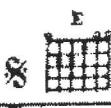


DON'T STOP BELIEVIN'

Moderately

Words and Music by
STEVE PERRY,
NEAL SCHON and JONATHAN C.

mp



1. Just a small town girl...
2. Just a city boy...
3. *Voice fades*
4. 5. 6. (see additional lyrics)

liv - in' in
born and raised

mf

Lone - ly world.
South De-troit.

She took the mid-night train go - ing

1.2.3.5 Cfm

4.6 Gm

an - y - where.

on and on and on and on.

Chorus:

Stran Street - gers light

wait peo - ing, ple,

up and down the liv - ing just to bou - le - vard; e - mo - tion;

shad - ows, — search - ing — in the night

hid - ing

E

2.

some - where in the night.

B

E

B

E A To next str

4.

some - where in the night.

B

E

B

E A To Co

Musical score for voice and piano.

Piano Part:

- Two staves for the piano, one above the other.
- The top staff uses a treble clef and has two small guitar-like icons above it.
- The bottom staff uses a bass clef and has a small guitar-like icon above it.
- Key signature: $\text{F}^{\#}$ major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Dynamic markings: C^{sm} , E^{ff} , A^{a} , D.S. al Co .

Voice Part:

- Two staves for the voice, one above the other.
- The top staff uses a treble clef.
- The bottom staff uses a bass clef.
- Key signature: $\text{F}^{\#}$ major (one sharp).
- Time signature: Common time.
- Text below the staff:
1. voice tacet, instr. solo
2. 3. etc. Don't... stop... be - liev - in'
hold on to the feel - in'.
- Performance instructions:
1. voice tacet, instr. solo
2. 3. etc. Don't... stop... be - liev - in'
hold on to the feel - in'.

A musical score for 'Streetlight People' featuring two staves of music. The top staff uses a treble clef and has lyrics: 'Street - light - peo - ple -'. The bottom staff uses a bass clef. A 'G fm' chord symbol is shown above the bass staff, connected by a curved brace. A repeat sign with a circled 'A' is positioned between the two staves. The music consists of eighth and sixteenth note patterns. The key signature is F major (one sharp). The score is set against a background of a grid pattern.

Verse 4:

A singer in a smoky room;
The smell of wine and cheap perfume.
For a smile they can share the night;
It goes on and on and on and on.

Verse 5:

Working hard to get my fill;
Everybody wants a thrill.
Payin' anything to roll the dice,
Just one more time.

Verse 6:

Some will win, some will lose,
Some were born to sing the blues.
Oh, the movie never ends,
It goes on and on and on and on.