

SHAKE ME I RATTLE

(Squeeze Me I Cry)

Words and Music by HAL HACKADY
and CHARLES NAYLOR

Moderately Slow

B $\flat$

B $\flat$ +

Cm7

The first system of the piano introduction consists of three measures. The key signature is B-flat major (two flats). The time signature is 3/4. The first measure has a B-flat chord (B $\flat$) and a piano (p) dynamic marking. The second measure has a B-flat major triad with a sharp on the B (B $\flat$ +) and a piano (p) dynamic marking. The third measure has a C minor 7th chord (Cm7) and a piano (p) dynamic marking. The bass line is a simple eighth-note pattern.

The second system of the piano introduction consists of three measures. The key signature is B-flat major (two flats). The time signature is 3/4. The first measure has a B-flat major triad with a sharp on the B (B $\flat$ +) and a piano (p) dynamic marking. The second measure has a C minor 7th chord (Cm7) and a piano (p) dynamic marking. The third measure has a B-flat major triad with a sharp on the B (B $\flat$ +) and a piano (p) dynamic marking. The bass line is a simple eighth-note pattern.

I was pass ing by a toy shop on the
called an - oth - er toy shop on the
late and snow was fall - ing as the

The third system of the piano introduction consists of three measures. The key signature is B-flat major (two flats). The time signature is 3/4. The first measure has a B-flat major triad with a sharp on the B (B $\flat$ +) and a piano (p) dynamic marking. The second measure has a C minor 7th chord (Cm7) and a piano (p) dynamic marking. The third measure has a B-flat major triad with a sharp on the B (B $\flat$ +) and a piano (p) dynamic marking. The bass line is a simple eighth-note pattern.

cor - ner of the Square, where a lit - tle girl was
square so long a - go Where I saw a lit - tle
shop - pers hur - ried by past the girl ie at the

The fourth system of the piano introduction consists of three measures. The key signature is B-flat major (two flats). The time signature is 3/4. The first measure has a B-flat major triad with a sharp on the B (B $\flat$ +) and a piano (p) dynamic marking. The second measure has a C minor 7th chord (Cm7) and a piano (p) dynamic marking. The third measure has a B-flat major triad with a sharp on the B (B $\flat$ +) and a piano (p) dynamic marking. The bass line is a simple eighth-note pattern.

look - ing in the win - dow there She was
dol - ly with her that I want - ed so I re -
win - dow lit - tle head held high They were

look - ing at a dol - ly in a dress of ros - y
mem - bered, I re - mem - bered how I longed to make it
clos - ing up the toy shop as I hur - ried through the

red mine door And a - round the pret - ty dol - ly hung a
And a - round that oth - er dol - ly hung an -
Just in time to buy the dol - ly that her

lit - tle sign that said:
oth - er lit - tle sign:
heart was long - ing for: } Shake me, I

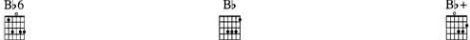
rat - tle Squeeze, me I cry { As I had
And I

F7 F9 B9



stood there be - side I could hear her
count - ed my - side pen - nies Just a hear her
gave - her the dol - ly that we both a pen - ny had longed to

Bb6 Bb Bb+



sigh } Shake me, I rat - tle
shy
buy

Eb6 Cm F7 Eb6



Squeeze me, I cry. Please take me

F7 Bb 1,2 Bb 3 Bb



home and love - me. 2. I re -
3. It was

