

ADAM DE LA HALLE (CA. 1237-CA. 1287)

*Jeu de Robin et de Marion*

Rondeau: *Robins m'aime*

20

The musical score is written on four staves. The first staff is marked 'Chor:' and contains the lyrics 'Ro - bins m'ai - me, Ro - bins m'a, Ro - bins m'a de - man - dé - e, Si m'a -'. The second staff is marked 'Solo:' and contains 'ra. Ro - bins m'a - ca - ta co - te - le D'es - car - la - te bonne et'. The third staff is marked 'Chor:' and contains 'be - le. Sous - ka - niq et chain - tu - rele A - leu - ri - va! Ro - bins'. The fourth staff contains 'm'ai - me, Ro - bins m'a, Ro - bins m'a de - man - dé - e, Si m'a - ra.' The music is in a simple, rhythmic style with a treble clef and a key signature of one flat.

Robins m'aime,  
Robins m'a,  
Robins m'a demandée  
Si m'ara.  
Robins m'acata cotele  
D'escarlate bonne et belle  
Souskanie et chainturele.  
Aleuriva!

Robin loves me,  
Robin has me,  
Robin asked me  
if he can have me.  
Robin bought me a skirt  
of scarlet, good and pretty,  
a bodice and belt.  
Hurray!