

VALSE À ROSENTHAL

VERSION DE STOCKELO ROSENBERG DANS L'ALBUM SERESTA

$\text{♩} = 220$

[INTRO]

E_M

F[#]7

C7

B7

GESEILA REINHARDT

Intro Chords: E_M, F[#]7, C7, B7.

Fingerings (Bass): 0, 2, 2 | 2, 2, 2 | 3, 2, 2 | 2, 1, 1

Chords: A_M, A_{M/G}, A_M/F[#], B7.

Fingerings (Bass): 1, 1 | 1, 1 | 1 | 7, 7, 7

Chords: E_M, B7, E_{M/G}, D79/A.

Fingerings (Bass): 7, 3, 5, 4, 5, 2 | 2, 1, 4, 2, 1, 4 | 2, 5, 3, 5, 4 | 7, 5, 8, 7, 5, 10

Chords: G7, F7, E_M, E7/G[#].

Fingerings (Bass): 7, 8, 7, 10 | 5, 6, 5, 8 | 7, 3, 5, 4, 5, 6 | 4, 7, 6, 4, 7, 6

Chords: A_M, A_{M/C}, E_M, E_{M/G}.

Fingerings (Bass): 5, 8, 5, 5 | 7, 4, 7, 5 | 5, 7, 6, 5 | 3, 5, 4, 5, 4, 3 | 0, 2, 3, 2, 0

2

F#7 B7 E7
1. E7 B7 2. E7

T A B 3 2 1 0 2 3 0 1 2 2 2 1 2 5 4 5 7 7 7 7 7 5
A G 0 0 0

B E7 E7/G* AM AM/C

T A B 0 2 4 2 2 4 6 4 5 4 7 6 5 7 5 8 5 5 5 7 4 7 5 5 8
A G 0 0 0

B7 B7 E7 E7/G
T A B 7 8 7 5 8 7 5 4 5 4 7 5 4 7 5 4 5 3 7 12
A G 7 7 7

E7/G* E7 AM AM/C

T A B 8 7 6 7 6 9 7 6 9 7 10 9 8 10 8 10 9 10 7 9 10 9 10 8 7
A G 8 7 6 7 6 9

B7 B7 E7 B7/F*

T A B 9 7 8 7 10 8 9 8 7 8 10 7 7 10 9 9 12 12 12 7 7 7 7 7
A G 9 8 7 8 10 7

A E_M B⁷ E_M D⁷ 3

Fret numbers for measures 1-4:

7 3	5 4	2 1 4 2	2 5 3 5 4	7 5 8 7 5 10
T	A	A	A	A
8		8	8	8

G⁷ F⁷ E_M E⁷

Fret numbers for measures 5-8:

7 8	7 10	5 6 5 8	7 3 5 4	4 7 6 4 7 6
T	A	A	A	A
8	7	8	5 6	4 7

A_M E_M

Fret numbers for measures 9-12:

5 8 5 5	5 7 6 5	3 5 4	0 2 3 2 0
T	A	A	A
8	7 4	5	2

F#⁷ B⁷ E_M 3

Fret numbers for measures 13-16:

3 2 1 0	2 3 0	1	2 2 2 1 2 5 4	5 9 9 9 8 9 9 11
T	A	A	A	A
8		1	2	3

A E_M B⁷ E_M D⁷

Fret numbers for measures 17-20:

12 9	9 10 9 7	6 9 7 10 9 7	10 9 7 9 7 6 7 6	4 5 4 7 5 4 7 5 10
T	A	A	A	A
8	9	9	7	6

G⁷ F⁷ E_M E⁷

Fret numbers for measures 21-24:

7 10 7	8 7 9 7 8 7	5 6 5 7 5 6	7 8 7 8 9 9	9 9 10 9 8 9
T	A	A	A	A
8	7	9	7	9

A

E_M B⁷ E_M D⁷ 5

Fretboard fingerings:

- Chord E_M: 7 3 5 4
- Chord B⁷: 5 2 | 2 1 4 2
- Chord E_M: 2 5 3 5
- Chord D⁷: 4 5 | 7 5 8 7 5 10

G⁷ F⁷ E_M E⁷

Fretboard fingerings:

- Chord G⁷: 7 8 7 10
- Chord F⁷: 5 6 5 6 5 8
- Chord E_M: 7 3 5 4
- Chord E⁷: 5 6 4 7 6 4 7 6

A_M E_M

Fretboard fingerings:

- Chord A_M: 5 8 5 5 7 4
- Chord E_M: 3 5 4 5 4 3 2

F#⁷ B⁷ E_M 3

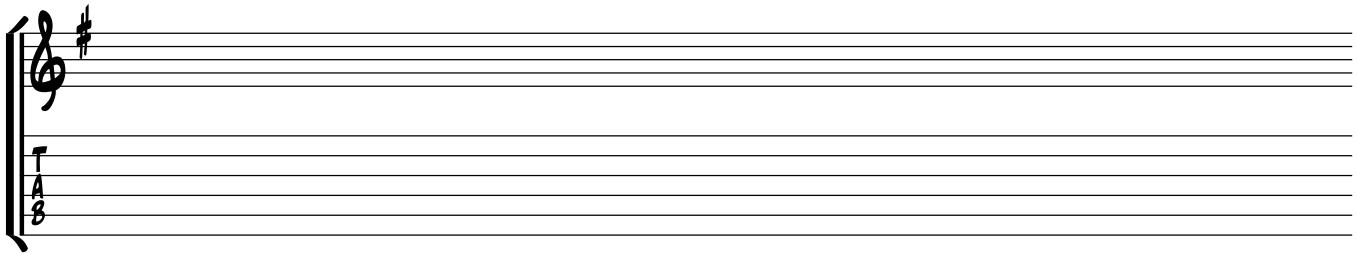
Fretboard fingerings:

- Chord F#⁷: 3 2 1 0 2 3 0
- Chord B⁷: 1
- Chord E_M: 2 2 2 1 2 5 4
- Measure 3: 9 9 9 8 9 9 8

Φ

Fretboard fingerings:

- Measure 3: 14 14 14 13 14
- Measure 12: 12



VALSE À ROSENTHAL

INTRO

GESEILA REINHARDT

EM	F#7	C7	B7	AM	AM/G	AM/F#	B7
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VALSE AABA AB A (STRUCTURE VERSION STOCHELA ROSENBERG)

A	EM	B7	EM	D7	G7	F7	EM	E7
	AM	-	EM	-	F#7	B7	EM	-
B	E7	-	AM	-	B7	-	EM	-
	E7	-	AM	-	B7	-	EM	-

CODA STOCHELO : AJOUTER 2 MES DE EM À LA FIN DU DERNIER A