

Glastonbury Eucharistic Acclamations

Holy

Christopher Walker

Dancing! (♩ = 96)

Descant

Melody

Keyboard

f

A D Esus E A D Esus E

Cantor:

Ho - ly, ho - ly, ho-ly Lord, -

Ho - ly, ho-ly, ho-ly Lord, - God of pow-er,

A D Esus E G C Dsus D G C

All: Cantor: All:

Ho - ly, ho-ly, ho-ly Lord, - God of pow-er, God of might, - God of pow-er,

God of might... Heav-en and earth are

Dsus D C G C G C Bm

Cantor: All:

God of might... Heav-en and earth are full of your glo-ry, Heav-en and earth are

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'God of might...' and 'Heav-en and earth are'. Below it are two lines of guitar chords: 'Dsus D C G C G C Bm'. The third staff is a vocal line with lyrics 'God of might...' and 'Heav-en and earth are full of your glo-ry, Heav-en and earth are'. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

full of your glo-ry. Ho-san-na in the high-est._

C G C F Gsus G C F Gsus G

Cantor: All:

full of your glo-ry. Ho-san-na in the high-est,_ Ho-san-na in the high-est._

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'full of your glo-ry.' and 'Ho-san-na in the high-est._'. Below it are two lines of guitar chords: 'C G C F Gsus G C F Gsus G'. The third staff is a vocal line with lyrics 'full of your glo-ry. Ho-san-na in the high-est,_ Ho-san-na in the high-est._'. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Bless-ed, — bless-ed is he,

A D Esus E A D Esus E G C

Cantor: All: Cantor:

Bless-ed, — bless-ed is he, Bless-ed, — bless-ed is he, he who comes in the

mf

he who comes in the Lord's name..

Dsus D G C Dsus D C G C G

All: Cantor:

Lord's_name, — he who comes in the Lord's_name.. Ho - san-na in the high-est,

f

Ho - san - na in the high-est, ho - san - na

C (D7) Bm C G F Am Dm Am F Am

All: Cantor: All:

Ho - san - na in the high-est, ho - san - na in the high-est, ho - san - na

ff

in the high-est. Ho - san - na!

Dm Am Dm E A Dm E A

Cantor: All: *rit.*

in the high-est. Ho - san - na! Ho - san - na!

rit.

Memorial Acclamation A

Christopher Walker

Dancing! (♩ = 96)

Descant

Melody

Keyboard

mf

Christ... has died,

A Dm G A (A) Dm G A (A) Dm G A

Cantor: *mf* All:

Christ... has died, Christ... has died,

8va ad lib.

f

Christ... is ris-en, —

Cantor: F Gm C F (F) Gm C Dm Am

All: *f*

Christ... is ris-en, — Christ... is ris-en, —

f

rall. *ff* *Fine*

Christ will come a - gain!

Cantor: *Gm* *C* *F* *rall.* *All: ff* *Fine*

Christ will come a - gain! Christ will come a - gain!

rall. *ff* *Fine*

The musical score is written for a Cantor and piano accompaniment. The Cantor's part is on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The score includes dynamic markings like 'rall.' (ritardando) and 'ff' (fortissimo), and ends with 'Fine'.

Dancing! (♩ = 96)

Descant *mf* A - men,

Melody A Dm G A (A) Dm G A (A) Dm G A
Cantor: *mf* All: A - men, A - men,

Keyboard *mf*

f A - men, _____

Cantor: F Gm C F *f* F Gm C Dm Am
All: *f* A - men, _____

f

musical score with three staves: vocal, cantata, and piano accompaniment.

Staff 1 (Vocal):

- Notes: A - men!
- Chords: Gm, C, F, Bb, C, D
- Tempo: *rall.*
- Dynamic: *ff*
- Ending: *Fine*

Staff 2 (Cantata):

- Notes: A - men, A - men!
- Tempo: *rall.*
- Dynamic: *All: ff*
- Ending: *Fine*

Staff 3 (Piano):

- Tempo: *rall.*
- Dynamic: *ff*
- Ending: *Fine*