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un ancho rio se despeña en plena soledad

(1998)

per quintetto di fiati

$\text{♩} = 50$

Musical score for flute, oboe, clarinet, horn, and bassoon. The score consists of five staves. The flute (flauto) has a melodic line with trills and sustained notes. The oboe (oboe) and clarinet (clarinetto) provide harmonic support with sustained notes and grace notes. The horn (corno) and bassoon (fagotto) provide harmonic support with sustained notes and grace notes. Measure numbers 1 through 76 are indicated above the staves. Dynamics include p , mf , and tr . Articulation marks like dots and dashes are also present.

* - simile fino a battuta 76
- similar until measure 76

[3]

Musical score for flute, oboe, clarinet, horn, and bassoon, starting at measure 3. The score consists of five staves. The flute (fl) has a melodic line with grace notes and slurs. The oboe (ob) and clarinet (cl) provide harmonic support with sustained notes and grace notes. The horn (cor) and bassoon (fag) provide harmonic support with sustained notes and grace notes. Measure numbers 3 through 76 are indicated above the staves. Dynamics include p , mf , mp , and tr . Articulation marks like dots and dashes are also present.

- la partitura è in suoni reali

- the score is in real sounds

[5]

flute: Measures 5-6. Dynamics: *mp*, *p*, *mf*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

oboe: Measures 5-6. Dynamics: *mp*, *p*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

clarinet: Measures 5-6. Dynamics: *mp*, *p*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

cor: Measures 5-6. Dynamics: *mf*, *p*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

fag: Measures 5-6. Dynamics: *mp*, *p*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

[7]

flute: Measures 7-8. Dynamics: *p*, *mf*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

oboe: Measures 7-8. Dynamics: *mf*, *p*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

clarinet: Measures 7-8. Dynamics: *mf*, *p*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

cor: Measures 7-8. Dynamics: *p*, *mf*, *p*, *mf*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

fag: Measures 7-8. Dynamics: *mf*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

[9]

flute: Measures 9-10. Dynamics: *f*, *p*, *mf*, *p*, *f*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

oboe: Measures 9-10. Dynamics: *tr*, *f*, *p*, *mf*, *p*, *f*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

clarinet: Measures 9-10. Dynamics: *tr*, *f*, *mp*, *f*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

cor: Measures 9-10. Dynamics: *f*, *p*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

fag: Measures 9-10. Dynamics: *f*, *mp*, *f*, *p*. Articulation: slurs, grace notes. Performance technique: slurs, grace notes.

11

fl

ob

cl

cor

fag

flatt.

tr

p

5

mf

p

5

5

tr

3

f

p

6

mf

3

5

mf

5

flatt.

3

5

6

5

mf

p

f

5

5

flatt.

p

mf

p

mf

5

13

fl

ob

cl

cor

fag

flatt.

tr

p

mp

5

6

5

5

5

mp

5

5

5

flatt.

p

mp

5

5

5

mp

5

5

5

mp

3

mf

p

mf

p

mp

3

mf

p

mp

7

mp

[17]

fl
ob
cl
cor
fag

[19]

fl
ob
cl
cor
fag

[21]

fl
ob
cl
cor
fag

Musical score for orchestra, page 23, showing parts for flute (fl), oboe (ob), clarinet (cl), cor anglais (cor), and bassoon (fag). The score includes dynamic markings like 'flatt.', 'mf', 'sf', 'p', 'tr', and various rhythmic patterns indicated by numbers above the notes.

27

fl

ob

cl

cor

fag

[29]

fl
ob
cl
cor
fag

flatt. *tr* ~~~~~

sf *tr* ~~~~~ 5 *sf* 5 *sf* 6 *sf* 3 *p*

p 5 *p* *mf* *sf* 5 *sf* 3 *p*

flatt.

mf 5 *sf* 5 *sf* 5 *p*

3 3 *sf* 5 *sf*

tr ~~~~~ 5 *p*

[31]

fl
ob
cl
cor
fag

, *tr* ~~~~~

5 *mf* 5 *p* 5 *mf*

5 *p*

3 5 *mf* 5 *mf* 5 *mp*

— 5 *mf* 3 *mf*

mf *mp* 5 *mf* *mp*

[33]

fl
ob
cl
cor
fag

, *tr* ~~~~~

p 5 *mf* 5 *p* *mp*

5

5 5 5 *mf* 5 *mf* 5 *mf* 5 *mf* 5 *mf* 5 *mf*

flatt.

