

Ariel  
Eric

# If Only/Her Voice

"The Little Mermaid"

Menken/Slater

Eric: "Are you feeling better now?"

5/26/03

*You're sure? You're not going to faint on me again, are you?*

Piano

[Raw accomp.]

Maybe you have no idea what I'm talking about..." Ariel

Ar

5 If on-ly you could know the things I long to

Eric: "There's a lot more to you than meets the eye, isn't there..."

Ar

9 say. If on-ly I could tell you what I wish I could con -

Eric "You know how sometimes you meet someone and everything changes, just like that?"

Ar

13 vey. It's in my ev - 'ry glance. My

16

Ar

16 heart's an op-en book. You'd see it all at once if on-ly you would look.

Detailed description: This system contains measures 16 through 19. The vocal line (Ar) starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The lyrics are: "heart's an op-en book. You'd see it all at once if on-ly you would look." The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef. The music features a mix of eighth and quarter notes, with some rests. Measure 19 ends with a double bar line.

**Eric:** *"That's happened to me. You see, I met this girl, her voice was... I'm sorry..."*

20

Detailed description: This system contains measures 20 through 23. It is a piano accompaniment for Eric's line. It features a right-hand treble clef and a left-hand bass clef. The music is in the same key signature and time signature as the previous system. It includes various chordal textures and melodic lines, with some notes beamed together. Measure 23 ends with a double bar line.

*I shouldn't be bothering you with all this. I really enjoyed our talk. Sleep well."*

24

Ar

24 If

Detailed description: This system contains measures 24 through 27. The vocal line (Ar) starts with a treble clef and a common time signature. The lyrics are: "I shouldn't be bothering you with all this. I really enjoyed our talk. Sleep well." The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef. The music features a mix of eighth and quarter notes, with some rests. Measure 27 ends with a double bar line.

28

Ar

28 on-ly you could glimpse the feel-ing that I feel. If on-ly you would no-tice what I'm

Detailed description: This system contains measures 28 through 31. The vocal line (Ar) starts with a treble clef and a common time signature. The lyrics are: "on-ly you could glimpse the feel-ing that I feel. If on-ly you would no-tice what I'm". The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef. The music features a mix of eighth and quarter notes, with some rests. Measure 31 ends with a double bar line.

31

Ar

31 dy - ing to re - veal. The dreams I can't de - clare, the needs I can't de - ny... You'd

31

31

Detailed description: This system contains measures 31 to 33. The vocal line (Ar) is in a soprano register, starting on a G4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "dy - ing to re - veal. The dreams I can't de - clare, the needs I can't de - ny... You'd".

34

Ar

34 un - der - stand them all if on - ly you would try. All my

34

34

Detailed description: This system contains measures 34 to 37. The vocal line (Ar) continues from the previous system. The piano accompaniment features a change in time signature from 4/4 to 2/4 at measure 35. The lyrics are: "un - der - stand them all if on - ly you would try. All my".

38

Ar

38 se - crets, you would learn them. All my long - ings, you'd re - turn them. All my

38

38

Detailed description: This system contains measures 38 to 41. The vocal line (Ar) continues. The piano accompaniment continues with the 2/4 time signature. The lyrics are: "se - crets, you would learn them. All my long - ings, you'd re - turn them. All my".

42

Ar

42 shack - les, they'd be bro - ken. Not a word would need be spo - ken.

42

42

Detailed description: This system contains measures 42 to 45. The vocal line (Ar) continues. The piano accompaniment continues with the 2/4 time signature. The lyrics are: "shack - les, they'd be bro - ken. Not a word would need be spo - ken."

46

Eric

ic

What is it a-bout her that's so won-der-fllly, im-pos-si-bly fa - mil - iar?

50

ic

Why do I feel diz-zy in a way I've on-ly felt but once be - fore?

54

ic

How come when she looks at me it seems like time stops mo - ving?\_

58

ur

58

c

Al - most like the way it did that day up - on the shore?

62

Ariel

5

Ar

ic

Musical notation for Ariel's vocal line, measures 62-64. The melody is in a treble clef with a key signature of three flats (B-flat major/D minor). It begins with a whole rest in measure 62, followed by a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3 in measure 63. Measure 64 continues with a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

If on - ly it were true, if on - ly for a while... If

But that voice! Ah, that

Piano accompaniment for measures 62-64. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Measure 62 starts with a whole rest in the right hand and a whole note C3 in the left hand. Measure 63 features a sequence of chords and notes, including a whole note G3 in the right hand and a whole note C3 in the left hand. Measure 64 concludes with a whole note E2 in the right hand and a whole note C3 in the left hand.

Musical notation for Ariel's vocal line, measures 65-67. The melody continues from measure 64. Measure 65: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 66: quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 67: quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0.

Ar

ic

on - ly you would no - tice how I ache be - hind my smile. I guess you - ne - ver will. I

voice! Where's that voice?

Piano accompaniment for measures 65-67. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Measure 65 features a sequence of chords and notes, including a whole note G3 in the right hand and a whole note C3 in the left hand. Measure 66 features a sequence of chords and notes, including a whole note F3 in the right hand and a whole note B2 in the left hand. Measure 67 concludes with a whole note E2 in the right hand and a whole note C3 in the left hand.

Musical notation for Ariel's vocal line, measures 68-70. The melody continues from measure 67. Measure 68: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 69: quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 70: quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0.

r

guess it does - n't show. But if I ne - ver find a way to tell you so...

Piano accompaniment for measures 68-70. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Measure 68 features a sequence of chords and notes, including a whole note G3 in the right hand and a whole note C3 in the left hand. Measure 69 features a sequence of chords and notes, including a whole note F3 in the right hand and a whole note B2 in the left hand. Measure 70 concludes with a whole note E2 in the right hand and a whole note C3 in the left hand.

72

Ar

ic

72

72

72

Oh! What I would give if on-ly you could know.

Mem - or - ies fade...

76

Ar

ic

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76

76

76

Strange how they blur... But when she calls to me, I'll

79

Ar

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79

79

If on - ly.

know it's her.

*Siva*