

Marinela, Marinela

from La canción del olvido

Serrano's one-act zarzuela is a gently romantic drama, set during the Napoleonic era in the Kingdom of Naples. The heroine, Rosina, is first heard offstage singing her melancholy ballad 'The Song of Forgetting' (which gives the work its title) to the delicate accompaniment of a harp.

F. Romero y G. Fernandez Shaw

J. Serrano

Moderato



6 ROSINA

The vocal part continues singing the melody. The piano part provides harmonic support with sustained notes and chords.

10

The vocal part continues singing the melody. The piano part provides harmonic support with sustained notes and chords. The vocal line includes the lyrics '-sue-la de un olvi-do mal-de-ci-do Ma-ri, Ma-ri-ne-la...' followed by 'Cam-pe-'.

14

- si - na, cam - pe - si - na, co - mo e - rrán - te go - lon - dri - na can - ta -

17

- ri - na, vas en bus - ca del a - mor. Po - bre go - lon - dri - na que al a - zar ca - mi - na

21

— tras un sue - ño en - ga - ña - dor. El ai - re mur -

25

- mu - ra en mio - í - do dul - ces can - ta - res que en nues - tros

29

la - bios ha sor - pren - di - do en no - ches le - ja - nas de a -

33

- mor. Can - ta - res de tiem - pos me -

37

- jo - res, can - ta - res ri - sue - ños que hue - len a

41

flo - res ya - lien - tan en - sue - - fios de a - mo -

rit. molto

45

- res. Ma - ri - ne - la, con su can - ti

8va

49

rall. un poco

rall. ancora

- ne - la bus - ca ol - vi - do a su do - lor; po - bre Ma - ri - ne - la e - se bien que an -

52

rall. un poco più

- he - la no lo da e - sea - mor.

56

pp