mf *p* 3 *mf* *mp* 5 *mf*

3 5 *mf* 5 *mf* 5 *mf* 5 *mf*

[35]

fl *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *tr* flatt.

ob *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

cl *mf* *p*

cor *mf* *mp* *mf* *mp* *mf*

fag *tr* *p*

p

[37]

fl *mf* *p* *mf* *p* *mf* *p* *mf*

ob *mf* *mp* *mf* *p* *tr*

cl *mf* *p* *mf* *mp* *mf*

cor *mf* *mp* *mf* *mp* *mf* *mp* *mf*

fag *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *tr*

[39]

fl *mp* *mf* *mp* *mf* *mp* *mf* *mp* *tr*

ob *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p*

cl *mf* *mp* *mf* *mp* *mf*

cor *mf* *mp* *mf*

fag *p* - - -

[41]

fl
ob
cl
cor
fag

flatt.
tr ~~~~~

tr ~~~~~

[43]

fl
ob
cl
cor
fag

flatt.
tr ~~~~~

tr ~~~~~

[45]

fl
ob
cl
cor
fag

flatt.
tr ~~~~~

tr ~~~~~

47

fl flatt. *tr* ~~~~~

ob

cl flatt.

cor flatt.

fag

49

fl

ob

cl

cor

fag

51

fl

ob

cl

cor

fag

53

Musical score for five woodwind instruments: flute (fl), oboe (ob), clarinet (cl), cor anglais (cor), and bassoon (fag). The score consists of four staves. The flute and oboe staves begin with eighth-note patterns. The flute has dynamics *s**f*, *sf*, *sf*, and *p*. The oboe has dynamics *mf*, *sf*, *sf*, *sf*, *p*, and *p*. The clarinet staff begins with a rest. The cor anglais staff begins with a sixteenth-note pattern. The bassoon staff begins with a rest. The score includes dynamic markings such as *mf*, *sf*, *p*, and *tr* (trill).

55

Musical score for orchestra, measures 1-5. The score includes parts for flute (fl), oboe (ob), clarinet (cl), cor anglais (cor), and bassoon (fag). The flute and bassoon play eighth-note patterns with slurs and grace notes. The oboe has sustained notes with wavy lines above them. The clarinet and cor anglais play sixteenth-note patterns. Measure 5 ends with a dynamic flattening (flatt.) and a piano dynamic (p).

57

A musical score page featuring five staves for woodwind instruments. The top staff is for flute (fl), followed by oboe (ob), clarinet (cl), cor anglais (cor), and bassoon (fag). The score consists of ten measures. Measure 1: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 2: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 3: fl (mp), ob (sf), cl (sf), cor (sf), fag (sf). Measure 4: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 5: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 6: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 7: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 8: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 9: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 10: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 11: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 12: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 13: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 14: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 15: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 16: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 17: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 18: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 19: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf). Measure 20: fl (sf), ob (sf), cl (sf), cor (sf), fag (sf).

Musical score for orchestra, page 59, measures 5-10. The score includes parts for flute (fl), oboe (ob), clarinet (cl), cor anglais (cor), and bassoon (fag). The flute and oboe play eighth-note patterns with slurs and dynamic markings like *sforzando* (*sf*) and *pianissimo* (*p*). The clarinet has a sustained note with a dynamic *sf*. The cor anglais and bassoon provide harmonic support with sustained notes and rhythmic patterns. Measure 10 concludes with a dynamic *p*.

61

fl

ob

cl

cor

fag

Musical score for orchestra, page 63. The score includes parts for flute (fl), oboe (ob), clarinet (cl), cor anglais (cor), and bassoon (fag). The flute has a sustained note. The oboe and clarinet play sixteenth-note patterns. The cor anglais and bassoon play sustained notes with grace notes. Dynamics include 'flatt.', 'tr', 'p', 'mf', 'mp', and 'tr'.

[65]

flute: mf , p
 oboe: v_7 , v_5 , v_3 , v_5 , v_3 , v_5 , v_5
 clarinet: v_5 , v_3 , v_5 , v_5 , v_5 , v_5 , v_5
 cor: v_7 , v_5
 bassoon: v_5

[67]

flute: p , mf
 oboe: v_5 , v_5 , v_3 , tr , p
 clarinet: v_5
 cor: v_5 , p
 bassoon: v_5 , mf , mp , mf , mp , mf

[69]

flute: p , mf , mp , mf , mp , mf
 oboe: v_5 , v_3 , v_5
 clarinet: mf , mp , mf , mp , mf
 cor: mf , p , mf
 bassoon: mf , mp , mf , tr , p , mf , mp , mf

