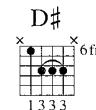
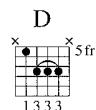
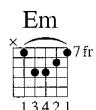


World Go 'Round

Words and Music by Gwen Stefani and Tony Kanal



Intro

Moderately Slow $\text{♩} = 74$

N.C.(G)

*Gtr. 1 (clean)

Gtr. 1 (clean) Intro. Treble clef, key signature of one sharp, time signature of 4/4. Dynamics: *mf*. Instruction: "let ring throughout". The music consists of a series of eighth-note chords followed by a transition to a bass line.

let ring throughout

Gtr. 1 (clean) Intro. Bass clef, key signature of one sharp, time signature of 4/4. The music shows a bass line with various notes and rests.

Bass

Bass line continues. The music shows a bass line with various notes and rests.

*doubled throughout

Gtr. 1 tacet

Gtr. 1 tacet. Treble clef, key signature of one sharp, time signature of 4/4. The music consists of a series of rests.

1. In the

Gtr. 2 (slight dist.)

Gtr. 2 (slight dist.) 1. In the. Treble clef, key signature of one sharp, time signature of 4/4. Dynamics: *mf*, w/ wah-wah. The music shows a guitar line with various notes and rests.

Gtr. 2 (slight dist.) 1. In the. Bass clef, key signature of one sharp, time signature of 4/4. The music shows a bass line with various notes and rests.

Verse

Verse. Treble clef, key signature of one sharp, time signature of 4/4. Chords: G, C, G, Em. The lyrics are: quick-ness of our haste... it seems we for-get how to live... The old blue-print no long-er man-i-fests it-self

Rhy. Fig. 1

Rhy. Fig. 1. Treble clef, key signature of one sharp, time signature of 4/4. The music shows a guitar line with various notes and rests.

Bass Fig. 1

Bass Fig. 1. Bass clef, key signature of one sharp, time signature of 4/4. The music shows a bass line with various notes and rests.

G

as the cor-rect way to ex - ist. So wipe the grime off the view hole, and please take a clos - er look. Ev-vi-ron -

C G

3 X X 3 X X X 5 7 5 5 7 5 | X X 3 X X 3 X X X 3 X X 3 | 3 X X 3 X X 3 X X 3 X 8 7
4 X X 4 X X X 5 5 5 7 5 | X X 4 X X 4 X X X 4 X X 3 | 4 X X 4 X X 4 X X 4 X 9 7

(2) 3 3 3 5 5 5 5 3 3 5 5 | 3 3 5 5 5 4 4 5 2 2 4 2 4 | 3 3 5 5 5 4 4 5 2 2 4 2 4

Em D

men - tal ban - dits up to their she-nan - i-gans. Crooks dis - guised as, crooks dis - guised as... We've got to

Gtr. 2

End Rhy. Fig. 1

X 7 7 X X 7
X 8 9 X X 9 7 7 X X 7 | X X 7 7 X 7 X X X 7 X X X 7 X

Gtr. 1

0 2

Bass

End Bass Fig. 1

5 7 9 9 9 9 9 5 5 7 5 5 | 5 5 5 7 5 5 5 5 5 5 X 5 7

Chorus

G

find an - oth - er way to make the world go 'round.
(The world go __ 'round, world go __ 'round.)
We've got to

Rhy. Fig. 2

End Rhy. Fig. 2

3 3 3
4 4 4
0 2 0 2
3 3 3
X X X 3

Riff A

End Riff A

0 3 3 0 2 3 2 2 4 3 2 3 0 3 3 0
2 0 0 0 2 0 0 2 0 3 3 0 0 2

5 7 7 9 7 5 5 7 7 5 7 5
5 7

find an - oth - er way to make the world go 'round.
World go __ 'round, world go __ 'round, world go __ 'round. __)

3 3 3
4 4 4
0 2 0 2
3 3 3
X X X 3 X

0 3 3 0 2 3 2 2 4 3 2 3 0 3 3 0
2 0 0 0 2 0 0 2 2 3

5 5 7 7 9 7 5 5 7 7 5 3

Interlude

Gtr. 1 tacet

G

The score consists of four staves. The top staff is for Gtr. 1, which is tacet (indicated by a 'G'). The second staff is for Gtr. 2, showing a rhythmic pattern of eighth-note pairs. The third staff is for Bass, with a sixteenth-note bass line. The bottom staff shows a guitar neck diagram with fret numbers 3, 5, 2, 3, 3, 5, 5, 3, 5, 3, 10. The key signature is one sharp (F#), and the time signature is common time.

