

Dieux gart

Ver.0.0.1

Guido (fl. 1372-74)
Chantilly, Musée Condé 564, f. 25
Transcribed by n. nakamura, 2008

Superius

1.4.7.Dieux gart
3.Or boy -
5.Ma da -

Contra

Tenor

6

qui
ve
me

12

18

bien le
pri - - - mier
veut qui

24

chan - - -
qui
bien

30

- - - te - - -
fau - - -
di - - -

36

- - ra
- - dra
- - ra

2.8. Que
6. Qui

42

Musical score for measures 42-47. The score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The lyrics are: "c'est fait pour tou - - - -".

48

Musical score for measures 48-53. The score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The lyrics are: "l'a - - - - mour te s'a - -".

54

Musical score for measures 54-60. The score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The lyrics are: "de mour, ma par".

61

Musical score for measures 61-66. The score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The lyrics are: "da - - me. m'ar - - me.".

Dieux gart qui bien le chantera,
Que c'est pour l'amour de ma dame.

Or boyve primier qui faudra.
Dieux gart qui bien le chantera.

Ma dame veut qui bien dira
Qui fait toute s'amour, par m'arme.

Dieux gart qui bien le chantera,
Que c'est pour l'amour de ma dame.