

- 23 -

1st Prize Sudler International Wind Band
Composition Competition 1989

Amstel Music



Johan de Meij

Symphony nr. 1 "The Lord of the Rings"

II "LOTHLÓRIEN"

(The Elvenwood)



(The Elvenwood)

1 Lento (rubato, $\text{♩} = 54$)

-1-

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Poco Rit.

Jesús Nogueira Franco

ARCHIVO



- 29 - - 5 -

26 27 28 29 30 31 32

Picc./Fl.III

Fl.I

Fl.II

Ob./II

Basn./II

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

E♭-B.Clar.

E♭-A.Sax

E♭-T.Sax

E♭-B.Sax

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo/Bells

Piano

33 34 35 36 37 38 39 40

Picc./FL III

FL I

FL II

Ob. I/II

Esn. I/II

E♭-Clar.

S. 1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax

E♭-T. Sax

E♭-B. Sax

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Baritone

Timpani

Perc.

Xylo/Bells

Piano

1st solo

cue: 2nd Oboe

cue: Bass I

cue: Bass II

Bells: gliss.

pp



This is a page from a musical score, likely for a symphony or concert band. The page is numbered 42 at the top left. The instruments listed on the left side of the page are:

- Picc./Fl. III
- Fl. I
- Fl. II
- Ob. I/II
- Basn. I/II
- E♭-Clar.
- S/1st Clar.
- 2nd Clar.
- 3rd Clar.
- E♭-Alt. Clar.
- B♭-B. Clar.
- E♭-A. Sax
- B♭-T. Sax
- E♭-B. Sax
- Hr. I/III
- Hr. II/IV
- 1st Trum.
- 2nd Trum.
- 3rd/4th Trum.
- Tromb. I/II
- Tromb. III/IV
- Bar./Euph.
- Bass
- Timpani
- Perc.
- Xylo/Bells
- Piano

The score includes musical notation for each instrument, with various dynamics (e.g., *mf*, *pp*, *con sord.*) and performance instructions (e.g., *one*, *dim.*). The page is numbered 42 at the top left, and the measures are numbered 43, 44, 45, 46, and 47 at the top right.

Picc./Fl. III
 Fl. I
 Fl. II
 Ob. I/II
 Ebn. I/II
 Eb-Clar.
 B. 1st Clar.
 2nd Clar.
 3rd Clar.
 Eb-Alt. Clar.
 Bb-B. Clar.
 Eb-A. Sax.
 Bb-T. Sax.
 Eb-B. Sax.
 Hr. I/III
 Hr. II/IV
 1st Trum.
 2nd Trum.
 3rd/4th Trum.
 Tromb. I/II
 Tromb. III/IV
 Bar./Euph.
 Basses
 Timpani
 Perc.
 Xylo/Bells
 Piano

62 63 64 65 66

Picc./FL.III

Fl.I

Fl.II

Ob./II

Basn./II

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax

B♭-T. Sax

E♭-B. Sax

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo./Bells

Piano

-10-34-

57 **58** Tempo I (♩ = 54) 59 60 61

Picc./FL.III

FL.I

FL.II

Ob./VI

Basn./II

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax

B♭-T. Sax

E♭-B. Sax

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo/Bells

Piano

pp *affrettando*

solo *f* *sfz* *one solo (echo)* *p* *f* *sfz* *p*

E♭-clar. cues in Solo.

ppp

1st *pp* *3*

to Flûgelhorn

ppp *B♭-b:*

ppp *Cong. - roll with soft sticks* *pp*

pp *snare* *3*

con sordina *pp* *(with 2 fingers, as from a distance)*

ppp *pp*



62 63 64

Picc./Fl. III

Fl. I

Fl. II

Ob. I/II

Bsn. I/II

E♭-Clar.

S. 1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A Sax.

B♭-T. Sax.

E♭-B. Sax.

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Bassoon

Timpani

Perc.

Xylo./Bells

Piano

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo/Flute III, Flutes I and II, Oboe I/II, Bassoon I/II, E♭ Clarinet, Soprano 1st Clarinet, 2nd Clarinet, 3rd Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes Horns I/III and II/IV, 1st, 2nd, and 3rd/4th Trumpets, Trombones I/II and III/IV, Baritone/Euphonium, and Bassoon. The percussion section includes Timpani, Percussion, Xylophone/Bells, and Piano. The score features various musical notations such as notes, rests, and dynamic markings (pp, p, mf, pp, ppp). Performance instructions are provided for several instruments, including 'one' for Piccolo/Flute III, 'poco vibr.' for E♭ Clarinet and Soprano 1st Clarinet, 'Flügelhorn - solo (warmly)' for 1st Trumpet, 'Tri. IV - open' for Trombone III/IV, and 'Woodblock: (as from a distance)' for Percussion. The score is divided into three measures, with measure 64 containing the most complex musical activity.

