

Real To Me - Brian McFadden

arr: Van Lindt & De Waardt
rhythm: 16-beat

Words & music: Guy Chambers and Brian McFadden

Piano

Intro

Cm E♭ B♭ Fm

Verse

Cm E♭ B♭ Fm

Show - biz - din - ners and the free cham - - pagne
Ho - tel lob - by to the air plane
Dy - ing flo - wers in a dres - sing room

Cm E♭ B♭ Fm

A - Men in suits who think they know it all
A - no - ther coun - try but they start look
A - dang - erous time to let your head up it's the own

Cm E♭ B♭ Fm

same No - one knows me but they know my name
mind Watch the world be - hind a win - dow pane
Got me think - ing that the spir - it's flown

A♭ G

That's not real to me
That's not real to me
That's not real to me

The musical score consists of six staves of music. The first staff is for the piano, showing chords Cm, E♭, B♭, and Fm. The second staff begins with a verse section, also featuring piano chords Cm, E♭, B♭, and Fm. The lyrics for the verse are: "Show - biz - din - ners and the free cham - - pagne", "Ho - tel lob - by to the air plane", and "Dy - ing flo - wers in a dres - sing room". The third staff continues the piano chords Cm, E♭, B♭, and Fm. The lyrics for this section are: "A - Men in suits who think they know it all", "A - no - ther coun - try but they start look", and "A - dang - erous time to let your head up it's the own". The fourth staff continues the piano chords Cm, E♭, B♭, and Fm. The lyrics for this section are: "same No - one knows me but they know my name", "Watch the world be - hind a win - dow pane", and "Got me think - ing that the spir - it's flown". The fifth staff continues the piano chords Cm, E♭, B♭, and Fm. The lyrics for this section are: "That's not real to me", "That's not real to me", and "That's not real to me". The sixth staff concludes the score.

Chorus

Cm

B_bA_bE_b

G

When I see my—— ba - bies run——

Cm

B_bA_bE_b

G

When all the mad - ness has been and gone——

Cm

B_bA_bE_b

Now

I raise my fam - ily and live in peace

B_b1. A_bE_bA_b

that's what's real to me—— Real to me——

E_b

G

D.S.

2. A_b

me

*Bridge*E_b

Gm

Pic - nics in the gar - den and the chil - dren they can play The

24

Cm A♭ B♭

first day of the sum - mer and I'll laze here all the day— And

25

E♭ Gm

we'll in - vite the fam - ily round and drink some Eng - lish tea— Then

26

Cm A♭ Gm Cm B♭

I raise up my fing - er and watch foot - ball on T -

30

(el. guitar)
Cm B♭ A♭ Eb G

V _____

32

Cm B♭ A♭ Eb G Cm B♭

35

A♭ Eb B♭ A♭

Now that's what's real - to me

Chorus

Cm

B_bA_bE_b

G

When I see my—— ba - bies run——

Cm

B_bA_bE_b

G

When all the mad - ness has been and gone——

Cm

B_bA_bE_bB_b

I raise my fam - ily and live in—— peace Now that's what's real—— to

A_bB_bA_b

me——

That's what's real to me——

Real to

E_bA_bE_bA_b

me——

Wake up you might be dream - ing

E_bA_bE_b

Wake up you might be dream - ing

now