Verse

Gtr. 2: w/ Rhy. Fig. 1, simile

Bass: w/ Bass Fig. 1

G

The score shows the vocal line with lyrics: "vid - u - al roles we think, not so im - por - tant to the plot. The big". Chords C and G are indicated above the staff. The key signature is one sharp (F#), and the time signature is common time.

Em

The score continues with the vocal line: "pic - ture un - seen, leav - ing life in be - tween de - stroyed and o - ver - wrought. There's no". Chord G is indicated above the staff. The key signature changes to no sharps or flats, and the time signature is common time.

There's no

C G

The score continues with the vocal line: "need to point the fin - ger. We un - der - stood who takes the blame. De -". Chords C and G are indicated above the staff. The key signature changes to one sharp (F#), and the time signature is common time.

De -

Em

D

The score continues with the vocal line: "lin - quents caught red-hand - ed in the act. Crooks dis - guised as you and I. We've got to". Chords D and G are indicated above the staff. The key signature changes to one sharp (F#), and the time signature is common time.

lin - quents caught red-hand - ed in the act. Crooks dis - guised as you and I. We've got to

Chorus

Gtr. 1: w/ Riff A, 3 times, simile

Gtr. 2: w/ Rhy. Fig. 2, 3 1/2 times, simile

G

The score shows the vocal line: "find an - oth - er way to make the world go 'round. (World go 'round, world go 'round, world go 'round). We've got to". The key signature is one sharp (F#), and the time signature is common time.

Bass

The score shows the bass line with a sixteenth-note bass line. The key signature is one sharp (F#), and the time signature is common time.

find an - oth - er way to make the world go 'round.
 World go __ 'round, world go __ 'round, world go __ 'round.
Bass Fig. 2
End Bass Fig. 2

5 5 7 7 7/9 7 5 5 | 7 7 5 7 7 5 7 5 5 5 5 5 5 7

find an - oth - er way to make the world go 'round.
 World go __ 'round, world go __ 'round, world go __ 'round.
And,

5 5 7 7 7/9 7 5 5 | 7 7 5 7 7 5 7 5 5 5 5 5 5 7

Gtr. 2: w/ Rhy. Fill 1

yeah, find an - oth - er way.
 World go __ 'round, world go __ 'round, world go __ 'round. You see there's

Gtr. 1

0 3 3 0 2 3 2 2 4 3 2 3 0 3 3 0 | 2 0 0 0 0 2
 3

Bass

5 5 7 7 7/9 7 5 5 | 5 7 7 5 7 7 5 3

Rhy. Fill 1
Gtr. 2

(cont. in slash)

T 3 X
 A 0 2
 B 3 3

Bridge

Gtr. 2 Em D D#

man-y, man-y, man-y, man-y people in the world, _____ and
(From end to end, from pole to pole.)

Gtr. 1

X X 7 X X 7 X 10 X 10 X 10 10 X 10 10 X 10 10 X 10 10 11 X 11 11 12

Bass

7 7 9 9 9 9 5 5 7 5 5 5 7 5 5 7 5 5 7 5 5 6

Em D D# Em D

I'm not sure if I like what I've heard.
Far and near, far and wide. _____)

7 7 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 11 7 8 9 9 10 10 10 10 10 10 10 10 10 10 11 12 7 5 5 7 5 5 6 7 5 5 7 5 5 6

Bass

7 9 9 9 9 5 5 7 5 5 7 9 9 7 9 7 5 6 7 5 5 7 5 5 5

Em D D#

do - ing my - self. I'm not sure if I like how the world turns, how the world turns.

X X 10 10 X X 10 10 X 10 10 7 7 X 10 10 10 10 10 X 10 10 10 10 12 10 10 7 10 10 11
X X 10 10 X X 10 10 X 10 10 8 8 X 10 10 10 10 10 X 10 10 10 10 12 10 10 7 10 10 11
X X 11 11 X X 11 11 X 11 11 9 9 X 11 11 11 11 X 11 11 11 11 X 11 11 11 11 12

Em D D# Em D

Oh, deg - ra - da - tion, great big world. I'm in vi - o - la - tion,
(Great big world.)

7 10 10 10 10 | 10 10 10 10 10 | 10 10 10 10 11 | 12 12 12 12 | 7 8 9 10 10 10 | 11 11 11 11 11 11

Em D D#

oh. In-ex - cus - a - ble ex-ploita - tion.
 (Ex-plo - ta - tion.)

