

THE WIND BENEATH MY WINGS

Words and Music by
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Slowly flowing, in 2

Gmaj7

mp

C *D/C* *C*

G(add A) *C* *D/C*

It must have been cold — there — in my shad - ow,

mf

G(add A) *C* *D/C* *C*

to nev - er have sun - light on your face.

Am(add B) *D7sus4* *D7*

You've been con - tent — to let me shine,

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo/style is 'Slowly flowing, in 2'. The score is divided into systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for various chords: Gmaj7, G(add A), C, D/C, Am(add B), D7sus4, and D7. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). The lyrics are: 'It must have been cold — there — in my shad - ow, to nev - er have sun - light on your face. You've been con - tent — to let me shine,'.

Am(add B) D7sus4 D7

you al-ways walked the step be-hind.

G(add A) C D/C

I was the one with all the glo-ry,

G(add A) D/C C

while you were the one with all the strength,

Am(add B) D7sus4 D7

on-ly a face with-out a name,

Am(add B) D B/D#

I nev - er once heard you com - plain.

Em C G D/F# D

Did you ev - er know that you're my he - ro,

Em C G D/F# C/E D

and ev - 'ry - thing I'd like to be?

Em C G D/F# D

I can fly high - er than an ea - gle,

Am7 Am7/D D7 *To Coda* Gmaj9

'cause you are the wind___ be-neath my wings.

C D/C G(add A)

It might have ap - peared___ to go un -

C D/C G(add A)

no - ticed that I've got it all___ here in my

C D/C C Am(add B)

heart. I want you to know___ I know the

truth: I would be noth -

D. S. al Coda

Chords: D7sus4, D7, Am(add B)

in' with - out you.

Chords: D, B/D#

wings. You are the wind_

Chords: Gmaj9, C, D/C

be - neath my_ wings.

Chords: Am7/D, D7, G(add A), C, D/C