

Sung by Dorothy*

OVER THE RAINBOW

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E. Y. HARBURG

Music by
HAROLD ARLEN

Moderately (*Not fast*)

mf *ten*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderately (Not fast)' and the dynamics are 'mf'.

Moderately (*Not fast*)

E_b *A_b* *E_b maj.7* *Fm7 B_b7*

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a - round,

p

The first system of the vocal melody is written on a single staff with a treble clef. The piano accompaniment is on two staves. The key signature has two flats (B-flat and E-flat). The tempo is 'Moderately (Not fast)' and the dynamics are 'p'.

E_b *E_b dim* *Fm7* *B_b-9* *E_b* *Guitar Tacit*

Heav - en o - pens a mag - ic lane.

The second system continues the vocal melody. The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamics are 'p'.

E_b *A_b* *E_b maj.7* *Dm7* *G7*

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,

The third system continues the vocal melody. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamics are 'p'.

*Dorothy — Judy Garland

Cm Ab7 F9 Fm7 Eb

Lead - ing from your win - dow pane. To a place behind the

Fm7 Eb Ebdim Fm7 Bb7

sun, Just a step beyond the rain.

rall.

Chorus, Moderately (*Not fast*)

Eb Cm Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim

Some - where O - ver The Rain - bow way up high,

Ab6 Abm6 Eb C-9 F7 Fm Bb7 Eb Fm7 Bb-9

There's a land that I heard of once in a lull - a - by,

E \flat Cm Gm E \flat 7 A \flat A \flat maj7 A \flat 7 Gm7 E \flat Gm7 Edim A \flat 6 A \flat m6

Some - where O - ver The Rain - bow skies are blue, And the

E \flat C-9 F7 Fm B \flat 7 E \flat *dreamily* E \flat E \flat 6 E \flat

dreams that you dare to dream real - ly do come true. Some - day I'll wish up - on a star and

Fm7 B \flat 7 E \flat 6 B \flat A \flat E \flat B \flat 7 E \flat

wake up where the clouds are far be - hind me, — Where trou - bles melt like lem - on drops, a -

Cdim Fm6 E \flat m Cdim Fm7 B \flat 9+ E \flat Cm

- way, a - bove the chim - ney tops that's where you'll find me. Some - where

Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim Ab6 Abm6

O - ver The Rain-bow blue - birds fly, Birds fly

Eb C-9 F7 Fm Bb7 1. Eb Bb9 Bb-9 2. Eb

O - ver The Rain-bow, why then, oh why can't I? I?

rall.

Guitar Tacit

If

Eb Fm7 Bb7 Eb6

hap - py lit - tle blue-birds fly be - yond the rain-bow, why oh why can't I?

rit. *pp* *l.h.* *ten.*

Sung by Munchkins in Munchkinland

DING-DONG! THE WITCH IS DEAD

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Moderately

P staccato

Moderately

P staccato *simile*

Oncethere was a wick-ed witch in the love-ly land of Oz, And a wick-ed-er, wick-ed-er,

Fm *C* *D7* *D7-5* *G7* *C*

wick-ed-er witch there nev - er, nev - er was. She filled the folks in Munch-kin land with

Dm6 *F* *C+* *Fm6* *C*

ter - ror and with dread, 'Till one fine day from Kan-sas way a cy-clone caught a

poco accel

D9 D7 Dm7 Am7 F Fmaj7 G7

house that brought the wick-ed, wick-ed witch her doom as she was fly-ing on her broom.

poco rit.

Guitar Tacit 0 Edim. Dm7

For the house fell on her head and the cor-o-ner pro-

l.h. a tempo

G9 Omaj7 Abm6 (sus Bb) F6 Abm6

-nounced her dead, _____ And

a tempo

Joyously Guitar Tacit Cmaj7 Abm6 (sus Bb) F6 Abm6

thru the town the joy-ous news was spread. _____

ff

Chorus, Moderately

Cmaj7 C6 C

Ding - Dong, The Witch Is Dead! Which old witch? the wick - ed witch.

p-mf marcato

Cmaj7 C6 Dm7 G7 C Am7 Dm7 G9 Cmaj7 C6

Ding - dong, the wick-ed witch is dead. _____ Wake up, you

C Cmaj7 C6

sleep - y head, rub your eyes, get out of bed. Wake up, the

Dm7 D7-5 Gm7 C7 Bb C7 Am F

wick - ed witch is dead! _____ She's gone where the gob-lins go be-

Am6 F Gmaj7 G6 Em7 Am7 D9 Dm7

- low, be - low, be - low, yo - ho let's o - pen up and sing, and

Em G9 Cmaj7 C6 0

ring the bells out: Ding - Dong! the mer - ry - o sing it high,

Am Fmaj7 Dm7 G7 1. C Cmaj7 Abm6 (sus Bb) Abm6

sing it low, Let them know the wick - ed witch is dead.