Guitar Chords:

10	10	10	10	10	7	7	X	10	10	10	10	X	10	10	X	10
10	10	10	10	10	8	8	X	10	10	10	10	X	10	10	X	10
11	11	11	11	11	9	9	X	11	11	11	11	X	11	11	X	11
					9		X	11	11	11	11	X	11	11	7	8
					7									7	8	

Bass Notes:

5	7	5	5	7	5	5	7	7	7	7	5	5	7	5	5	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Em D D#

(cont. in notation)

It's the dawn-ing of a new e - ra, peo-ple con-scious - ly don't care. How un - fair.

Guitar Chords:

8	7	8	8	10	10	X	10	10	10	10	X	10	10	X	10	10	11
9	9	9	9	11	11	X	11	11	11	11	X	11	11	X	11	11	12
7																	

Bass Notes:

7	7	7	5	5	7	5	5	5	5	7	5	5	5	5	5	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Outro-Chorus

Gtr. 1: w/ Riff A, simile, till fade

N.C.(G)

You find an-oth-er way to make the world go 'round.

Gtr. 1

Gtr. 2

Bass

You've got to find an-oth-er way to make the world go 'round.

We've got to

Gtr. 2

Gtr. 2: w/ Rhy. Fig. 2, simile, till fade
Bass: w/ Bass Fig. 2, 5 1/2 times
G

G

find an - oth - er way to make the world go 'round, _____ yeah, _____ yeah. _____ And,

A musical score page featuring four staves for Soprano, Alto, Tenor, and Bass voices. The music is in common time with a key signature of one sharp. The vocal parts are harmonized, with the soprano and alto providing the melody and the tenor and bass offering harmonic support. The lyrics are integrated into the vocal lines.

A musical score for a vocal part. The key signature is one sharp. The vocal line consists of several notes and rests, with dynamic markings such as forte (f), piano (p), and sforzando (sf). The lyrics "ev - 'ry 'noth - er way. _____ Hey. _____ And" are written below the staff.

A musical score for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The melody consists of eighth-note patterns. The lyrics are: "find an - oth - er way to make the world go __ 'round, world go __ 'round, world go __ 'round. You got to". The melody starts with a sixteenth-note grace note followed by an eighth note, then continues with eighth-note pairs and pairs of eighth-note pairs.

send me an-oth - er way. _____

3

In the quick-ness of our haste ____ we for - get. ____

Begin Fade

A musical score for a solo voice and piano. The vocal line consists of eighth-note patterns and rests. The lyrics are: "In the quick-ness of our haste we for-get how to live. So, (Find an-oth-er way to make the". Measure 1 starts with a piano dynamic. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs with a fermata over the second note. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs with a fermata over the second note. Measures 10-11 show eighth-note pairs.

Bass

A musical score for bass guitar in 2/4 time. The key signature is one sharp (F#). The bass clef is on the fourth line. The first measure consists of six eighth-note pairs connected by slurs. The second measure starts with a sixteenth note followed by a eighth-note pair. The third measure has a sixteenth note followed by a eighth-note pair. The fourth measure features a sixteenth note followed by a eighth-note pair. The fifth measure contains a sixteenth note followed by a eighth-note pair. The sixth measure includes a sixteenth note followed by a eighth-note pair. The seventh measure shows a sixteenth note followed by a eighth-note pair. The eighth measure consists of two eighth-note pairs. The ninth measure has a sixteenth note followed by a eighth-note pair. The tenth measure contains a sixteenth note followed by a eighth-note pair. The eleventh measure shows a sixteenth note followed by a eighth-note pair. The twelfth measure consists of two eighth-note pairs. The thirteenth measure has a sixteenth note followed by a eighth-note pair. The fourteenth measure contains a sixteenth note followed by a eighth-note pair. The bass guitar's neck is shown with its characteristic notched fretboard. Fret numbers are indicated below the neck: 7, 7, 5; 7, 7, 5, 7; 5, 5, 5, 5, 5; 5; 5, 5; 7, 5; 5, 5, 7, 5; 7, 5; 5, 7, 5, 5, 5, 3; 5, 7.

Fade Out

A musical score for a single melodic line, likely for a recorder or soprano voice. The music is in common time with a key signature of one sharp. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics are written in a cursive font, corresponding to the melody's rhythm. The lyrics are: "find an - oth - er way to make the world go 'round, world go 'round, world go 'round. world go — 'round, world go — 'round, world go — 'round, world go — round. ____)".

A musical score for bassoon, page 10, measures 5-10. The score consists of two staves. The top staff uses a bass clef, a key signature of one sharp, and a common time signature. It contains ten measures of music. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It contains ten measures of music, with measure 10 ending on a double bar line.