



TRISTESSE

ÉTUDE MUSICAL-PSYCHOLOGIQUE

pour Piano

Composé par

WL REBIKOFF.

Prix 40 COP.

1900. Exposition univers.
de Paris.



Grand prix
et Médaille d'or.

Propriété de l'éditeur

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ПЕЧАЛЬ.

TRISTESSE.

Музыкально-психологический этюдъ. Etude musical-psychologique.

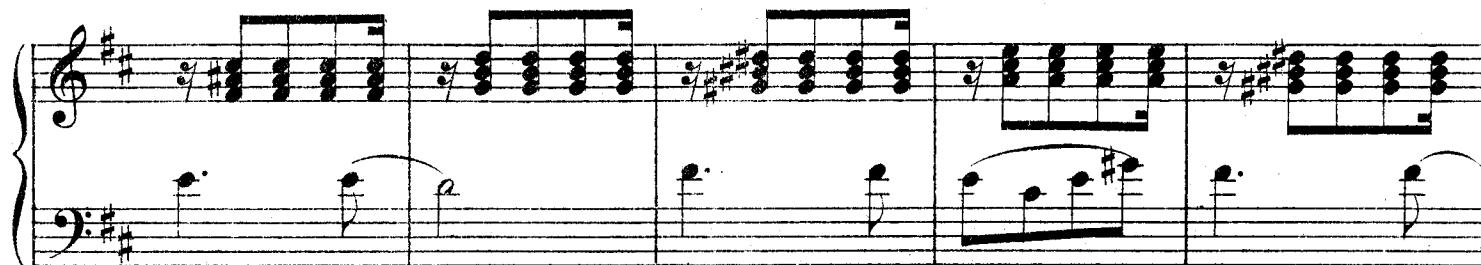
ВЛ. РЕБИКОВЪ.

WL. RÉBIKOFF.

Tristamente. Печально.

Piano.

Più mosso.



Musical score page 4, measures 5-8. The music continues in common time with two sharps. Measure 5: Treble G-A-B-A, Bass D-E-G-E. Measure 6: Treble G-A-B-A, Bass D-E-G-E. Measure 7: Treble G-A-B-A, Bass D-E-G-E. Measure 8: Treble G-A-B-A, Bass D-E-G-E. The lyrics "ral - len - tan -" are written above the notes, and a dynamic "p" is indicated at the end.

Musical score page 4, measures 9-12. The music shifts to a 6/8 time signature. The treble staff shows eighth-note chords, and the bass staff shows eighth-note patterns. Measures 9-10: Treble G-A-B-A, Bass D-E-G-E. Measure 11: Treble G-A-B-A, Bass D-E-G-E. Measure 12: Treble G-A-B-A, Bass D-E-G-E. Dynamics include "do", "p", and a crescendo mark (*).

Musical score page 4, measures 13-16. The music remains in 6/8 time. The treble staff shows eighth-note chords, and the bass staff shows eighth-note patterns. Measures 13-14: Treble G-A-B-A, Bass D-E-G-E. Measure 15: Treble G-A-B-A, Bass D-E-G-E. Measure 16: Treble G-A-B-A, Bass D-E-G-E.

Musical score page 4, measures 17-20. The music continues in 6/8 time. The treble staff shows eighth-note chords, and the bass staff shows eighth-note patterns. Measures 17-18: Treble G-A-B-A, Bass D-E-G-E. Measure 19: Treble G-A-B-A, Bass D-E-G-E. Measure 20: Treble G-A-B-A, Bass D-E-G-E.

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The first staff (treble clef) contains six measures of eighth-note patterns. The second staff (bass clef) contains three measures of eighth-note patterns. The third staff (treble clef) contains four measures of eighth-note patterns. The fourth staff (treble clef) contains six measures of eighth-note patterns, with dynamic markings *mf* and *Ped.* followed by asterisks (*). The fifth staff (bass clef) contains four measures of eighth-note patterns, with dynamic markings *crescendo* and *p*.

Musical score for piano, page 6, featuring five staves of music. The key signature is A major (three sharps). The time signature changes between common time (indicated by '8') and 6/8.

