

# Talybont

Tr. Andreas Schifferdecker

(Freehand)

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**A**

♩ = 185

clavinet

9

cl

bass

perc.

17

cl

git

bass

perc.

bass dr.

Toms

Tamburin

**B**

25 8

picc

25

harps

3

3

bass

8

33 8

picc

git

bass

perc.



Oc 41<sup>8</sup>  
cl 41  
bass 8

Oc 49<sup>8</sup>  
cl 49  
git 8  
bass 8  
perc.

Oc 57<sup>8</sup>  
cl 57  
git 8  
bass 8  
perc.



picc 65<sup>8</sup>  
fl  
fl2  
harps 65

73 8

picc

73

harps

git

bass

perc.

E

81 8

Oc

81

cl

git

bass

*pizz.*

F

89 8

picc

fl

fl2

harps

89

978

picc

Oc

pfl

fl

fl2

97

harps

git

bass

perc.

G

108

Oc

106

cl

bass

perc.

Detailed description: This is a page of a musical score for the piece 'Talybont'. The page is numbered '4' in the top left corner. The title 'Talybont' is centered at the top. The score is arranged in a system with multiple staves. The instruments listed on the left are Piccolo (picc), Oboe (Oc), Flute (pfl), Flute II (fl2), Harp (harps), Guitar (git), Bass, and Percussion (perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 97 through 105. The second system covers measures 106 through 108. A box containing the letter 'G' is placed above the Oboe staff at the beginning of measure 106. The Oboe part in measure 106 features a long, sustained note with a grace note. The Flute II part has a similar long note in measure 106. The Harp part consists of chords. The Bass part has a long note in measure 106. The Percussion part has a rhythmic pattern of eighth notes in measure 106. The score ends with a double bar line at the end of measure 108.

114

Oc

cl

114

harps

git

8

bass

8

123

Oc

cl

122

harps

122

git

8

bass

8

perc.

Fade out