

Jolly Holiday

Words and Music by
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Bright music hall style

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include a forte (f) marking.

1st time *BERT*
2nd time *MARY POPPINS*

Vocal line for the first time (Bert). The melody starts with a half rest, followed by a melodic phrase. Chords include Dm7 and G7. Dynamics are marked *mp*. The piano accompaniment features triplet eighth notes in the right hand and a steady bass line.

Ain't it a glo-ri-ous day?
Now then, what-'d be nice? We'll

Vocal line for the second time (Mary Poppins). The melody continues with a melodic phrase. Chords include Dm7, G7, C, Eb dim., Dm7, and G7. Dynamics are marked *mp*. The piano accompaniment continues with triplet eighth notes in the right hand.

Right as a morn-in' in May. I feel like I could fly.
start with rasp-ber-ry ice, And then some cakes and tea.

Vocal line for the final time. The melody concludes with a melodic phrase. Chords include E7, Am, D7, D9, G7, G dim., G7, and Ab7. Dynamics include *mf*, *rall.*, and *a tempo*. The piano accompaniment features a *rall.* section followed by an *a tempo* section.

'Ave you ev - er seen the grass so green, Or a blu - er sky? — Oh,
Or - der what you will, there'll be no bill, It's com - pli - men - ta - ry. — Oh,
PENGUINS *MARY POPPINS*

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CHORUS

Dm7
G7
Dm7 G7
C

it's a jol - ly 'ol - i - day with Ma - ry. Ma - ry makes your 'eart so
 it's a jol - ly hol - i - day with you, Bert. Gen - tle - men like you are

E7
Am

light! When the day is gray and or - di - nar - y,
 few. Though you're just a dia - mond in the rough, Bert,

D7
Dm7-5 G7
Ab7
Dm7
G7

Ma - ry makes the sun shine bright! — Oh, 'ap - pi - ness is bloom - in' all a -
 Un - der - neath, your blood is blue! — You'd nev - er think of press - ing your ad -

Dm7 G7
C
f Am
C7
*

round 'er. The daf - fo - dils are smil - in' at the dove. — When
 van - tage. For - bear - ance is the hall - mark of your creed. — A

F F#dim. C Em F F#dim.

Ma - ry 'olds your 'and you feel so grand, Your 'eart starts beat - in' like a
 la - dy need - nt' fear when you are near, Your sweet gen - til - i - ty is

C C#dim. G7 *mf* G7-9 C

big brass band! Oh, it's a jol - ly 'ol - i - day with
 crys - tal clear! Oh, it's a jol - ly hol - i - day with

Em7 A7 Dm7 G7 1. C 2. C

Ma - ry; No won - der that it's Ma - ry that we love!
 you, Bert; A jol - ly, jol - ly hol - i - day with you!

PATTER CHORUS: Spoken to 1st twelve measures of chorus while piano plays chords on first and third
BERT: beats of each measure. Resume singing at * .

Mavis and Sybil 'ave ways that are winning
 And Prudence and Gwendolyn set your 'eart spinning;
 Phoebe's delightful, Maude is disarming,
 Janice, Felicia, Lydia, charming;
 Winifred's dashing, Vivian's sweet,
 Stephanie's smashing, Priscilla a treat;
 Veronica, Millicent, Agnes and Jane,
 Convivial company, time and again;
 Dorcas and Phyllis and Glynis are sorts,
 I'll agree are three jolly good sports,
 But cream of the crop, tip. of the top,
 It's Mary Poppins, and there I stop!