2. C Cmaj7 Abm6 (sus Bb) F6 Abm6 C6

dead.

dim. *pp*

Sung by Scarecrow, Tin Woodman, Cowardly Lion and Dorothy*

THE JITTERBUG

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Moderately

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

Moderately

G Am D7 G Am D7

Lis-ten all you chill - un - to that voo-doo moan,-

p mysteriously

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part is marked *p mysteriously* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

G Am D7 G A7 Am7

There's a mod-ern vill - un - wors-er than that old - boogie woo-gie,

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first line.

G Am D7 G Am D7

When that goof-y crit - ter - spots your fan - cy clothes,-

The third line of the song concludes the vocal melody and piano accompaniment. The piano part continues with the same rhythmic pattern.

*Scarecrow — Ray Bolger, Tin Woodman — Jack Haley,
Cowardly Lion — Bert Labr, Dorothy — Judy Garland

© 1938 Metro-Goldwyn-Mayer Inc. © Renewed 1966 Metro-Goldwyn-Mayer Inc.
© 1939 Leo Feist, Inc. © Renewed 1967 Leo Feist, Inc.
Rights throughout the world controlled by Leo Feist, Inc.
International Copyright Secured Made In U.S.A. All Rights Reserved

G Am D7 Bb maj.7 C7 B7 Em7 Am7

He in-jects a jit - ter, — Starts you danc-ing on a thousand toes, —

D7 Guitar Tacit

— There he goes. —

sva *loco*

l.h. *r.h.*

Chorus, Moderately (with a swing)

Edim D7 Edim D7

Who's that hid - ing — in the tree — top? It's that ras-

p-mf

Edim D7 G Am7 G Edim

- cal — The Jit-ter-bug, — Should you catch — him.

— buzz-ing 'round — you, — Keep a - way — from — The

Jit-ter-bug. — Oh! the bees in the breeze and the bats in the trees have a

ter-ri-ble, hor-ri-ble buzz, But the bees in the breeze and the

bats in the trees could-n't do what The Jit-ter-bug does; So be care-

Edim D7 Edim D7

ful of that ras cal, Keep a-way

Edim D7 G Am7 G Am7

from The Jit-ter-bug, The

1. (For Repeat) 2. (To Patter) For Fine

G Am7 G G Am7 G G7 G Am7 G

Jit-ter-bug. Who's that hid- Jit-ter-bug. Jit-ter-bug.

Patter

C Dm7 C Dm7 C Dm7 C Dm7 C Dm7

Oh! The Jit-ter, Oh! The Bug,

Sung by Dorothy, Tin Woodman, Scarecrow and Cowardly Lion

WE'RE OFF TO SEE THE WIZARD

(THE WONDERFUL WIZARD OF OZ)

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E. Y. HARBURG

Music by
HAROLD ARLEN

Marcia Moderato

mf

r. h.

dim.

Marcia Moderato

mp

Fol - low the yel - low brick road, — Fol - low the yel - low brick road, —

Fol - low, fol - low, fol - low, fol - low, fol - low the yel - low brick road. —

Dm7 G7 C Dm7 G7 C

Fol-low the rain - bow o - ver the stream, Fol-low the fel-low who fol-lows a dream,

Dm7 F G7 Am7 D7 Dm7 G7

Fol - low, fol - low, fol - low, fol - low, Fol-low the yel-low brick road. We're

Chorus, Marcia Moderato

C G7 C Dm7 G7 C

Off To See The Wiz-ard, — The wonder-ful Wiz-ard of Oz. — We

F Em Dm Am7 D7 G7

hear he is a Whiz of a Wiz if ev - er a Wiz there was. — If

Dm7 Cdim. C Am7 Dm7 G7 C

ev - er, oh ev - er a Wiz there was, The Wiz-ard of Oz is one be - coz, be -

F Em F Em7 D7

-coz, be - coz, be - coz, be - coz, be - coz, Be -

G7 D7-5 Am7 D7 G7 Guitar tacit

-coz of the won - der - ful things he does. (Whistle) - - - - - We're

l. h.

