



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece

Title:	God rest ye Merry, Gentlemen
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Dewagtere, Bernard
Instrumentation:	Choir SATB, piano or organ or guitar
Style:	Christmas, Carols
Comment:	God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in Stories Behind the Best-Loved Songs of Christmas. However, in the as-yet earliest known publi... (more online)

Bernard Dewagtere on **free-scores.com**

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God rest ye Merry, Gentlemen

Christmas carol (1833)

Soprano

Alto

Ténor

Basse

Piano

The musical score consists of four vocal parts (Soprano, Alto, Ténor, Basse) and one piano part. The vocal parts are in treble clef, while the Basse part is in bass clef. The piano part has two staves: one for the treble clef right hand and one for the bass clef left hand. The key signature is one sharp (F#). The vocal parts sing a melody with lyrics: "God rest you, mer-ry gen-tle-men, let no-thing you dis-may. Re - Re -". The piano part provides harmonic support with chords and rhythmic patterns. The score is presented in a single system with measures separated by vertical bar lines.

7

S mem-ber Christ, our Sa - vi - our, was born on Christ-mas day ____ to save us all from Sa-tan's pow'r when

A mem-ber Christ, our Sa - vi - our, was born on Christ-mas day ____ to save us all from Sa-tan's pow'r when

T

B

E m C D G A m D G B m

Pno

God rest ye Merry, Gentlemen

2
13

S: we were gone as - tray: O ti - dings of com - fort and joy, com-fort and joy; O

A: we were gone as - tray: O ti - dings of com - fort and joy, com-fort and joy; O

T: 8 O ti - dings of com - fort and joy, com-fort and joy; O

B: O ti - dings of com fort and joy, com-fort and joy; O

Pno:

Guitar chords: C 3fr. A m7 D 5fr. G 3fr. A m7 E m D 5fr.

mp

19

S: ti - dings of com - fort and joy. In

A: ti - dings of com - fort and joy. In

T: 8 ti - dings of com - fort and joy. In

B: ti - dings of com - fort and joy. In

Pno:

Guitar chords: G 3fr. A m7 B m E m

mf

1.

25

S Beth-le-hem, in Is - ra - el, this bles-sed babe was born, _____ and laid wi-thin a man - ger u -

A Beth-le-hem, in Is - ra - el, this bles-sed babe was born, _____ and laid wi-thin a man - ger u -

T 8 Beth-le-hem, in Is - el, this bles-sed babe was born, _____ and laid wi-thin a man ger u -

B Beth-le-hem, in Is - ra - el, this bles-sed babe was born, _____ and laid wi-thin a man - ger u -

Pno

B7 E m C B7 E m A m B7 E m B7 E m C

31

S pon this bles-sed morn, _____ the witch His Mo - ther Ma - ry did no - thing take in scorn: O -

A pon this bles-sed morn, _____ the witch His Mo - ther Ma - ry did no - thing take in scorn: O -

T 8 pon this bles-sed morn, _____ the witch His Mo - ther Ma - ry did no - thing take in scorn: O -

B pon this bles-sed morn, _____ the witch His Mo - ther Ma - ry did no - thing take in scorn: O -

Pno

B m A m7 D7 G A m D G C G C G D[#]dim E m A B 7 E m B 7

God rest ye Merry, Gentlemen

4

37

Soprano (S) A Cello (A) Bass (T) Bass (B)

2.

3. From God, our Heav'n - ly
4. "Fear not then" said the Fa - ther a - bles - sed an - gel came, _____ and
3. From God, our Heav'n - ly
4. "Fear not then" said the Fa - ther a - bles - sed an - gel came, _____ and
3. For God, our Heav'n - ly
4. "Fear not then" Heav'n-ly said the Fa - ther a - bles - sed an - gel came,
E m ther a - bles - sed an - gel came, you af - right.
B m

Piano (Pno)

37

2.

E m

Guitar chords: Em, Bm

42

Soprano (S) Alto (A) Tenor (T) Bass (B)

un - to cer - tain day is born a she - vi - pherds brought Sa - vi - our of ti - dings of the same, _____ how to that in Beth - le -
un - to cer - tain day is born a she - vi - pherds brought Sa - vi - our of ti - dings of the same, _____ how to that in Beth - le -
and un - to This day is cer - tain born a she - vi - pherds brought Sa - vi - our of ti - dings of the same, bright how to that in Beth - le -
This day is cer - tain born a she - vi - pherds brought Sa - vi - our of ti - dings of the same, bright how to that in Beth - le -
and un - to This day is cer - tain born a she - vi - pherds brought Sa - vi - our of ti - dings of the same, bright how to that in Beth - le -
E m B m E7 A m D G C
Guitar chords: Em, Bm, E7, Am, D, G, C, 3fr.

Piano (Pno)

42

Guitar chords: Em, Bm, E7, Am, D, G, C, 3fr.

47

S
A
T
B

hem was born the trust in Him from Son of God by name: O ti - dings of com fort and joy, com-fort and
hem was born the trust in Him from Son of God by name: O ti - dings of com fort and joy, com-fort and
hem was born the trust in Him from Son of God by name: O ti - dings of com fort and joy, com-fort and
hem was born the trust in Him from Son of God by name: O ti - dings of com fort and joy, com-fort and
trust in Him from Sa - tan's pow'r and might: O ti - dings of com fort and joy, com-fort and
G C G D[#]dim E m A B7 E m name: O ti - dings of com fort and joy, com-fort and
E m A B7 E m G 3fr. A m7 E m
Pno

53

S
A
T
B

joy, O ti - dings of com fort and joy.
joy, O ti - dings of com fort and joy.
joy, O ti - dings of com fort and joy.
joy, O ti - dings of com fort and joy.
1. 2.

Pno

joy, O ti - dings of com fort and joy.
joy, O ti - dings of com fort and joy.
joy, O ti - dings of com fort and joy.
joy, O ti - dings of com fort and joy.
D G B m E m
5fr. 3fr. 1. 2.