

# SHOUT TO THE LORD (BASS SOLO)

original composer: Darlene Zschech  
 re-arranged by Delbert Bernabela  
 solo written out by Frankie Yanga  
 performed and re-harmonized by Paulo Kock

(A)  $\text{G}^{\flat}\text{MAJ7}$        $\text{F7}$        $\text{F}^{\sharp}\text{7}$        $\text{G-7}$        $\text{G-7/F}$        $\text{E}^{\flat}\text{MAJ7}$

$\text{D-7}$        $\text{E}^{\flat}\text{MAJ7}$        $\text{D-7}$        $\text{G-7}$        $\text{A}^{\flat}\text{MAJ7}$        $\text{G-7}$        $\text{F7sus4}$        $\text{F7}$

$\text{B-7}$        $\text{E}^{\flat}\text{MAJ7}$        $\text{D-7}$        $\text{G-7}$        $\text{A}^{\flat}\text{MAJ7}$        $\text{G-7}$        $\text{F7sus4}$        $\text{F7}$

$\text{G-7/F}$        $\text{E}^{\flat}\text{MAJ7}$

$\text{D-7}$        $\text{E}^{\flat}\text{MAJ7}$        $\text{D-7}$        $\text{G-7}$        $\text{A}^{\flat}\text{MAJ7}$        $\text{G-7}$        $\text{F7sus4}$        $\text{F7}$

$\text{G-7/F}$        $\text{E}^{\flat}\text{MAJ7}$

$\text{D-7}$        $\text{E}^{\flat}\text{MAJ7}$        $\text{D-7}$        $\text{G-7}$        $\text{A}^{\flat}\text{7}$        $\text{G-7}$        $\text{F7sus4}$        $\text{F7}$

## SHOUT TO THE LORD (BASS SOLO)

2

(8) B♭Maj7 G-7 C-7 F7 B♭Maj7 G-7 C-7 F7

17

20 20 19 20 20 19 20 19 20 20 19 20 20 17 19 17 20 17

G-7 E♭Maj7 F7 E♭/G F7/A F7/C

21

20 20 19 20 20 19 20 20 19 17 17 20 19 17 20 17 17 19 17

B♭Maj7 G-7 C-7 F7 B♭Maj7 G-7 C-7 F7

25

20 20 19 20 20 19 20 20 19 17 19 20 20 19 20 20 17 19 17 20 17

G-7 E♭Maj7 F7 B♭Maj7 F7

29

20 20 19 20 20 19 20 20 19 17 19 20 15 14 15 14 12 15 13 12 15 13 12 10 13 11 10 8 6 5