C G7 C Dm7 G7

Off To See The Wiz - ard, The won - der - ful Wiz - ard of

1. C F C G7 C G7

Oz. - - - - - We're

mf

2. C F C G7 C

Oz. - - - - -

mf

Sung by Wizard of Oz*

THE MERRY OLD LAND OF OZ

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Moderately

mf

Moderately -(with humor)

There's a gar - den spot, I'm told, where it's nev - er too hot and it's

p

nev - er too cold; Where you're nev - er too young and you're nev - er too old, Where you're

nev - er too thin or tall. And you're nev - er, nev - er, nev - er too,

*Wizard of Oz — Frank Morgan

Fm7 Bb7 Eb Bbm7 Eb7

too, too an - y - thing at all, Oh! you're

Ab Ab6 Eb Cm Fm7

not too mad and you're not too sane And you don't com - pare_ and you

Bb7 Eb Gm7 Bbm6 C7

don't com - plain, All you do is just sit tight, 'cause it's

Fm7 Bb7 F7-5 Fm7 Bb7

all so, so, so down - right, right.

Chorus, Moderately *con-Spirito*

Eb Ebmaj.7 Fm7 Bb7 Eb Gm7 Ab Bb7
 Ha - ha - ha! Ho - ho - ho! and a coup - le of tra - la - las, That's

p - mf

Eb Cm7 Ab Fm7 Eb Fm7 Bb7 Eb Ab
 how we laugh the day a - way, In The Mer - ry Old Land Of Oz.

Eb Ebmaj.7 Fm7 Bb7 Eb Gm7 Ab Bb7
 'Bzz - 'bzz - 'bzz Chirp, chirp, chirp, and a coup - le of la - de - das. That's

Eb Cm7 Ab Fm7 Eb Fm7 Bb7 Eb Db Eb7
 how the crick - ets crick all day In The Mer - ry Old Land Of Oz. We get

Ab Fm7 D7-5 Bbm6 C7 C7+ C7

up at twelve and start to work at one, Take an

Fm7 Fm6 D♭9 F7 F7-5 B♭7

hour for lunch and then at two we're done, Jol - ly good run

E♭ E♭maj.7 Fm7 B♭7 E♭ Gm7 A♭ B♭7 E♭ Cm7

Ha - ha - ha! Ho - ho - hol and a coup - le of tra la las, That's how we laugh the

Ab Fm7 E♭ Fm7 B♭7 1. E♭ 2. E♭

day a - way, In The Mer - ry Old Land Of Oz. Oz.

Sung by Scarecrow, Tin Woodman and Cowardly Lion

IF I ONLY HAD A BRAIN

(IF I ONLY HAD A HEART)
(IF I ONLY HAD THE NERVE)

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E. Y. HARBURG

Music by
HAROLD ARLEN

Moderately

Lazily

F

(Scarecrow) Said a scare-crow swing-in' on a pole_ To a black-bird sit-tin' on a
(Tin Woodman) Said a tin-man rat-tlin' his_ gibs_ To a straw-man sad and wea-ry
(Cowardly Lion) Said a li-on poor neu-rot-ic li-on, To a miss who lis-tened to him

C7

fence_ "Oh! the Lord gave me a soul_ But for -
eyed,_ "Oh! the Lord gave me tin ribs_ But for -
rave,_ "Oh! the Lord made me a li-on, But the

F C7 C dim. C7

-got to give me com-mon sense. — If I had an ounce of com-mon sense."
 -got to put a heart in - side." — Then he banged his hol - low chest and cried.
 Lord for-got to make me brave!" — Then his tail be-gan to curl and wave.

Chorus, Moderately

F6 Gm7

(Scarecrow) I could while a-way the hours — con - ferr - in' with the flow'rs con -
 (Tin Woodman) When a man's an emp - ty ket-tle he should be on his met-tle and
 (Cowardly Lion) Life is sad be-lieve me mis-sy when you're born to be a sis - sy, with-
gva (ad lib.)

p - mf

Fmaj.7 Gm7 F6 Gm7

-sult - in' with the rain — And my head, I'd be scratch - in' while my
 yet I'm torn a part — Just be - cause I'm pre - sum - in' that I
 -out the vim and verve. — But I could change my hab - its, nev - er
loco *gva (ad lib.)*

l. h. *l. h.*

C7 Gm7 Ebm6 C7 F Bb F G7+ C7

thoughts were bus - y hatch - in' If I On - ly Had A Brain. — I'd un -
 could be kind - a hu - man If I On - ly Had A Heart. — I'd be
 more be scared of rab - bits If I On - ly Had The Nerve. — I'm a -
loco *gva (ad lib.)*

l. h.

