

Epilogue

Andante (♩ = 85)

Glock

p

Kbd1, Gtr

p

Str, Kbds

pp

1 2 3 4

poco rall.

5 6 7 8

a tempo (♩ = 84-88)

WWs, Str

mf

9 10 11 12

Kbd1, Gtr

rall.

a tempo

poco rall.

Gtr.

13 14 15

Meno mosso (♩ = 63-66) A (VALJEAN)

A - lone I wait in the shad - ows, I count the hours till I can sleep.

Kbd3, Str *p*

Kbd1 solo lightly *sim.*

Gtr *p*

16 17 18

I dreamed a dream Cos - ette stood by, It made her weep to know I die.

19 20 21 Bs

A - lone at the end of the day, U - pon this wed - ding night I pray. Take these child - ren, my Lord, to

22 23 24

(VALJEAN) *rall.* *a tempo* *rall.*

thy em - brace. And show them grace. God on

25 *p* 26 *p* 27

B *Poco più mosso, rubato* (♩ = 100) *ten.* *ten.*

high hear my prayer, Take me

28 *p* 29 30 31

now to thy care. Where you

32 33 34 35

Poco più mosso (♩ = 104)

(VALJEAN)

rall.

are _____ let me be, _____ Take me

Kbd3, Str
p sub.

Kbd1
p sub.

Gtr

36 Vc 37 38 39

a tempo (♩ = 100)

ten.

ten.

now, _____ take me there, _____ Bring me

p

p

40 *p* 41 42 43

Fantine's ghost has appeared *rall.*

a tempo

rall.

home, _____ bring me home.

p

Gtr

44 45 46

C **a tempo primo** (♩ = 84)
(FANTINE)
 M-'sieur, I bless your name. M-'sieur, lay down your bur-den.

(VALJEAN) ten. ten.
 I am read-y, Fan-tine. At the end of my days.

pp Kbd1

pp Kbds, WWs, Str

47 48 49 50

rall. *molto rall.* *a tempo* *rall.*

You raised my child in love And you will be with God.

She's the best of my life.

Gtr

51 52 53

D *Poco più mosso* (♩ = 96)

54 55 56

(COSETTE)

Pa - pa, Pa - pa, I do not un - der - stand,

57 58

Are you al - right? They said you'd gone a - way.

59 60

(VALJEAN)

Co - sette, my child, am I for - giv - en now? Thank God, thank God, I've lived to see this

61 62 63

(MARIUS)

It's you who must for - give a thought - less fool, It's you

(VALJEAN)
day.

Kbds Gtr, Str

64 65 66 67

(MARIUS)

- who must for - give a thank - less man. It's thanks to you that I am

68 69 70 71

liv - ing, And a - gain I lay down my life at your feet. Co - sette, your

Ob solo
mf

72 73 74 75

(♩ = 88)

(MARIUS)

fa - ther is a saint. When they wound - ed me, He took me

Gtr
Kbd1
mf

Clar, Kbds, Vln
mf

76 77

from the bar - ri - cade, — Car - ried like a babe — And brought me

3 3 3 3

78 79

home to you.

rall.

Gtr
Vln
Kbd1
mp pp

80 81 82

E *Meno mosso* (♩ = 63-66)
(VALJEAN)

Now you are here A - gain be - side me.

Ob solo *p* Fl, Ob *p*

Kbd3, Str *pp*

83 84 85 86

Poco più mosso ₃

rall.

Now I can die in peace, For now my life is

Fl, Kbd1

87 88 89

a tempo *non accel.* **G** *Poco più mosso* (♩ = 76)

(COSETTE)

(VALJEAN)

You will live Pa - pa, you're going to live, It's too
blessed.

Kbd1 Gtr *pp* *mf*

90 91 92

(COSETTE)

soon, too soon to say good - bye.

(VALJEAN)

Yes, Cos -

93 94

(VALJEAN) *rall.*

ette, for - bid me now to die, I'll o - bey, I will try. On this

mp

mp *p* *pp*

95 96 97 98

H1 **Larghetto** (♩ = 58)

page I write my last con - fes - sion, Read it well when I at last am

mp

p

99 100 101

(VALJEAN)

sleep - ing. It's a stor - y of those who al - ways loved you, Your

102 103 104

(FANTINE)

(VALJEAN)

Come to

mo - ther gave her life for you, Then gave you to my keep - ing.

105 106

H2 (FANTINE)

me where chains will ne - ver bind — you. All your grief — at last, at last be -

Gtr *mp*

pp Kbds2, 3, Str

107 108 109

(FANTINE)

hind you. Lord in hea - ven, look down on him in

110 111

(FANTINE)

mer - cy. Take my

(EPONINE)

Take my

(VALJEAN)

For - give me all my tres - pas - ses, And take me to your glo - ry.

112 113 114

H3

(FANTINE)

hand I'll lead you to sal - va - tion, — Take my love, for love is e - ver -

(EPONINE)

hand I'll lead you to sal - va - tion, — Take my love, for love is e - ver -

Gtr, +WWs

mp

p Kbds, Str

115 116 117

(FANTINE)
last - ing And re - mem - ber the truth that once was spo - ken, To

(EPONINE)
last - ing And re - mem - ber the truth that once was spo - ken, To

(VALJEAN)
And re - mem - ber the truth that once was spo - ken, To

118 119 120

(FANTINE) Lento (♩ = 72-76)
love an - oth - er per - son is to see the face of God.

(EPONINE)
love an - oth - er per - son is to see the face of God.

(VALJEAN)
love an - oth - er per - son is to see the face of God.

(CHORUS)
p (Full voice)
Do you

121 122

I

(CHORUS)

hear the peo - ple sing? Lost in the val - ley of the night? It is the mu - sic of a peo - ple who are

123 124 125

(CHORUS)

climb - ing to the light. For the wret - ched of the earth there ³is a flame that nev - er dies, Ev - en the

pp Kbd3, Vc, Bs, Timp, Drs

126 127 128

dark - est night will end and the sun will rise. They will

Hns ³
p

p ³
+Tbn

129 130

J

Poco più mosso (♩ = 80) (non accel.)
(CHORUS)

live a - gain in free - dom in the gar - den of the Lord, They will walk be - hind the plough - share, They will

p Kbds, Str

131 132 133

f *cresc.* *ff* (+ PRINCIPALS)

put a - way the sword. The chain will be bro - ken and all men will have their re - ward!! Will you

mp *mf*

134 135 136

K

join in our cru - sade? Who will be strong and stand with me? Some - where be - yond the bar - ri - cade is there a

WWs, Hns 8vb

mf *cresc. poco a poco*

Kbds, Str *mf* *cresc. poco a poco al fine*

137 138 139

(CHORUS+PRINCIPALS)

world you long to see? Do you hear the peo - ple sing, Say, do you hear the dis - tant drums? It is the

140 141 142

fu - ture that they bring when to - mor - row comes. Will you

S, B, T2
A, T1 (8va)

143 144

(♩ = 84)

join in our cru - sade? Who will be strong and stand with me? Some - where be -

f +Tpts

145 146

(CHORUS+PRINCIPALS)

yond the bar - ri - cade is there a world you long to see? Do you hear the peo - ple sing? Say, do you

147 148 149

cresc. poco a poco

hear the dis - tant drums? It is the fut - ure that they bring when to - mor - row comes.

150 151 152

ff

S
A Ah! To - mor - row comes!

T
B Ah! To - mor - row comes!

153 154 155 156

rall. *...molto*

tr *fp*