



Claude Torrent

Arranger, Composer

France, Fontenay sous bois

About the artist

Je suis né en 1944 à Alger . Dès l' âge de 5 ans je suis rentré à l' école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d' harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j' ai du interrompre mes études musicales mais la musique est toujours restée au coeur de mon activité.Devenu instituteur puis directeur d' école j' ai dirigé dans mon établissement des chorales d' enfants. Dans le cadre d' un projet pédagogique , nous avons monté un" opéra d' enfants" sur le thème du "Pinnocchio" de Collodi , pour lequel j' avais écrit la musique.En dehors de quelques stages , d' un cursus à l' université en musicologie, ma formation reste presque essentiellement autodidacte.

Personal web: <http://www.claudetorrent.com/>

About the piece



Title: STABBAT MATER (Quis est Homo)
Composer: Torrent, Claude
Licence: Copyrightclaudetorrent 2011
Instrumentation: Choral and Piano
Style: Mass; Choir; Sacred

Claude Torrent on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

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Quis est homo

Allegro moderato ♩=100

Score for Soprano, Alto, Tenor, Bass, and Piano.

The score is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is Allegro moderato, marked with a quarter note equal to 100 beats per minute (♩=100). The key signature is B-flat major (two flats) and the time signature is 3/4.

The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests, indicating they are not singing in this section. The Piano part is shown with musical notation, including chords and single notes.

The score is divided into two systems. The first system covers measures 1 through 6. The second system starts at measure 7 and continues through measure 12. The vocal parts remain silent throughout the entire section shown.

2
13

S

A

T

B

Pno.

quis est ho mo qui non fle__ ret__ quis est ho__ mo

quis est ho mo__ quis non__ fle ret Quis est ho

19

S

A

T

B

Pno.

qui non__ fle ret Chris__ ti ma trem si vi__ de ret

mo qui no fle ret Chris ti ma__ trem si vi de ret

25

S

quis non

A

in tan__ to sup pli ci o quis non

T

8

B

in tan__ to sup pli ci o quis non

Pno.

31

S

pos set con tris ta ri

A

pos set con tris ta ri

T

8

B

pos set con tris ta ri

Pno.

4
37

S
Chris ti ma trem con tem _____ pla ri do len tem _____ cum

A
chris ti ma trem con tem _____ pla ri do len tem _____ cum

T
8
Chris ti ma trem com tem _____ pla ri do _____ len tem cum

B
Chris ti ma trem com tem _____ pla ri do le tem cum

Pno.

43

S
fi _____ li _____ o *p* quis? quis?

A
fi li o *p* quis? quis?

T
8
fi li o *p* quis — est ho mo

B
fi _____ li _____ o *p* quis — est ho mo

Pno.

p

p

49

S *p* quis? quis? *p* in tan

A *p* quis? quis? *p* in tan

T *p* qui — non fle ret *p* Ma — trem Chris ti

B *p* qui — non fle ret *p* Ma — trem Chris ti

Pno. *p* *p*

55

S *p* to sup pli cio —

A *p* to sup pli cio —

T *p* si — vi de ret in tan to — sup pli ci o

B *p* si — vi de ret in — tan — to — sup pli ci o

Pno. *p*

6
61

S

A

T

B

Pno.

pro pec ca tis

pro pec ca tis

67

S

A

T

B

Pno.

su — ae gen tis vi dit je sum in tor men tis

su — ae gen tis vi dit je sul in tor men tis

73

S vi ——— dit — je sum in — tor — men — tis et ——— fla — gel ——— lis —

A vi ——— dit je sum in tor men tis et ——— fla ge ——— lis

T

B

Pno.

73

S sub ——— di tum ———

A sub di tum ———

T

B

Pno.

79

S sub ——— di tum ———

A sub di tum ———

T

B

Pno.

79

8
85

S

A

T

B

Pno.

Measures 85-89. Soprano (S) and Alto (A) parts have rests. Tenor (T) and Bass (B) parts have whole notes. Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves.

90

S

A

T

B

Pno.

Measures 90-94. Soprano (S) and Alto (A) parts have whole notes. Tenor (T) and Bass (B) parts have whole notes. Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves.

95

S

A

T

B

Pno.

100

S

A

T

B

Pno.

100

10
105

S

A

T

B

Pno.

110

S

A

T

B

Pno.

110

The image displays a musical score for a piece titled "SIABAI MATER". The score is presented in two systems. The first system begins at measure 105 and the second at measure 110. Each system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, along with a Piano (Pno.) accompaniment. The vocal staves are marked with rests, indicating that the vocalists are silent during these measures. The piano accompaniment is written for both the right and left hands, featuring a series of chords and moving lines that provide the harmonic foundation for the piece. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is sourced from free-scores.com.