

OH HOLY NIGHT

As Performed By *NSYNC

A Cappella

Transcribed By

TRENT CALDERONE

Moderately (96-100 BPM)

Tenor 1 Tenor 2 Tenor 3 Bass 1 Bass 2

Ooh, _____ ooh, _____ ooh, _____ ooh, _____ ooh, _____

Ooh, _____ ooh, _____ ooh, _____ ooh, _____ ooh, _____

Ooh, _____ ooh, _____ ooh, _____ ooh, ooh, _____

Ooh, _____ ooh, _____ ooh, _____ ooh, ooh, _____

Ooh, _____ ooh, _____ ooh, _____ ooh, ooh, _____

T1. T2. T3. B1. B2.

Ooh, _____ ooh _____ ooh, _____ ooh _____

Ooh, _____ ooh ooh _____ ooh _____

Ooh, _____ ooh, ooh, ooh, _____

Ooh ooh — ooh, ooh, _____

Ooh, ooh, ooh, ooh, _____

17

T1.

8 ooh, _____ ha _____ Oo _____ Oh ho - ly night _____ the stars

T2.

8 ooh, _____ ha _____ Oh ho - ly night _____ the stars are bright - ly

T3.

8 ooh, ____ ha _____ Oo _____ Oh ho - ly night _____ the stars

B1.

ooh, ____ ha _____ Oo _____ Oh ho - ly night _____ the stars

B2.

ha _____ Oh ho - ly night _____ the stars

25

T1.

8 shi - ning. the — night _____ dear Sa - vior's — birth. _____ ha

T2.

8 shi - ning. It is — the — night _____ of our dear Sa - vior's — birth. _____

T3.

8 shi - ning. the — night _____ dear Sa - vior's — birth. _____ ha

B1.

shi - ning. the — night _____ dear Sa - vior's — birth. _____ ha

B2.

shi - ning. the night _____ dear Sa - vior's birth. _____ ha

3

T1.

Oo _____ Oo Long lay — the world _____ pi -

T2.

Oo _____ Long lay the wo - rld _____ in sin and err - or pi -

T3.

Oo _____ Oo Long lay — the world _____ pi -

B1.

Oo _____ Oo Long lay — the world _____ pi -

B2.

Oo Long lay the world _____ pi -

37

T1.

ning, 'til he — a - ppeared _____ soul felt it's worth. — ha _____

T2.

ning, 'til he — a - ppeared and the soul felt it's worth. — A

T3.

ning, bah ppeared soul felt it's worth. — ha _____

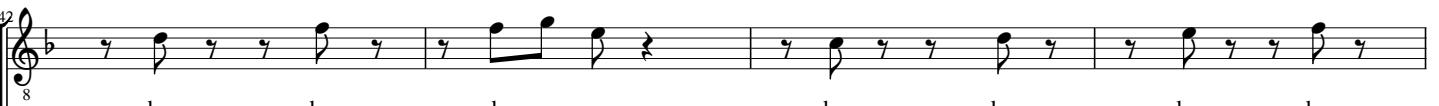
B1.

ning, bah ppeared soul felt it's worth. — ba

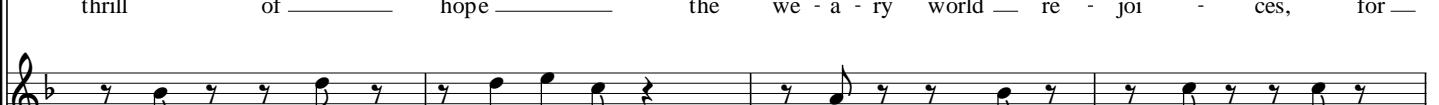
B2.