F6 Gm7 Fmaj.7

-rav - el ev-'ry rid-dle for an - y in - di - vid - le in troub - le or in pain
 ten - der, I'd be gen - tle and aw - ful sen - ti - men - tal re - gard - ing love and art
 - fraid there's no de - ny - in' I'm just a dan - dy - li - on, A fate I don't de - serve - *loco*

Gm7 F6 Gm7 C7 Gm7 Ebm6 C7

With the thoughts I'd bethink-in' I could be an - oth - er Lin - coln, If I
 I'd be friends with the sparrows and the boy that shoots the ar - rows, If I
 But I could show my prow - ess, be a li - on, not a mow - ess, If I
sva (ad lib.)
l. h.

F Bb F F6 Cm7 F7 Bb Ddim. Am7 D7

On - ly Had A Brain. Oh, I could tell you why the
 On - ly Had A Heart. Pic - ture me a bal - co - ny a -
 On - ly Had The Nerve. *loco* Oh, I'd be in my stride, a

Gm Cm7 C7 Fmaj7 F6 Gm6 A7

o - cean's near the shore, I could think of things I nev - er think be -
 -bove a voice sings low, "Where - fore art thou, Ro - me -
 king down to the core, Oh, I'd roar the way I nev. er roared be -

Dm G9 Guitar Tacit Cdim C7

-fore and then I'd sit and think some more I would
 -o" I hear a beat. How sweet! Just to
 -fore, And then I'd rrrwoof, and roar some more. I would *sva(ad lib)*

F6 Gm7 Fmaj7

not be just a nuff-in' my head all full of stuff-in' my heart all full of pain
 reg-is-ter e-motion. "Jeal-ous-y," "De-votion" and real-ly feel the part
 show the di-no-sau-rus, who's king a-round the for-res, a king they bet-ter serve-
loco

Gm F6 Gm7 C7 Gm7 Ebm6 C7

And per-haps I'd de-serve you and be ev-en worthy ev'ry you If I
 I would stay young and chipper and I'd lock it with a zip-per If I
 Why with my re-gal beez-er I could be an-oth-er Cae-sar If I
sva(ad lib)

l.h.

1. F Bb F Gm7 Bbm6 C7 2. F Bb F Gm7 C7 F

On-ly Had A Brain. I could On-ly Had A Brain.
 On-ly Had A Heart. When a On-ly Had A Heart.
 On-ly Had The Nerve. Life is On-ly Had The Nerve.
loco *sva(ad lib)* *loco*

l.h.

Sung by Good Witch, Dorothy and Munchkins

MUNCHKINLAND

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E. Y. HARBURGMusic by
HAROLD ARLEN

Moderately

F Gm7 C9 F

Come out, come out wher - ev - er you are and meet the young

Bb F Dm7 Gm7 C7 F Piu mosso Bb F C7 F Tempo I

la - dy who fell from a star. She

Bb Fmaj7 Dm7 Gm7 C Dm Gm C7

fell from the sky, She fell ver - y far and Kan - sas she says is the name of the

Am7 Am Dm Gm C7 F Più mosso Bb F

star. Kan-sas she says is the name of the star.

C7 F Tempo I Bb Fmaj7 Dm7 Gm7 C6 Dm

She brings you good news or have-n't you heard? When she fell out of

Gm C7 Allegro F6 Bb Gm7 C7

Kan-sas a mir - a - cle oc - curred. (Spoken) It

F6 with spirit F

real-ly was no mir-a-cle, what hap-pened was just this. The wind be-gan to

switch, the house to pitch, and sud-den-ly the hing-es start-ed

to un - hitch. Just then the witch, to sat - is - fy an

G+ C9 Gm Eb(G bass) Gm6 Eb(G bass)

itch went fly-ing on her broom - stick thumb-ing for a hitch. And oh, what

Gm C7 F Dm7

legato

hap-pen'd then was rich. The house be-gan to pitch, the

Eb7 G+ C9 F

mf

poco stacc.

Gm7 C9 Gm7 C7 Gm7

kitch-en took a slitch, it land-ed on the wick-ed witch in the mid-dle of a

C7 C9 Gm7 C7

ditch. Which _____ was not a health-y sit - u - a - tion for a wick-ed

1. 2.