[71]

fl *mp* *mf* *mp* *mf*

ob *p*

cl

cor *mf* *p*

fag

[73]

fl *tr*
flatt.

ob *mf* *mp* *mf* *mf* *mp* *mf*

cl *p*

cor *p*

fag *tr*
flatt.

p

[75]

fl *mf* *p*

ob *mp* *mf*

cl *mf* *p*

cor *mf* *p*

fag *mf*

[77]

fl *mf*

ob *mf*

cl *mf*

cor *mf*

fag *mf*

This section contains five staves representing the parts for flute, oboe, clarinet, corno, and bassoon. The flute and oboe play eighth-note patterns with grace notes. The clarinet and bassoon provide harmonic support with sustained notes and eighth-note chords. The corno plays eighth-note patterns. Measure 77 starts with a forte dynamic. Measures 78-79 show more rhythmic complexity with sixteenth-note figures. Measure 80 concludes the section.

[79]

fl *mp*

ob *p*

cl *mp*

cor *p*

fag *mp*

This section continues with the same five instruments. The flute and oboe maintain their eighth-note patterns. The clarinet and bassoon continue their harmonic function. The corno adds eighth-note patterns. The dynamics transition from mezzo-forte in measure 77 to piano in measure 79, remaining at piano through measure 82.

[81]

fl *mp*

ob *p*

cl *mp*

cor *p*

fag *mp*

This section concludes with the same five instruments. The flute and oboe continue their eighth-note patterns. The clarinet and bassoon provide harmonic support. The corno adds eighth-note patterns. The dynamics transition from mezzo-forte in measure 77 to piano in measure 79, remaining at piano through measure 84.

[83]

fl
ob
cl
cor
fag

[85]

fl
ob
cl
cor
fag

[87]

fl
ob
cl
cor
fag

[89]

fl
ob
cl
cor
fag

mf *mp*
mf *mp*
mf *mp*
mf *mp*
mf *mp*

[91]

fl
ob
cl
cor
fag

mf *mp*
mf *mp*
mf *mp*
mf *mp*
mf *mp*

[93]

fl
ob
cl
cor
fag

mf *mp* *mf*
mf
mf
mf
mf

Musical score for orchestra, page 95, measures 1-4. The score includes parts for flute (fl), oboe (ob), clarinet (cl), cor anglais (cor), and bassoon (fag). Measure 1: Flute plays eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 2: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 3: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 4: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 5: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 6: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 7: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 8: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 9: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 10: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 11: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 12: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 13: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 14: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 15: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 16: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 17: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 18: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 19: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns. Measure 20: Flute continues eighth-note pairs, oboe rests, clarinet has sixteenth-note patterns.

Musical score page 97 featuring five staves: Flute (fl), Oboe (ob), Clarinet (cl), Cor anglais (cor), and Bassoon (fag). The score consists of two systems of music. In the first system, the Flute and Clarinet play sixteenth-note patterns with grace notes and slurs, with dynamics *mf*, *mp*, and *mf*. The Oboe and Bassoon provide harmonic support. In the second system, the Flute and Clarinet continue their sixteenth-note patterns, while the Bassoon plays sustained notes with dynamics *p*. The Cor anglais has a single sustained note.

Musical score for orchestra, page 99, measures 1-8. The score includes parts for flute (fl), oboe (ob), clarinet (cl), cor anglais (cor), and bassoon (fag). The instrumentation is as follows:

- Flute (fl):** Measures 1-8. Dynamics: p , sfp .
- Oboe (ob):** Measures 1-8. Dynamics: p , sfp .
- Clarinet (cl):** Measures 1-8. Dynamics: p , sfp .
- Cor anglais (cor):** Measures 1-8. Dynamics: p , sfp .
- Bassoon (fag):** Measures 1-8. Dynamics: sfp , sfp .

The score uses a 4/4 time signature and includes measure numbers 1 through 8.

101

fl
ob
cl
cor
fag

103

fl
ob
cl
cor
fag

105

fl
ob
cl
cor
fag

107

fl

ob

cl

cor

fag

109

fl

ob

cl

cor

fag

111

fl

ob

cl

cor

fag

113

fl ob cl
cor fag

115

fl ob cl
cor fag

117

fl ob cl
cor fag

119

fl
ob
cl
cor
fag

121

fl
ob
cl
cor
fag

123

fl
ob
cl
cor
fag

durata: 10' ca.

20 agosto 1998