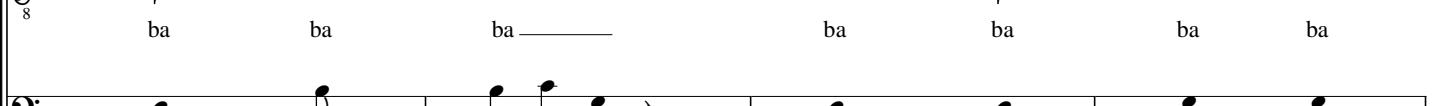
ning, bah ppeared soul felt it's worth. — dum

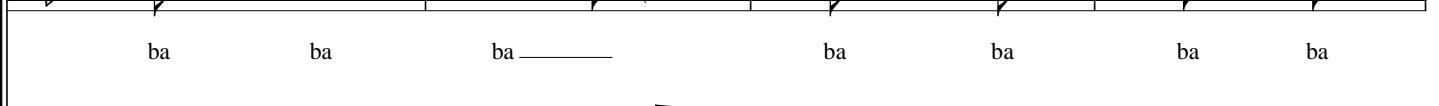
45

T1. 

T2. 

T3. 

B1. 

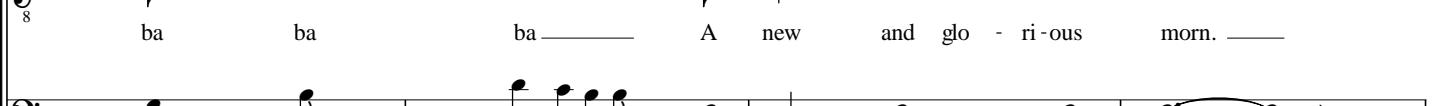
B2. 

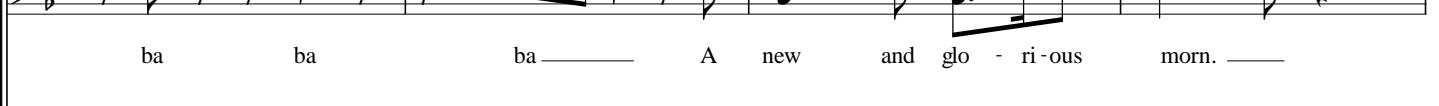
46

T1. 

T2. 

T3. 

B1. 

B2. 

50

T1. Fall _____ on your knees _____ Oh _____ hear _____ the an - gel voi -

T2. Fall _____ on your knees _____ Oh _____ hear _____ the an - gel voi -

T3. Fall _____ on your knees _____ Oh _____ hear _____ the an - gel voi -

B1. Fall _____ on your knees _____ Oh _____ hear _____ the an - gel voi -

B2. Fall _____ on your knees _____ Oh _____ hear _____ the an - gel voi -

57

T1. ces. — Oh night _____ di - vine _____ night _____

T2. ces. — Oh night _____ di - vine _____ Oh — night when Christ — was —

T3. ces. — Oh night _____ vine _____ night _____

B1. ces. — Oh night _____ vine _____ night _____

B2. ces. — night _____ vine _____ night _____

6

T1.

8
Oh ho - ly night Oh— night — di - vine. Oh ho - ly night, oh— night — di -

T2.

8
born. Oh— night — di - vine. Oh ho - ly night, oh— night — di -

T3.

8
Oh ho - ly night — night — di - vine. night, night — di -

B1.

Oh ho - ly night night — di - vine. night, night — di -

B2.

Oh ho - ly night night — di - vine. night, night — di -

70

T1.

8
vine. _____ ba ba ba _____

T2.

8
vine. _____ The thrill of hope _____ the

T3.

8
vine. _____ ba ba ba _____

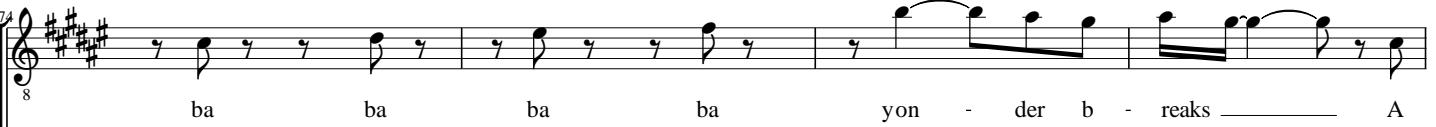
B1.

vine. _____ ba ba ba _____

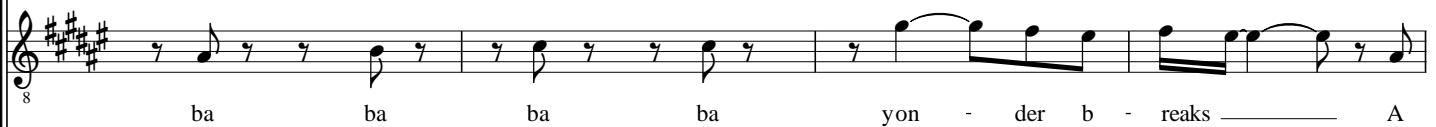
B2.