pp

68 69 70 71 72 73 74

Poco Rit... Allegretto Grazioso (J. = 63-66)

Picc./Fl. III
Fl. I
Fl. II
Ob. I/II
Bassoon I/II
Eb-Clar.
S. 1st Clar.
2nd Clar.
3rd Clar.
Eb-Alto Clar.
Bb-B. Clar.
Eb-A. Sax.
Bb-T. Sax.
Eb-B. Sax.
Hr. I/III
Hr. II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bar./Euph.
Bassoon
Timpani
Perc.
Xylo/Bells
Piano

2 soli
2 Solos. (with Flutes)
Poco Rit...
2 Br. only
P

75 76 77 78 79 80 81

Picc./Fl.III

Fl.I

Fl.II

Ob./II

Basn./II

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax

B♭-T. Sax

E♭-B. Sax

He I/III

He II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Troms. I/II

Troms. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo/Bells

Piano

dolce

mp

1st

dolce

p

cue : Altd.

cue : 1st Basn

cue : Basnd.

cue : 2nd Basn

Triangle

pp



This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fl. I, II), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. I, II, III, IV), Saxophones (Sax. I, II, III, IV), Trombones (Tbn. I, II, III, IV), Baritone/Euphonium (Bar./Euph.), Basses (Bass), Timpani (Timp.), Percussion (Perc.), Xylophone/Bells (Xyl./Bells), and Piano (Piano). The score includes musical notation, dynamics (e.g., *mf*, *sf*, *ppp*), and articulation marks (e.g., *acc.*, *stacc.*). The page is numbered 82 at the top left.

Pinto

Picc./FL III
Fl. I
Fl. II
Ob. I/II
Eoon. I/II
Eb-Clar.
Bb-1st Clar.
2nd Clar.
3rd Clar.
Eb-Alto Clar.
Bb-B.Clar.
Eb-A.Sax
pp *legato, misterioso*
Bb-T.Sax
Eb-B.Sax
Hr. I/III
Hr. II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms. I/II
Troms. III/IV
Bar./Euph.
Basoon
Timpani
Perc.
Xylo/Bells
Mandolin
Piano
pp

191

107 108 109 110 111 112 113

Picc./Fl.III

Fl.I

Fl.II

Ob.I/II

Basn.I/II

E♭-Clar.

B/1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax

B♭-T. Sax

E♭-B. Sax

He. I/III

He. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Troms. I/II

Troms. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo/Bells

Piano

Picc./Fl.III
 Fl.I
 Fl.II
 Ob./II
 Bassoon I/II
 Eb-Clar.
 S/1st Clar.
 2nd Clar.
 3rd Clar.
 Eb-Alt. Clar.
 Bb-B. Clar.
 Eb-A. Sax.
 Bb-T. Sax.
 Eb-B. Sax.
 Hs I/III
 Hs II/IV
 1st Trum.
 2nd Trum.
 3rd/4th Trum.
 Tromba I/II
 Tromba III/IV
 Bar./Euph.
 Basoon
 Timpani
 Perc.
 Xylo/Bells
 Piano

- 46 -

- 22 -

122 123 124 Più Mosso (♩ = 76) 125 126 127

Picc./FL.III

FL.I

FL.II

Ob./II

Basn./II

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Troms. I/II

Troms. III/IV

Bar./Euph.

Bases

Timpani

Perc.

Xylo/Bells

Piano

staccato

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

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981st

982nd

983rd

984th

985th

986th

987th

988th

989th

990th

991st

992nd

993rd

994th

995th

996th

997th

998th

999th

1000th



128 129 130 131 132 133 134 135

dim... cresc... calando... poco a poco

Picc./Fl.III

Fl.I

Fl.II

Ob.I/II

Basn.I/II

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B.Clar.

E♭-A.Sax

E♭-T.Sax

E♭-B.Sax

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo/Bells

Piano

f *ff* *brilliant* *dfo.* *dim.*

[illegible]

146 147 148 149 150 151 152 153 154 155

Picc./Fl.III

Fl.I

Fl.II

Ob./II

Basn./III

E♭-Clar.

B♭/1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

E♭-B. Clar.

E♭-A. Sax

E♭-T. Sax

E♭-B. Sax

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Bass

Timpani

Perc.

Xylo/Bells

Piano

159

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170 171 172 173 174 175

Picc./Fl.III
Fl.I
Fl.II
Ob./II
Bsn./II
Eb-Clar.
S./1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Bb-T. Sax.
Eb-B. Sax.
Hr. I/III
Hr. II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bar./Euph.
Bassoon
Timp.
Perc.
Xylo/Bells
Piano