

Trees

by

Joyce Kilmer
(1886 - 1918)

$\text{♩} = 73$ con affetto

jjlanuza

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score consists of five staves. The first four staves (Soprano, Alto, Tenor, Bass) have a treble clef, a key signature of one sharp, and a time signature of $\frac{3}{4}$. The piano staff has a treble clef, a bass clef, a key signature of one sharp, and a time signature of $\frac{3}{4}$. The piano part includes dynamic markings *mf* and *p*. The vocal parts are mostly silent, indicated by short dashes. The piano part features eighth-note chords.

Continuation of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) remain mostly silent. The piano part continues with eighth-note chords, dynamic markings *p*, and a tempo marking of 5.

9

Soprano (S) | think that I shall ve - ver see a poem as love-ly as a

Alto (A) | think that I shall ve - ver see a poem as love-ly as a

Tenor (T) | think that I shall ve - ver see a poem as love-ly as a

Bass (B) | think that I shall ve - ver see a poem as love-ly as a

Piano (Pno.) | *mp*

9

Soprano (S) | *mp*

Alto (A) | *mp*

Tenor (T) | *mp*

Bass (B) | *mp*

Piano (Pno.) | *p* | *p* | *p* | *fp*

13

Soprano (S) | tree. A tree whose hungry mouth is prest a - gainst the earth's sweet flowing

Alto (A) | tree. A tree whose hungry mouth is prest a -

Tenor (T) | tree. A tree whose hungry mouth is prest a - gainst the earth's sweet flowing

Bass (B) | tree. A tree whose hungry mouth is prest a -

Piano (Pno.) | *p* | *p* | *p* | *fp*

13

17

Soprano (S) lyrics: breast ~ ~ ~ ~ ; A tree that looks at God all day,
Alto (A) lyrics: against the earth's sweet flow-ing breast. A tree that looks at God all day,
Tenor (T) lyrics: 8 breast ~ ~ ~ ~ ; and
Bass (B) lyrics: against the earth's sweet flow-ing breast. and

Pno. dynamics: *p.* *p.* *p.* *p.*

21

Soprano (S) lyrics: A tree that may in Summer wear a
Alto (A) lyrics: A tree that may in Summer wear a
Tenor (T) lyrics: 8 lifts her lea-fy arms to pray; A tree that may in Summer
Bass (B) lyrics: lifts her lea-fy arms to pray; A tree that may in Summer

Pno. dynamics: *p.* *p.* *b>p.* *p.*

25

S
nest of rob-bins in her hair - - - - ; *f*
Upon whose bo-som snow has

A
nest of rob-bins in her hair - - - - ; *f*
Upon whose bo-som snow has

T
8 wear a nest of rob-bins in her hair; *f*
Upon whose bo-som snow has

B
wear a nest of rob-bins in her hair; *f*

Pno.

25

29

S
lain; who in - tí - mate - ly lives with rain - - - - . *mf*

A
lain; who in - tí - mate - ly lives with rain - - - - . *mf*

T
8 lain; who in - tí - mate - ly lives with rain - - - - . *mf*

B
lain; who in - tí - mate - ly lives with rain - - - - . *mf*

Pno.

29

33

S

A

T

B

Pno.

37

S

A

T

B

Pno.

U - pon whose bo - som snow has

U - pon whose bos - om snow has

37

S

A

T

B

Pno.

41

Soprano (S) *ff*
 who in - ti - mate-ly lives with rain.
 Poems are made by fools like

Alto (A) *ff*
 who in - ti - mate-ly lives with rain.
 Poems are made by fools like

Tenor (T) *ff*
 8 lain;
 Poems are made by fools like

Bass (B) *ff*
 lain;
 Poems are made by fools like

Piano (Pno.) *ff*

45

Soprano (S)
 me, But on - ly God can make a tree ~ ~ ~ .

Alto (A)
 me, But on - ly God can make a tree ~ ~ ~ .

Tenor (T)
 8 me, But on - ly God can make a tree ~ ~ ~ .

Bass (B)
 me, But on - ly God can make a tree ~ ~ ~ .

Piano (Pno.) *p.* *b**p.* *p.* *b**p.*

49

S
A
T
B

Pno.
P.

53

S
A
T
B

Pno.
P.
P.
P.