ri a be ne dic ta
12 na do mi nus te cun Santa Ma ri a be ne dic ta
13 na do mi nus te cun Santa Ma ri a be ne dic ta
14 na do mi nus te cun Santa Ma ri a be ne dic ta
15 na do mi nus te cun Santa Ma ri a be ne dic ta

Ave Maria

Musical score for Ave Maria, featuring four staves of music. The key signature is G major (one sharp). Measure numbers 24 through 31 are indicated above the staves. The vocal line includes lyrics such as "tu _____", "ah _____", "bus et be ne", "Be ne dic ta tu in mo li e ri bus et be ne", and "ta tu _____". Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The bass staff begins at measure 8.

Continuation of the musical score for Ave Maria, measures 24 through 31. The vocal line continues with lyrics like "dic tus fru tus ven tri tu is Je sus Sa an ta Ma ri a", "dic tus fruc tus ven tris tu is Je sus San ta Ma ri a Ma", "dic tus fruc tus ven tris tu is Je sus San ta ma ri a ma", and "dic tus fruc tus ven tris tu is Je sus Sa an ta ma ri i a". The dynamic *f* (forte) is used in the final measure. The bass staff begins at measure 8.

Ave Maria

3

41

41

41

ra pro no bis o _____ ra pro no bis o _____

42

43

44

45

46

47

48

ra pro no bis o _____

ra pro no bis o _____

ra pro no bis o _____

8

o ra pro no _____ bis o ra pro no bis _____

o ra pro no _____ bis o ra pro no bis _____

Ave Maria

Musical score for Ave Maria, featuring four staves of music with lyrics and dynamic markings.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts at measure 49. Includes lyrics "ra pro no bis A men." with measure numbers 49 through 56 above the notes. A dynamic marking **f** is placed above the staff around measure 52.
- Staff 2 (Treble Clef):** Starts at measure 57. Includes lyrics "ra pro no bis a men." with measure numbers 50 through 56 above the notes. A dynamic marking **f** is placed above the staff around measure 52.
- Staff 3 (Treble Clef):** Starts at measure 8. Includes lyrics "A men." with measure numbers 50 through 56 above the notes. A dynamic marking **f** is placed above the staff around measure 52.
- Staff 4 (Bass Clef):** Starts at measure 8. Includes lyrics "ra pro no bis A men." with measure numbers 50 through 56 above the notes. A dynamic marking **f** is placed above the staff around measure 52.

Measure numbers are indicated above the notes in each staff. Measures 57 and 58 are shown as blank staves below the fourth staff.