

# In My Own Time

Words & Music by Delta Goodrem

♩ = 163

Andante



Piano

*Red.* *Simile*

Verse



PocoRubato



So much is hap - pen - ing to me. So much that I can't e - ven see. So ma - ny words

of wis - dom that I am try - ing to be. Catch me if I should fall

and e - ven more so while I'm stand - ing tall. My head is

G Em Cadd<sup>9</sup>

spinn - ing a - round and it's mak - ing me di - zzy. I'm spinn - ing a - round

Dsus<sup>4</sup> D G

and it's mak - ing me ill. You don't un - der - stand what I'm

G/F Em

go - ing through just to, find a way to climb. 'Cause it - 'll be

Cadd<sup>9</sup> D Chorus G Em Cadd<sup>9</sup>

in my own time.

*mf*

*gliss.*

Dsus<sup>4</sup>
D
G
Em

'Cause it - 'll be \_\_\_\_\_ in my own \_\_\_\_\_ time.

Cadd<sup>9</sup>
Dsus<sup>4</sup>
1. D
G

*To Coda*  $\oplus$  *Verse*

Whis - per - ing thoughts \_\_\_\_\_ in all \_\_\_\_\_

*p*

Em
Cadd<sup>9</sup>
Dsus<sup>4</sup>

diff - erent ways, \_\_\_\_\_ that I'm \_\_\_\_\_ in a \_\_\_\_\_ in a daze.

D
2. D
Cmaj<sup>7</sup>
D

My head is \_\_\_\_\_ In my own \_\_\_\_\_ time. \_\_\_\_\_ In my o - own.

*p*

*gliss.*



D G Em

Af - ter the clouds there'll be the rain, af - ter the sun there'll be

Cadd<sup>9</sup> Dsus<sup>4</sup> D *D.S. al Coda*

the moon, it does - n't mat - ter 'cause it - 'll be in my own time.

*Coda*

Cadd<sup>9</sup> Dsus<sup>4</sup> D G Em

'Cause it - 'll be in my own time.

Cadd<sup>9</sup> Dsus<sup>4</sup> D G

It - 'll be in my own time.

Em



Fadd<sup>9</sup>



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

Ritardando

C



N.C

The second system of music includes a vocal line with the lyrics "In my own time." and piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note G4 and a quarter note F#4, all under a slur. The piano accompaniment features chords in the right hand and a melodic line in the left hand. The system concludes with a double bar line.

Slowly . . .

Fine