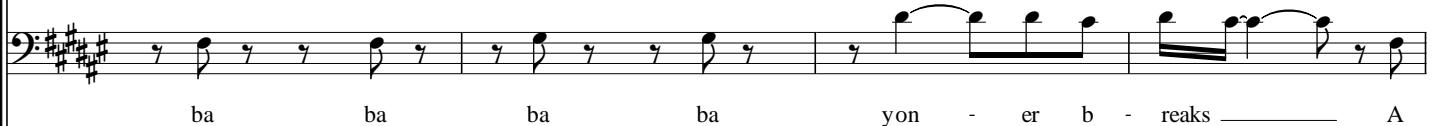
vine. _____ Dum dum dum dum dum

74

T1. 

T2. 

T3. 

B1. 

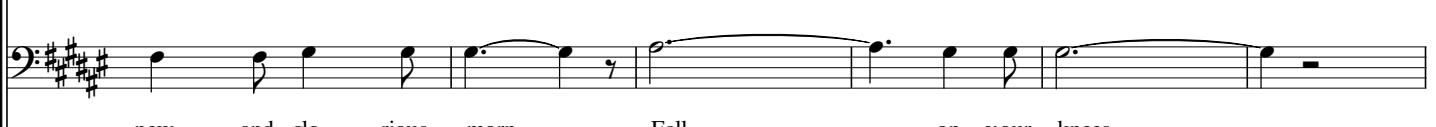
B2. 

75

T1. 

T2. 

T3. 

B1. 

B2. 

84

T1.

hear _____ the an - gel voi - ces _____ Oh night _____ di - vine _____

T2.

hear _____ the an - gel voi - ces _____ night _____ vine _____

T3.

hear _____ the an - gel voi - ces _____ night _____ vine _____

B1.

hear _____ the an - gel voi - ces _____ night _____ vine _____

B2.

hear _____ the an - gel voi - ces _____ night _____ vine _____

85

T1.

Oh ____ night ____ when Christ was born _____ Oh ____ night _____ di - vine

T2.

night ____ when Christ was born _____ night _____ di - vine

T3.

night ____ when Christ was born _____ night _____ vine

B1.

night ____ when Christ was born _____ night _____ di - vine

B2.

night ____ when Christ was born _____ night _____ di - vine

99

T1. oh ____ night di - vine _____ Oh ho - ly ____ night, ____ oh night di -

T2. oh ____ night ²di - vine _____ night, ho - ly night, Oh ho - ly

T3. oh ____ night di - vine ho - ly night night, ho - ly night, __

B1. oh ____ night di - vine _____ night,

B2. oh ____ night di - vine _____ night,

104

T1. vine _____ when ____ Christ was ____ born, ____ ho - ly

T2. night ____ oh ho - ly night, ____ oh ____ when Christ was ____ born, _____

T3. Oh ho - ly night, ____ when Christ was ____ born, _____

B1. Oh ho - ly night, ____ when Christ was ____ born, _____

B2. Oh ho - ly night, ____ when Christ was ____ born, _____

108

T1. night when Christ was born. _____

T2. night when Christ was born. _____

T3. night when Christ was born. _____

B1. night when Christ was born. _____

B2. night when Christ was born. _____

The musical score consists of five staves, each representing a different voice or instrument. The top three staves (T1, T2, T3) are in treble clef, while the bottom two (B1, B2) are in bass clef. The key signature is G major, indicated by three sharps. The time signature is 8th note time, as shown by the '8' above the staff. The vocal parts sing the lyrics 'night when Christ was born.' in a simple, rhythmic pattern. The piano part, which is partially visible, provides harmonic support with sustained notes and eighth-note patterns.