

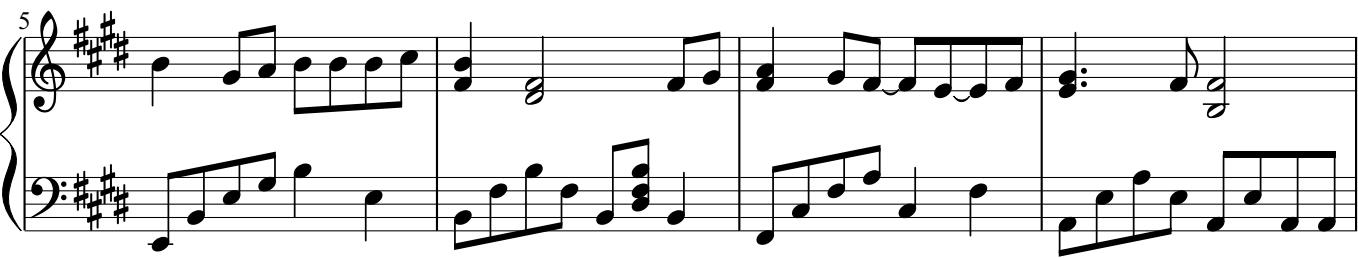
# 青い葉

『あの日見た花の名前を僕達はまだ知らない。』OP arranged by BelaAtsumi

Piano

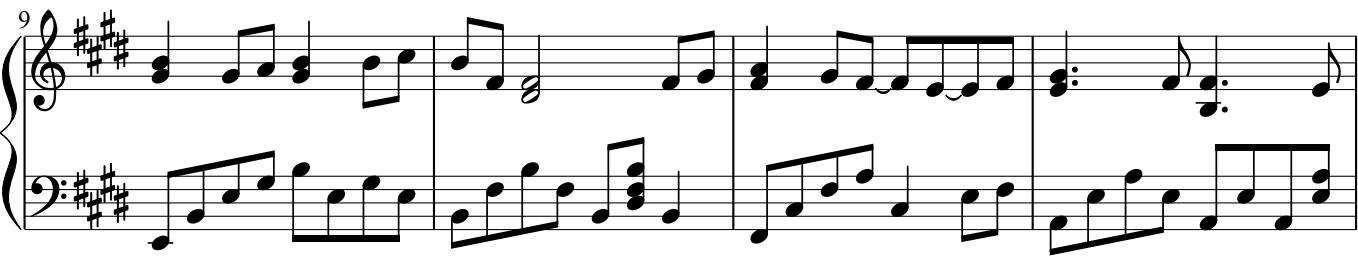
This section shows the piano part from measure 1 to 4. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is four sharps. The piano plays eighth-note patterns in the treble and sustained notes in the bass.

Pno.



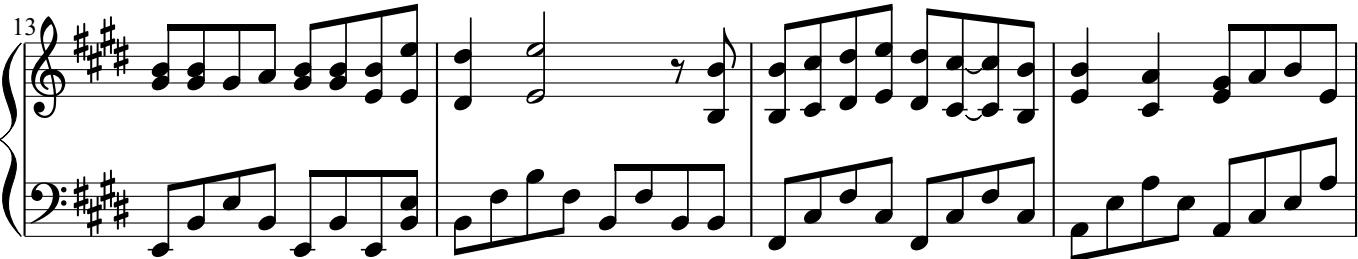
This section shows the piano part from measure 5 to 8. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is four sharps. The piano plays eighth-note patterns in both staves.

Pno.



This section shows the piano part from measure 9 to 12. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is four sharps. The piano plays eighth-note patterns in both staves.

Pno.



This section shows the piano part from measure 13 to 16. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is four sharps. The piano plays eighth-note patterns in both staves.

Pno.



This section shows the piano part from measure 17 to 20. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is four sharps. The piano plays eighth-note patterns in both staves, with a change in bass line in the final measure.

Pno.

21

This musical score page features a piano part. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is four sharps. Measure 21 starts with a dotted half note followed by eighth-note pairs. Measures 22 and 23 continue with eighth-note pairs. Measure 24 begins with a bass clef change and includes a dynamic instruction 'ff' (fortissimo) above a bass note. The measure concludes with a sixteenth-note pattern.

Pno.

25

This section continues the piano part. Measure 25 shows eighth-note pairs in the treble and bass staves. Measures 26 and 27 show eighth-note pairs. Measure 28 ends with a bass note followed by a repeat sign and a double bar line.

Pno.

29

This section continues the piano part. Measure 29 shows eighth-note pairs in the treble and bass staves. Measures 30 and 31 show eighth-note pairs. Measure 32 ends with a bass note followed by a repeat sign and a double bar line.

Pno.

33

This section continues the piano part. Measure 33 shows eighth-note pairs in the treble and bass staves. Measures 34 and 35 show eighth-note pairs. Measure 36 ends with a bass note followed by a repeat sign and a double bar line.

Pno.

36

This section continues the piano part. Measure 36 shows eighth-note pairs in the treble and bass staves. Measures 37 and 38 show eighth-note pairs. Measure 39 ends with a bass note followed by a repeat sign and a double bar line.

Pno.

39

This measure begins with a half note in the treble clef staff. The bass staff has eighth-note chords. Measures 40 and 41 continue with eighth-note chords in both staves. Measure 41 concludes with a fermata over the bass staff.

Pno.

42

This measure starts with a forte dynamic in the treble clef staff. The bass staff has eighth-note chords. Measures 43 and 44 continue with eighth-note chords in both staves.

Pno.

45

This measure starts with a dotted half note in the treble clef staff. The bass staff has eighth-note chords. Measures 46 and 47 continue with eighth-note chords in both staves.

Pno.

48

This measure starts with eighth-note chords in the treble clef staff. The bass staff has sustained notes. Measures 49 and 50 continue with sustained notes in the bass staff.