- Measure 1:** Treble staff: *mf*, eighth-note chords. Bass staff: *mf*, eighth-note chords.
- Measure 2:** Treble staff: *p cantabile e espressivo*, eighth-note chords. Bass staff: eighth-note chords.
- Measure 3:** Treble staff: eighth-note chords. Bass staff: eighth-note chords.
- Measure 4:** Treble staff: eighth-note chords. Bass staff: eighth-note chords.
- Measure 5:** Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Measure 6 (not shown in the image): Treble staff: eighth-note chords. Bass staff: eighth-note chords.

The musical score consists of five systems of four measures each. The key signature is G major (two sharps). The notation includes eighth-note patterns with slurs and grace notes, and a sixteenth-note pattern in the fifth system. The bass staff provides harmonic support with sustained notes and bass-line activity.

COMPOSITIONS

pour le Piano

P A R

W. RÉBIKOFF.

	Rbl.	Mk.	Rbl.	Mk.
Op. 2. Six morceaux:			Op. 9. Autour du monde. Album de morceaux pour la jeunesse. Вокругъ земли. Альбомъ пьесъ для юношества.	2— 4 40
" 1. Valse <i>Des-dur</i>	—40	—90	" 1. "	2—
" 2. Etude.	—40	—90	" 2. "	4 40
" 3. Danse des odalisques.	—30	—75	" 3. "	
" 4. Valse. <i>Es-dur</i>	—60	1 30	" 4. "	
" 5. Danse orientale.	—20	—50	" 5. "	
" 6. Danse caractéristique.	—30	—75	" 6. "	
Op. 5 Sept morceaux:			" 7. Une lettre.	—40 —90
" 1. Marche. <i>D-dur</i>	—30	—75	" 8. Trois scènes tirées du conte „Mila et Noll“:	
" 2. Mazurka	—40	—90	" 3. La Mort de Mila	—40 —90
" 3. Elégie	—20	—50	" 4. L'enterrement de Mila	—40 —90
" 4. Etude.	—50	1 10	" 5. „Et Noll pense“	
" 5. Valse.	—70	1 50	" 6. Le Génie et la Mort.	—60 1 30
" 6. Danse orientale.	—40	—90	Op. 14. Suite de Ballet tirée du conte „Mila et Noll“. 1 50 3 30	
" 7. Marche. <i>Fis-moll</i>	—30	—75	Séparément:	
Op. 6. Quatre morceaux:			" 1. Danse des sorcières	—50 1 10
" 1. Berceuse	—30	—75	" 2. " de lotos	—50 1 10
" 2. Chanson triste	—30	—75	" 3. " des dryades	—50 1 10
" 3. Mazurka	—40	—90	" 4. " des singes	—50 1 10
" 4. Valse-Scherzo.	—50	1 10	" 5. " des sorciers	—50 1 10
Op. 8. Réveries d'automne. Album de miniatures:			" 6. " des fées	—50 1 10
" 1. Chanson triste	—20	—50	" 7. " des diables	—60 1 30
" 2. Insouciance	—20	—50	" 8. " des clochettes	—60 1 30
" 3. Moment triste.	—20	—50	Op. 15. Les Rêves. 5 Mélomimiques:	
" 4. Le dernier rendez-vous	—20	—50	" 1. Naiade.	
" 5. Souvenir douloureux.	—20	—50	" 2. Les démons s'amusent.	
" 6. Persévérence	—20	—50	" 3. Le Faune.	
" 7. Journée d'automne	—20	—50	" 4. La Nérôïde.	
" 8. Bouffonnerie	—20	—50	" 5. Dans la forêt.	
" 9. Mazurka	—20	—50	" 1—5. Complet.	—80 1 80
" 10. Doux reproche	—20	—50	" Légende". Morceau caractéristique.	—20 —50
" 11. Echo rustique.	—20	—50	" Tabatière musicale.	—30 —75
" 12. Conseil inutile	—20	—50	" Chant sans paroles. Pièce pour Violoncelle, arr. p.	
" 13. A. la brume.	—20	—50	" Piano seul par l'auteur.	—30 —75
" 14. Le repentir.	—20	—50		
" 15. Récit naïf.	—20	—50		
" 16. Berceuse.	—20	—50		
" 1—16. Complet.	1 50	3 30		

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