

Following are two sample chants from a collection of five.

These may be used appropriately as entrance hymns or introits, as blessings, as sung commentaries on lessons/reading or sermons, or anywhere in a service where quiet, meditative reflections are appropriate.

In practice, the choir begins by singing the chant through two to a few times. Gradually the congregation picks it up aurally and sings it a few to several times. At a point when the worship leader/choir director feels that it has served its purpose, an indication may be given to sing it softly one or two more times, so that it comes to an appropriately quiet conclusion.

BROTHER ROGER OF TAIZÉ has written: "From the depths of the human condition a secret aspiration rises up. Caught in the anonymous rhythms of schedules and timetables, men and women of today are implicitly thirsting for an essential reality, for an inner life. ...Nothing is more conducive to a communion with the living God than a meditative common prayer with, as its high point, singing that never ends and that continues in the silence of one's heart when one is alone again." Be guided by this!

These chants may be sung in unison, accompanied, or unaccompanied, with or without choir in parts: SA/SAB/SATB
They should be sung naturally, reflectively, and with no artifice.

Matthew 11:28 *Quietly* D A/D G/D D Bm E7/B Asus4 A Am

1. Come un-to me all you who are wea-ry and hea-vy la-den, and

Em7 Em6 D/F# slightly more slowly E7 A7 G6 A D

I will give you rest. rest. last time

Jeremiah 1:8 *Unison With quiet assurance* D G D A7 D A9 D A D

4. Do not be a-fraid, for I am with you. last time