F Bb6 F

witch. The witch who _____ be-gan to twitch and was re - duced to just a

Bb6 Gm7 C7 F E F

stitch of what was once the wick - ed witch.

rit. *f* *a tempo*

Sung by Tots, Tough Kids and Munchkins

LULLABY LEAGUE AND LOLLYPOP GUILD

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Moderately

G D7

We re-pre-sent the Lul-la-by League, the Lul-la-by League, the
re-pre-sent the Lol-ly-pop Guild, the Lol-ly-pop Guild, the

G Am7 D7

Lul-la-by League, And in the name of the Lul-la-by League, we wish to wel-come you to
Lol-ly-pop Guild, And in the name of the Lol-ly-pop Guild, we wish to wel-come you to

1. Am D G 2. Am D7 G C

Munch-kin-land. We Munch-kin-land. We wel-come you to

F C F Dm7 C

Munch-kin-land Tra la la la la, Tra la la, Tra la la.

Dm7 G7 C G

Tra la la la la la. From now— on— you'll be his - to - ry, you'll be

mf

G7 C Bm7-5 C Cmaj7 Am7 C F E7 A7-9

hist, you'll be hist, you'll be his - to - ry. And we will glo - ri - fy your name,

cresc.

F C F C Dm G7 C

you'll— be a bust, be a bust, be a bust, in the Hall Of Fame.

mf

F C F C Dm7 G7 C

Tra la la la la, Tra la la, Tra la la, Tra la la la la la la.

molto rit.

Sung by Cowardly Lion

IF I WERE KING OF THE FOREST

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Maestoso

f marcato

ff

Moderately

F C7 F6 F C7

If I Were King Of The For-est not queen, not duke, not

mf

F C7 F6 F

prince. My re - gal robes of the for-est would be

Dm7 C7 F Bb Am Gm F

sat-in, not cot-ton, not chintz. I'd com-mand each thing, be it fish or fowl, with a

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (Bb). The vocal line begins with a quarter note on 'sat-in', followed by eighth notes for 'not cot-ton, not chintz.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line.

Dm7 C7 F C7

woof and a woof, and a roy-al growl. As I'd click my heel all the trees would kneel and the

The second system continues the piece. The vocal line has a quarter note on 'woof' followed by eighth notes for 'and a woof, and a roy-al growl.' The piano accompaniment continues with chords and a bass line. Chord symbols are placed above the vocal line.

Dm7 C11 Fmaj7 F6 Fm7 Fm6

moun-tains bow and the bulls kow-tow and the spar-rows would take wing 'fI—

The third system shows the vocal line with a quarter note on 'moun-tains' followed by eighth notes for 'bow and the bulls kow-tow and the spar-rows would take wing'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line.

F C7 F Bb F Gm7 F

'fI — were king.

The fourth system concludes the piece. The vocal line has a quarter note on ''fI' followed by a long note for 'were king.' The piano accompaniment continues with chords and a bass line. Chord symbols are placed above the vocal line.

OPTIMISTIC VOICES

Lyric by
E.Y. HARBURG

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Music by
HAROLD ARLEN and
HERBERT STOTHART

Moderately bright

The musical score consists of five systems, each with a vocal line and piano accompaniment. The tempo is 'Moderately bright'. The key signature has one flat (B-flat major). The time signature is 4/4. The piano accompaniment includes a 'mf' dynamic marking in the first system. Chord symbols are placed above the vocal line.

System 1: Chords: C, Cdim, Dm7, G7sus, G7. Lyrics: You're out of the woods, you're out of the dark, you're out of the night,

System 2: Chords: C, Cdim, Gm7, C9, F. Lyrics: Step in-to the sun, step in-to the light. Keep straight a-head

System 3: Chords: Fm, C, Cdim, Dm7, G7, Dm7. Lyrics: for the most glo - ri - ous place on the face of the earth or the

System 4: Chords: G7sus, G7, C, Cdim, Dm7. Lyrics: sky. Hold on-to your breath, hold on-to your heart, hold on-to your

System 5: Chords: G7sus, G7, C, Cdim, G7, C. Lyrics: hope, March up to that gate and bid it o - pen.

© 1939 Metro-Goldwyn-Mayer Inc.
© Renewed 1967 Metro-Goldwyn-Mayer Inc.
© 1968 Metro-Goldwyn-Mayer Inc.

8276

Rights throughout the world controlled by Leo Feist, Inc.
International Copyright Secured Made In U.S.A. All Rights Reserved